

Sinfonie in D

KV 19^{*)}

Datiert: London 1765

Allegro

Oboe I, II
 Corno I, II
 in Re/D
 Violino I
 Violino II
 Viola
 Violoncello
 e Basso**) (Cembalo)

*) Zur Überlieferung vgl. Vorwort.

**) Fagott ad libitum; hierzu sowie zur Mitwirkung des Cembalo vgl. Vorwort.

14

14

15

16

17

p *f*

18

18

19

20

21

22

fp *fp* *p* *f*

23

23

24

25

26

fp *f* *p* *f*

27

fp fp f

fp fp fp

f f p

f p

32

p f

f f

p f

f

37

p f

fp

tr tr

p p f

f f

p f

f

tr tr

p f

f

**)

*) Zu T. 29-33 in der Viola vgl. Vorwort und Krit. Bericht.

**) T. 39, Violoncello/Baß, letzte Note: So in der Vorlage (siehe T. 71); vgl. Vorwort.

Musical score for measures 41-44. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes trills (*tr*) and accents (*acc*). The piano accompaniment includes dynamics of piano (*p*) and forte (*f*).

Musical score for measures 45-50. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes dynamics of piano (*p*) and fortissimo (*ff*), and includes accents (*acc*) and a second ending (*a 2*). The piano accompaniment includes dynamics of piano (*p*) and fortissimo (*ff*).

Musical score for measures 51-54. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes dynamics of piano (*p*) and fortissimo (*ff*), and includes trills (*tr*) and accents (*acc*). The piano accompaniment includes dynamics of piano (*p*) and fortissimo (*ff*).

56

60

64

Oboe I

Oboe II

68

tr

fp

P

P

P

71 Oboe I, II

f

f

f

f

f

P

P

P

74

f

f

f

f

f

P

P

P

*) T. 71, Violoncello/Baß, letzte Note: So in der Vorlage (siehe T. 39); vgl. Vorwort.