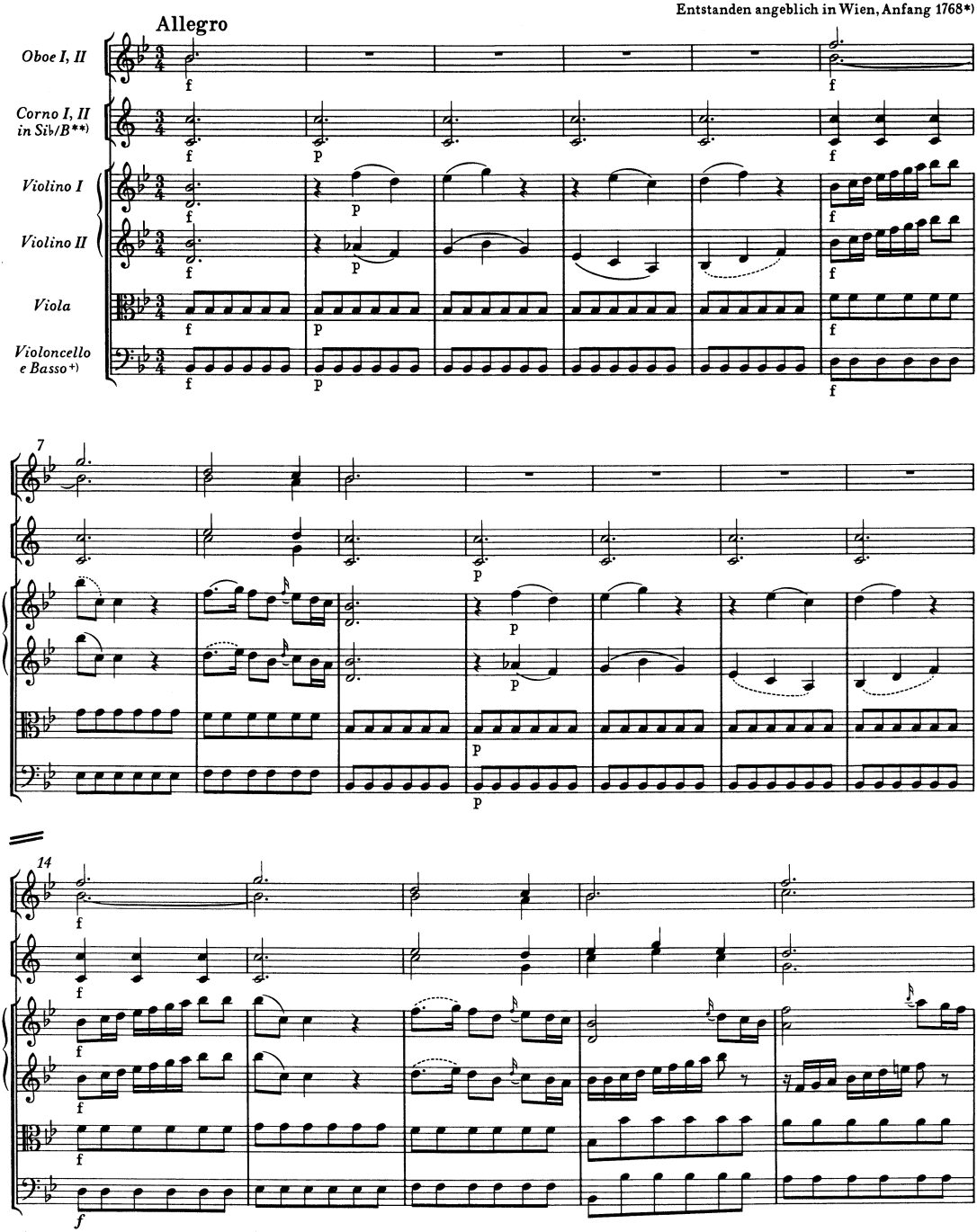
Sinfonie in B

KV Anh. 214 (45b)

Entstanden angeblich in Wien, Anfang 1768*)



*) Zur Datierung vgl. Vorwort.
