

## Sinfonie in F

KV 112

Datiert: Mailand, 2. November 1771

**Allegro**  
a<sub>2</sub>

Oboe I, II

Corno I, II in Fa/F

Violino I

Violino II

Viola I, II

Violoncello e Basso <sup>\*)</sup>

6

\*) Fagott ad libitum; vgl. Vorwort.

\*\*) T. 9. Violine II: Die beiden letzten Achtelnoten im Autograph irrtümlich eine Terz höher notiert.

13

*a 2*  
*tr.*

18

*tr.*

24

*p*

31

*f* *a 2* *a 2*

39

*a 2* *p* *p* *p*

46

*f* *f* *f* *f*

154

53

*a 2*

61

Corno I

Corno II

68

75

Corno I, II

Musical score for measures 75-81. The score is in G major, 2/4 time. It features two Horn parts (Corno I, II) and a Piano accompaniment. The Horn parts have rests in measures 75-76 and 78-79. The Piano part has dynamics p and f. Measure 81 has a fermata over the final chord.

82

Musical score for measures 82-87. The score is in G major, 2/4 time. It features two Horn parts and a Piano accompaniment. The Horn parts have rests in measures 82-83 and 85-86. The Piano part has dynamics p and f. Measure 87 has a fermata over the final chord.

88

Musical score for measures 88-93. The score is in G major, 2/4 time. It features two Horn parts and a Piano accompaniment. The Horn parts have rests in measures 88-89 and 91-92. The Piano part has dynamics p and f. Measure 93 has a fermata over the final chord.

94

101

110

<sup>33</sup> T. 108 und 112, Violinen: In Analogie zu T. 38 und 42 sind Sechzehntel-Vorschläge zu spielen.

117

Violino I

Violino II

Viola

Violoncello e Basso

*f*

*f*

*f*

*f*

*f*

Andante

Violino I

Violino II

Viola

Violoncello e Basso

*p*

*p*

*p*

*p*

*simile*

*simile*

6

Violino I

Violino II

Viola

Violoncello e Basso

13

20

28

35



42

49

56

### MENUETTO<sup>\*)</sup>

Oboe I, II

Corno I, II in Fa/F

Violino I

Violino II

Viola

Violoncello e Basso

\*) Das Menuett ist von Leopold Mozart notiert; vgl. Vorwort.

6

1. 2.

11

tr. 1. 2.

Trio

Violino I *p*

Violino II *p*

Viola *p*

Violoncello e Basso *p*

8

Menuetto da capo

Molto allegro

Oboe I, II

Corno I, II in Fa/F

Violino I

Violino II

Viola

Violoncello e Basso

*f*

*a2*

*f*

*f*

*f*

*f*

8

*a2*

*a2*

*p*

*p*

*p*

*p*

19

*a2* [*u* *γ* *γ*]

*f*

31

*f*

43

*a2*

54

Musical score for measures 54-64. The system includes a vocal line (top staff), a piano accompaniment (middle staves), and a basso continuo line (bottom staff). The music is in a minor key. Measures 54-58 feature a vocal melody with lyrics 'y y' and piano accompaniment. Measures 59-64 continue the vocal melody and piano accompaniment. Dynamics include *p* (piano) and *[p]* (piano). A repeat sign is present at the end of measure 64.

65

Musical score for measures 65-77. The system includes a vocal line (top staff), a piano accompaniment (middle staves), and a basso continuo line (bottom staff). Measures 65-70 feature a vocal melody with lyrics 'y y' and piano accompaniment. Measures 71-77 continue the vocal melody and piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *a 2* (second ending). A repeat sign is present at the end of measure 77.

78

Musical score for measures 78-90. The system includes a vocal line (top staff), a piano accompaniment (middle staves), and a basso continuo line (bottom staff). Measures 78-83 feature a vocal melody with lyrics 'y y' and piano accompaniment. Measures 84-90 continue the vocal melody and piano accompaniment. Dynamics include *p* (piano) and *a 2* (second ending). A repeat sign is present at the end of measure 90.

91

Musical score for measures 91-102. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand. The vocal line enters at measure 91 with a melodic phrase. Dynamics include *f* and *a 2*. A rehearsal mark is present at measure 91.

103

Musical score for measures 103-112. The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand. The vocal line has a melodic phrase. Dynamics include *f* and *a 2*. A rehearsal mark is present at measure 103.

CODA

113

Musical score for measures 113-118, marked CODA. The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand. The vocal line has a melodic phrase. Dynamics include *f* and *a 2*. A rehearsal mark is present at measure 113.