



8

Menuetto da capo

This block contains the first system of a musical score for a Minuet in G major, K. 112. It consists of four staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Bass Clef (Cello/Double Bass), and Bass Clef (Bass). The music begins at measure 8. The right hand features a melodic line with eighth-note patterns and a trill in measure 10. The left hand provides harmonic support with eighth-note accompaniment. The piece concludes with a repeat sign and a fermata at the end of measure 17.

Molto allegro

Oboe I, II

Corno I, II in Fa / F

Violino I

Violino II

Viola

Violoncello e Basso

*f* *a2* *f* *f* *f* *f*

This block shows the orchestral arrangement for the same Minuet. It includes staves for Oboe I & II, Horn I & II in F, Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Molto allegro'. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. Dynamics include fortissimo (*f*) and a second ending (*a2*). The score ends with a repeat sign and a fermata.

8

*a2* *a2* *p* *p* *p* *p*

This block contains the second system of the musical score, starting at measure 18. It continues the four-staff format from the first system. The right hand has a melodic line with a trill in measure 20. The left hand continues with eighth-note accompaniment. Dynamics include fortissimo (*f*), a second ending (*a2*), and piano (*p*). The piece concludes with a repeat sign and a fermata at the end of measure 27.