**) Vgl. Vorwort.
+) Fagott ad libitum; vgl. Vorwort.

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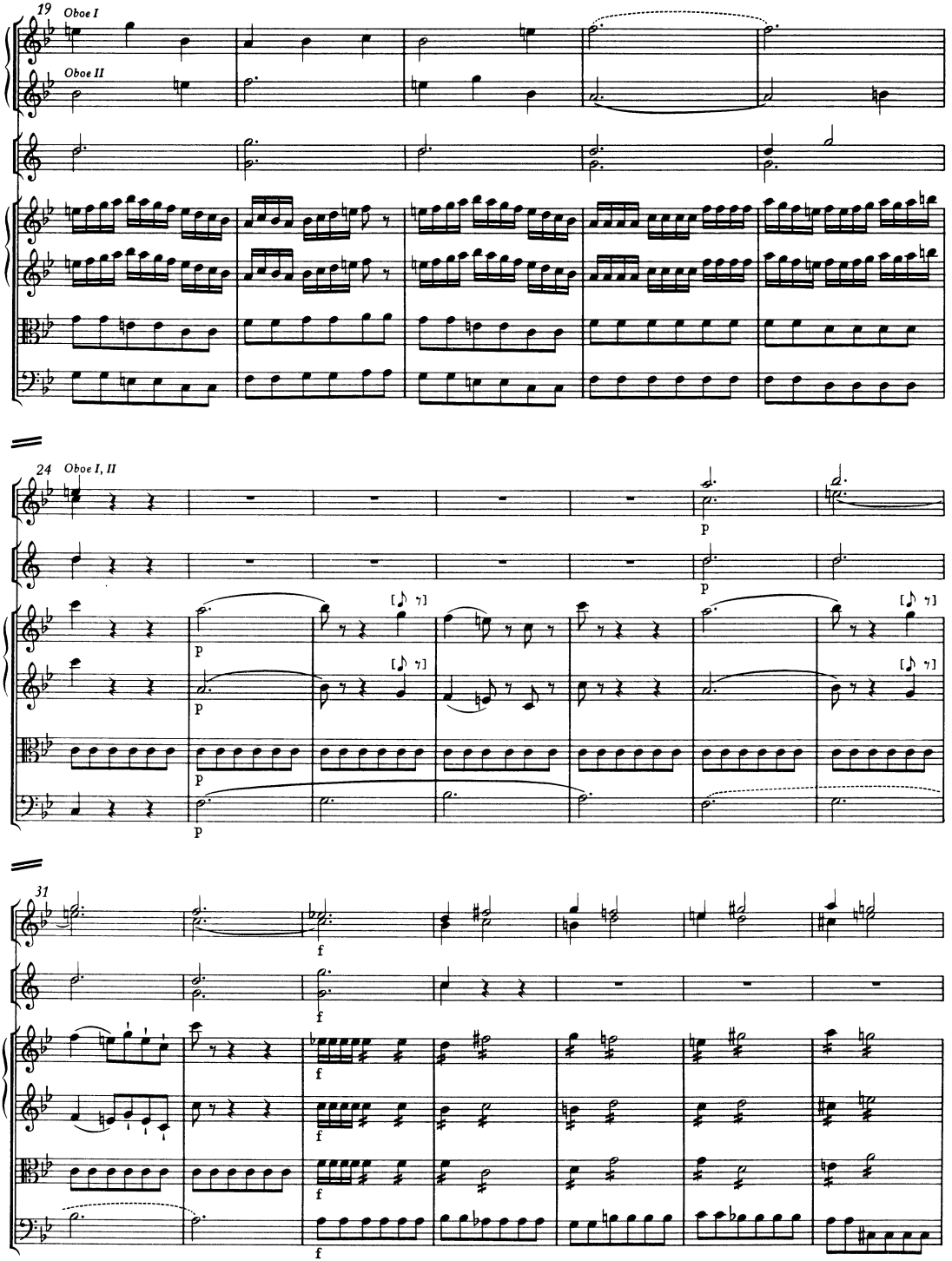
