

Allegro
a2
f

Oboe I, II

Corno I, II in *Re*/D

Violino I

Violino II

Viola

Violoncello e Basso

8

18
Oboe I
Oboe II
a2

7
Oboe I, II

Measures 7-35. The Oboe I and II parts play long, sustained notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

36

Measures 36-44. The Oboe I and II parts are mostly rests. The piano accompaniment continues with a rhythmic pattern, including triplets in the bass line. Dynamics include *p* (piano) and *f* (forte).

45

Measures 45-53. The Oboe I and II parts play long, sustained notes. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte).

54

54

55

56

57

58

59

60

61

62

p

p

p

63

63

64

65

66

67

68

69

70

71

f

f

f

72

72

73

74

75

76

77

78

79

80

f

f

81

90

a2

101

Oboe I

Oboe II

Oboe I, II

111

119

128

136

f

f

f

144

a2

f

152

p

p

f

f

f

160

a2

169

y

178

3

a2