

41

**Presto**

8

16

fp p f

tr

f p f

f p f

22

Oboe I

Oboe II

p p

p

p p

p p

28

f p

f p

f p

f p

\*) Zu T. 30 in der Viola vgl. Krit. Bericht.

55

tr

tr

tr

43

Oboe I, II

p

p

fp

fp

fp

fp

p

mfp

fp

fp

fp

57

*a* 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*a* 2

Musical score for measures 58-63. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the upper voice is marked *fp* (fortissimo piano) and consists of eighth and quarter notes. A double bar line is present after measure 63.

Musical score for measures 64-68. The piano accompaniment continues with the same eighth-note pattern. The upper voice melody is marked *fp* and consists of sustained chords. A double bar line is present after measure 68.

Musical score for measures 69-73. The piano accompaniment continues with the same eighth-note pattern. The upper voice melody is marked *fp* and consists of sustained chords. A double bar line is present after measure 73.

74 Oboe I

Oboe II

80

*fp*

*fp*

*fp*

86

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

91

fp fp fp fp

96

tr tr tr tr tr

101

[J 7] [J 7]