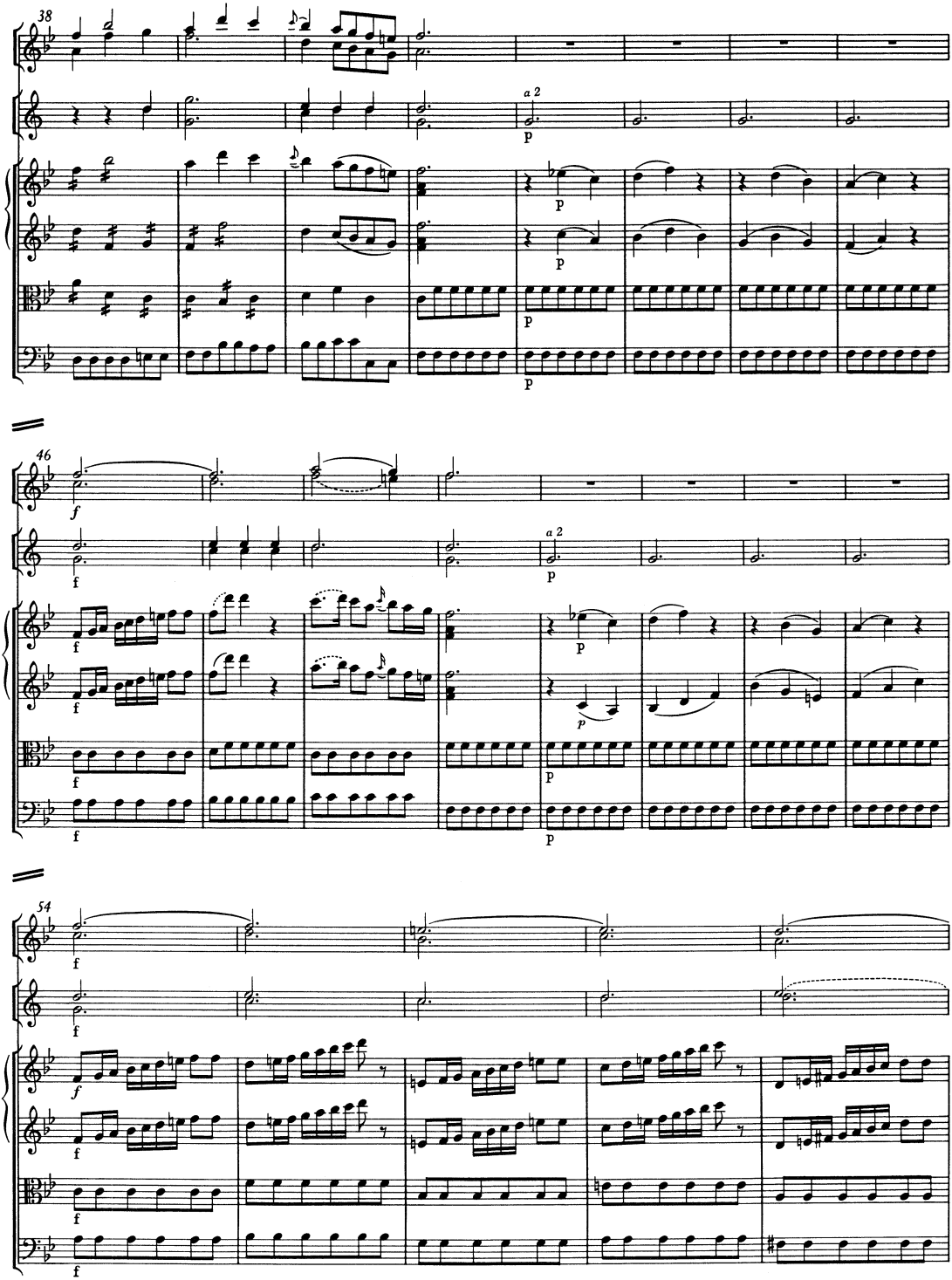
