

100

100 101 102 103 104

190

190 191 192 193 194

Allegro

195 196 197 198 199

p *f* *p* *f* *f*

sciolte

9

sciolte
sciolte
sciolte

f *a 2*

18

a 2

27

Oboe I
Oboe II

p

*) Zu einem nach T.11 im Autograph gestrichenen Takt vgl. Krit. Bericht.

**) Zur möglichen Wiederholung dieses Abschnitts (T. 16b-32) vgl. Vorwort.

Oboe I,II

sciolte

sciolte

sciolte

sciolte

f

46

p

p

p

54

p

61

p

pizzicato

69

coll'arco

pizzicato

coll'arco

77

pizzicato

85-91

92-100

101-107

109

Musical score for measures 109-114. The score is in G major and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

115

Musical score for measures 115-121. The score continues in G major and 4/4 time. The vocal line has a melodic line with a triplet in measure 118. The piano accompaniment continues with eighth-note patterns. Dynamics include forte (*f*).

122

Musical score for measures 122-128. The score continues in G major and 4/4 time. The vocal line has a melodic line with a triplet in measure 122. The piano accompaniment continues with eighth-note patterns. Dynamics include forte (*f*).