

# Sinfonie in F

KV Anh. 223 (19a)

Entstanden in London, Anfang 1765

Allegro assai

Oboe I, II  
*f*

Corno I, II  
in Fa / F  
*f*

Violino I  
*fp*

Violino II  
*f*

Viola  
*f*

Violoncello e Basso\*  
(Cembalo)  
*f*

6  
4

5 6 7

7 8 9  
fp fp fp fp

\*Fagott ad libitum; hierzu sowie zur Mitwirkung des Cembali vgl. Vorwort.

13

fp

fp

fp

6 4 5 3 7 2

17

fp

fp

p

p

f

f

fp

f

7 4

23

fp

f

fp

f

p

p

f

f

fp

f

7 4

27

5 6 6 5 4

31

5 6 6 5 4

36

6 6 6 6

Musical score system 1, measures 41-43. The system includes vocal staves (Soprano and Alto) and piano accompaniment (Right and Left Hand). Measures 41 and 42 feature a forte (*f*) chord in the vocal staves and piano accompaniment. Measure 43 features a piano (*fp*) dynamic in the vocal staves and piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Measure numbers 6/4 and 7/4 2 are indicated at the bottom right.

Musical score system 2, measures 44-46. The system includes vocal staves (Soprano and Alto) and piano accompaniment (Right and Left Hand). Measures 44 and 45 feature a piano (*fp*) dynamic in the vocal staves and piano accompaniment. Measure 46 features a forte (*f*) dynamic in the piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter-note pattern in the left hand. Measure numbers 5/3, 6/4, and 7/4 2 are indicated at the bottom.

Musical score system 3, measures 47-50. The system includes vocal staves (Soprano and Alto) and piano accompaniment (Right and Left Hand). Measures 47 and 48 feature a piano (*fp*) dynamic in the vocal staves and piano accompaniment. Measure 49 features a piano (*fp*) dynamic in the vocal staves and piano accompaniment. Measure 50 features a piano (*fp*) dynamic in the vocal staves and piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter-note pattern in the left hand. Measure numbers b7 and 7 are indicated at the bottom.

51

*mf*

*fp* *p* *fp*

*fp* *p* *mf* *fp*

*fp* *p* *f* *p* *fp*

6 7 6

56

*fp*

*fp* *mf* *p* *fp*

*fp* *fp* *p*

7 6 7

61

*fp*

*fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp*

6 6 6

66

70

75

\*) Zu T. 78 in den Oboen und Hörnern vgl. Krit. Bericht.

80

5 6 6 4 5 4 2 3

84

fp mf mf mf f p p simile simile f p f p

2 2 2 2 2

89

f p f p f p simile simile f p

4 2 6 4 2 6

Andante

Corno I, II  
in Fa / F

Violino I

Violino II

Viola

Violoncello  
e Basso

8

Violino I

Violino II

Viola

Violoncello  
e Basso

13

Violino I

Violino II

Viola

Violoncello  
e Basso



19

[6]  
4

5  
3

6  
4

5  
3

7  
4  
2

5  
3

6  
4

5  
3

7  
4  
2

—  
—

5  
3

25

*p*

*p*

*p*

3

3

3

3

7  
4

6

6  
5

4

28

3

3

3

3

7  
#

6

6

7  
4

32

*a 2*

6  
4

5  
#

6

6

6

7

—

6

6

6

4

3

3

7

6

5

44

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment with three staves (right hand, left hand, and bass). Measure 40 starts with a vocal line containing a slur and an 'a2' marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 43 ends with a fermata and a final bar line.

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment with three staves. Measure 44 starts with a vocal line containing a slur and an 'a2' marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 48 ends with a fermata and a final bar line.

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment with three staves. Measure 49 starts with a vocal line containing a slur. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 54 ends with a fermata and a final bar line.

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment with three staves. Measure 55 starts with a vocal line containing a slur. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 60 ends with a fermata and a final bar line.

Presto

Oboe I, II  
Corno I, II in Fa/F  
Violino I  
Violino II  
Viola  
Violoncello e Basso

26

5 5 4 - 4

34

7 3

42

7 3

50

fp fp p f f p f f p f

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

61

p f f p f f p f f p f

3 3 3 3 3 3 3 3 3 3

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

71

fp fp fp fp f fp fp fp fp

pianissimo pianissimo pianissimo pianissimo

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

87

fp fp P P

f p fp fp

fp f P P f P

6 6 4 = 3 6 5 6 5

89

a 2 a 2 a 2

f 3 f 3 f 3

f 3 f 3 f 3

f 3 f 3 f 3

6 6 4 = 3 6 5 6 5

97

[a 2] 7

fp

7 7 7