

## Sinfonie in D

KV 84 (73<sup>q</sup>)<sup>\*\*</sup>Datiert: Mailand / Bologna, Anfang Juli 1770<sup>\*\*</sup>

Allegro

Oboe I, II

Corno I, II in Re/D

Violino I

Violino II

Viola

Violoncello e Basso<sup>\*\*</sup>)

5

\*) Zur Echtheit, Überlieferung und Datierung vgl. Vorwort.

\*\*) Fagott ad libitum; vgl. Vorwort.

11

Musical score for measures 11-15. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and trills. The melody in the upper staves consists of quarter and eighth notes.

16

Musical score for measures 16-19. The score continues in G major and 3/4 time. The piano accompaniment remains consistent. The treble part of the piano accompaniment introduces triplet eighth-note patterns. The upper staves show a continuation of the melody with some rests.

20

Musical score for measures 20-23. The score continues in G major and 3/4 time. The piano accompaniment features a more active treble part with sixteenth-note patterns and triplets. The upper staves show a continuation of the melody.

-4

acc

3

p

pizzicato

p

29

p

p

34

Oboe I

Oboe II

p

f

f

f

coll'arco

f

Oboe I, II

39

Musical score for measures 39-44. The Oboe I and II parts are in the top two staves. The piano accompaniment consists of four staves (right and left hand). Dynamics include 'p' (piano) and 'p' (piano) in the piano part.

45

Musical score for measures 45-50. The Oboe I and II parts are in the top two staves. The piano accompaniment consists of four staves (right and left hand). Dynamics include 'p' (piano), 'f' (forte), and 'f' (forte).

51

Musical score for measures 51-56. The Oboe I and II parts are in the top two staves. The piano accompaniment consists of four staves (right and left hand). Dynamics include 'p' (piano), 'f' (forte), 'p' (piano), 'f' (forte), and 'a2' (second octave).

57 *a2*

Violin I: *a2*

Piano: *p*

63

Violin I: *fp*

Piano: *p*, *fp*, *coll'arco*, *pizzicato*

68

Violin I: *fp*, *f*

Piano: *fp*, *f*, *coll'arco*, *f*

72

Musical score for measures 72-77. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. The upper staves show a vocal line with chords and rests.

78

Musical score for measures 78-83. The score continues with the piano accompaniment and vocal line. Measures 80-83 feature trills (tr.) in the vocal line, indicated by dashed lines and 'tr.' markings above the notes.

84

Musical score for measures 84-89. The score continues with the piano accompaniment and vocal line. Measures 84-89 feature trills (tr.) in the vocal line, indicated by dashed lines and 'tr.' markings above the notes.

Musical score for measures 81-88. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal line consists of quarter and eighth notes.

Musical score for measures 89-96. This section continues the musical material from the previous system, with measures 89-92 and 95-96. The piano accompaniment maintains its triplet and eighth-note patterns, while the vocal line continues with similar rhythmic values.

Musical score for measures 97-104. Measure 97 begins with a vocal line marked *a2* (second ending). The piano accompaniment features a triplet of eighth notes in the right hand and a bass line. A *p* (piano) dynamic marking is present. In measure 100, there is a trill (*tr.*) in the vocal line. The piano part includes a *pizzicato* instruction in the bass line starting in measure 100. The score concludes with a final cadence in measure 104.

103

*p*

*tr*

*p*

108

Oboe I

Oboe II

*f*

*f*

*f*

*coll'arco*

*f*

113

Oboe I, II

*p*

*p*

*p*

*p*



118

*p* *f*

124

*f* *p* *f* *p* *f* *p*

130

*f* *p* *f* *a2*

Andante

Oboe I, II

Corno I, II in Re/D

Violino I

Violino II

Viola I

Viola II

Violoncello e Basso

8

Oboe I

Oboe II

*a2*

[*b*]

[*b*]

[*b*]

[*b*]

[*b*]

<sup>19</sup>  
Oboe I, II

*fp* *p*

*fp*

*pizzicato*

*pizzicato*

*f* *f*

<sup>29</sup>

*a2* *f* *fp*

*fp*

*coll'arco*

*coll'arco*

*p* *f*

*p* *f*

*f*

40

*p* *a2* *p*

*p* *p* *p* *p* *p*

*fp*

50

Oboe I

Oboe II

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

*sfz* *tr* *p* *p* *p*

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

0  
Oboe I, II

*a2*  
*p*

*a2*  
*p*

*pizzicato*  
*pizzicato*  
*coll'arco*  
*coll'arco*

*f*  
*f*  
*p*  
*p*

69

**Allegro**  
*a<sub>2</sub>*  
*f*

Oboe I, II

Corno I, II in Re/D

Violino I

Violino II

Viola

Violoncello e Basso

8

18

Oboe I

Oboe II

*a<sub>2</sub>*

7  
Oboe I, II

Measures 7-35. Oboe I, II parts. Piano accompaniment. Bass line.

36

Measures 36-44. Piano accompaniment. Bass line.

45

Measures 45-53. Oboe I, II parts. Piano accompaniment. Bass line.

54

54

a2

p

p

p

63

63

a2

f

f

f

72

72



81

90

*a2*

101

Oboe I

Oboe II

*Oboe I, II*

111

119

128

136

*f*

144

*f*

152

*p*

*f*

66

160

2  
p  
a2

169

2  
3

178

3  
a2