

Sinfonie in D

KV 48

Allegro

Datiert: Wien, 13. Dezember 1768

Oboe I
f p f

Oboe II
f p f

Corno I, II
in Re/D
f p f

Clarino I, II
in Re/D
f

Timpani
in Re-La/D-A
f

Violino I
f p f

Violino II
f p f

Viola
f p f

Violoncello
e Basso*)
f p f

7

f f

f f

a²
f f

f f

p p f p f

p p f p f

p p f p f

*) Fagott ad libitum; vgl. Vorwort.

14

14

15

16

17

18

p

f

p

f

p

f

p

f

19

19

20

21

22

23

a.2

f

24

Musical score for measures 24-27. The score is in G major and 3/4 time. It features a piano accompaniment with a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The upper system includes a vocal line with a melodic line and a lower system with a piano accompaniment. The piano accompaniment consists of a right hand with a continuous eighth-note figure and a left hand with a steady eighth-note bass line. The vocal line has a melodic line and a lower line with some rests.

28

Musical score for measures 28-31. The score is in G major and 3/4 time. It features a piano accompaniment with a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The upper system includes a vocal line with a melodic line and a lower system with a piano accompaniment. The piano accompaniment consists of a right hand with a continuous eighth-note figure and a left hand with a steady eighth-note bass line. The vocal line has a melodic line and a lower line with some rests. There are dynamic markings "fp" and "a2" in the piano part.

34

Dynamic markings: *p*, *f*

40

Dynamic markings: *p*, *f*

47

Musical score for measures 47-53. The score is in G major and 3/4 time. It features a piano (p) and forte (f) dynamic contrast. The first system shows a piano (p) introduction with a forte (f) dynamic. The second system shows a piano (p) introduction with a forte (f) dynamic. The third system shows a piano (p) introduction with a forte (f) dynamic. The fourth system shows a piano (p) introduction with a forte (f) dynamic. The fifth system shows a piano (p) introduction with a forte (f) dynamic. The sixth system shows a piano (p) introduction with a forte (f) dynamic.

54

Musical score for measures 54-59. The score is in G major and 3/4 time. It features a piano (p) and forte (f) dynamic contrast. The first system shows a piano (p) introduction with a forte (f) dynamic. The second system shows a piano (p) introduction with a forte (f) dynamic. The third system shows a piano (p) introduction with a forte (f) dynamic. The fourth system shows a piano (p) introduction with a forte (f) dynamic. The fifth system shows a piano (p) introduction with a forte (f) dynamic. The sixth system shows a piano (p) introduction with a forte (f) dynamic.

59

Dynamic markings: *p*, *f*

66

Dynamic markings: *p*, *f*

73

Musical score for measures 73-78. The score is in G major and 3/4 time. It features a piano accompaniment and a vocal line. The piano part has dynamics of *f* and *p*. The vocal line has dynamics of *f* and *p*. The score is written in a grand staff with a vocal line above and piano accompaniment below.

79

Musical score for measures 79-84. The score is in G major and 3/4 time. It features a piano accompaniment and a vocal line. The piano part has dynamics of *f* and *p*. The vocal line has dynamics of *f* and *p*. The score is written in a grand staff with a vocal line above and piano accompaniment below.

84

Musical score for measures 84-87. The score is in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system has a grand staff (treble and bass clefs) and two single staves. The second system has two single staves. The third system has a grand staff. The fourth system has a grand staff. The music features a mix of eighth and sixteenth notes, with some rests and a trill in measure 87.

88

Musical score for measures 88-91. The score is in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system has a grand staff and two single staves. The second system has two single staves. The third system has a grand staff. The fourth system has a grand staff. The music features a mix of eighth and sixteenth notes, with some rests and a trill in measure 88. The piece concludes with a double bar line and repeat dots.

Andante

Violino I

Violino II

Viola

Violoncello e Basso

p

p

p

p

9

fp

fp

17

fp

fp

fp

fp

27

fp

fp

fp

fp

fp

37

fp

fp

MENUETTO

Oboe I, II
f

Corno I, II
in Re/D
f

Clarino I, II
in Re/D
f

Timpani
in Re-La/D-A
f

Violino I
f

Violino II
f

Viola
f

Violoncello
e Basso
f

6

fp *fp*

13

p *f*

p *f*

f

p *f*

p *f*

p *f*

20

tr

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Trio

Oboe I, II
Corno I, II in Re/D
Violino I
Violino II
Viola
Violoncello e Bass

5
f
p
cresc.
f
f
p
crescendo
f
f
p
crescendo
f
f
p
crescendo
f

11
p
f
p
f
p
f
p
f

16

16

17

18

19

20

p *f* *p* *f* *p*

21

21

22

23

24

25

fp *f* *f* *f* *p* *p*

26

26

27

28

29

30

f *p* *cresc.* *f* *crescendo* *crescendo* *crescendo* *f*

Menuetto da capo

10

11

12

13

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92

93

94

95

96

97

98

99

100

26

f *pp*
f *pp*
p *f* *p*
p *f*
p *f* *simile*
p *f* *simile* *p*

30

f
f
f
f *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*

35

fp

fp

fp

39

p

f

a2

p

[1]

f

p

simile

p

p

f

p

43

Musical score for measures 43-46. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Dynamics include *fp* and *f*.

47

Musical score for measures 47-50. The score continues the piano accompaniment. Dynamics include *fp* and *p*.