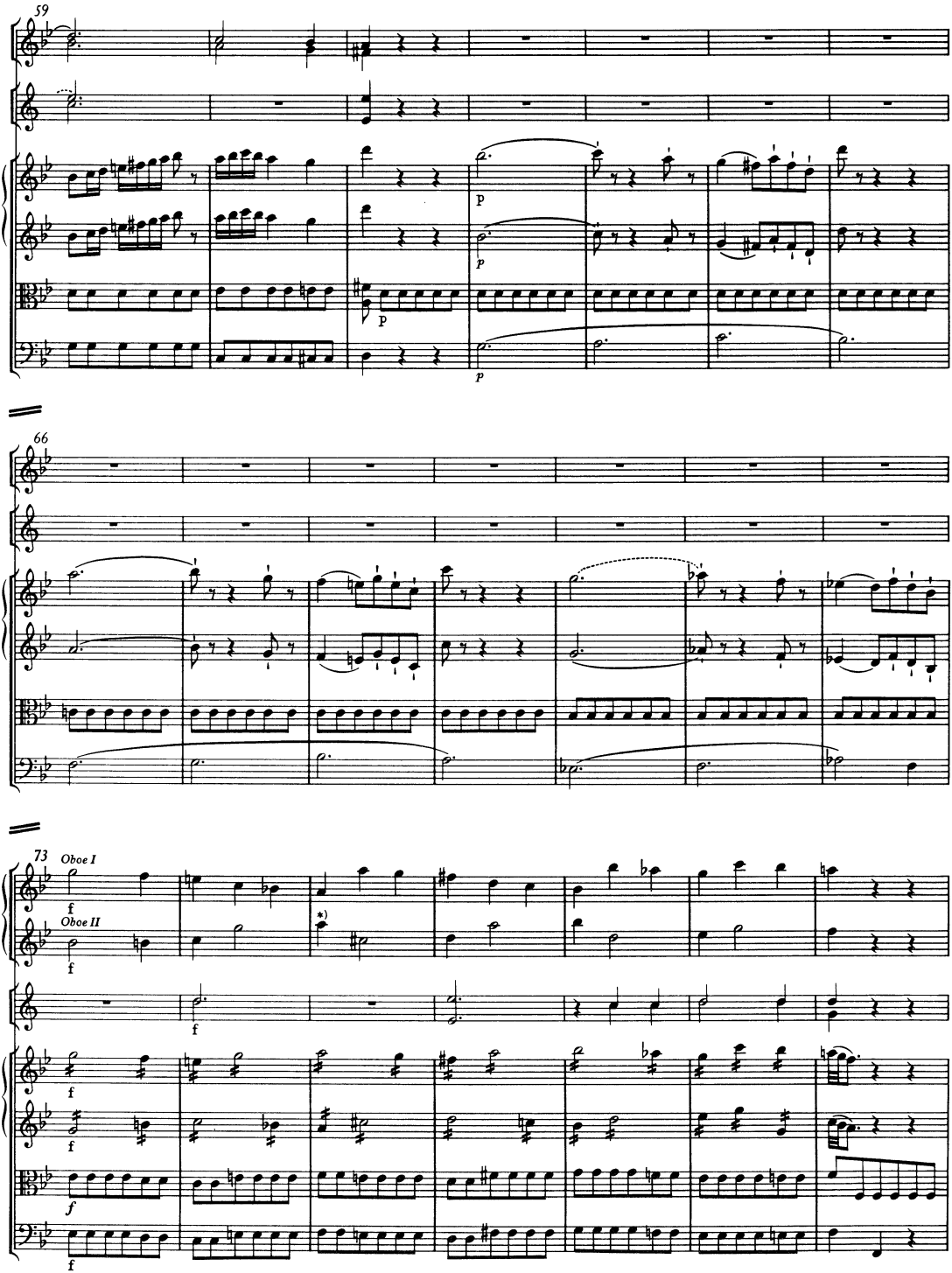
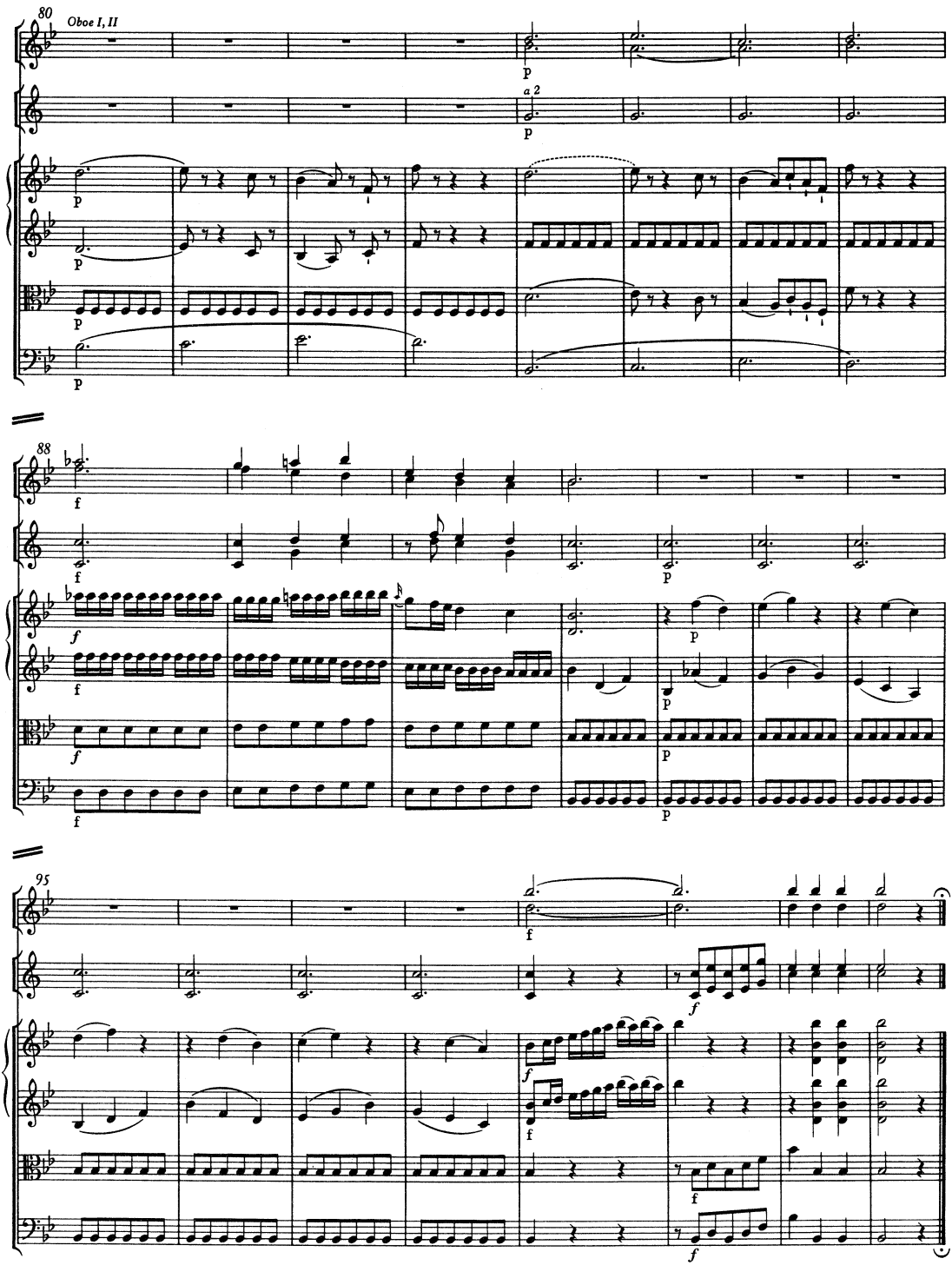
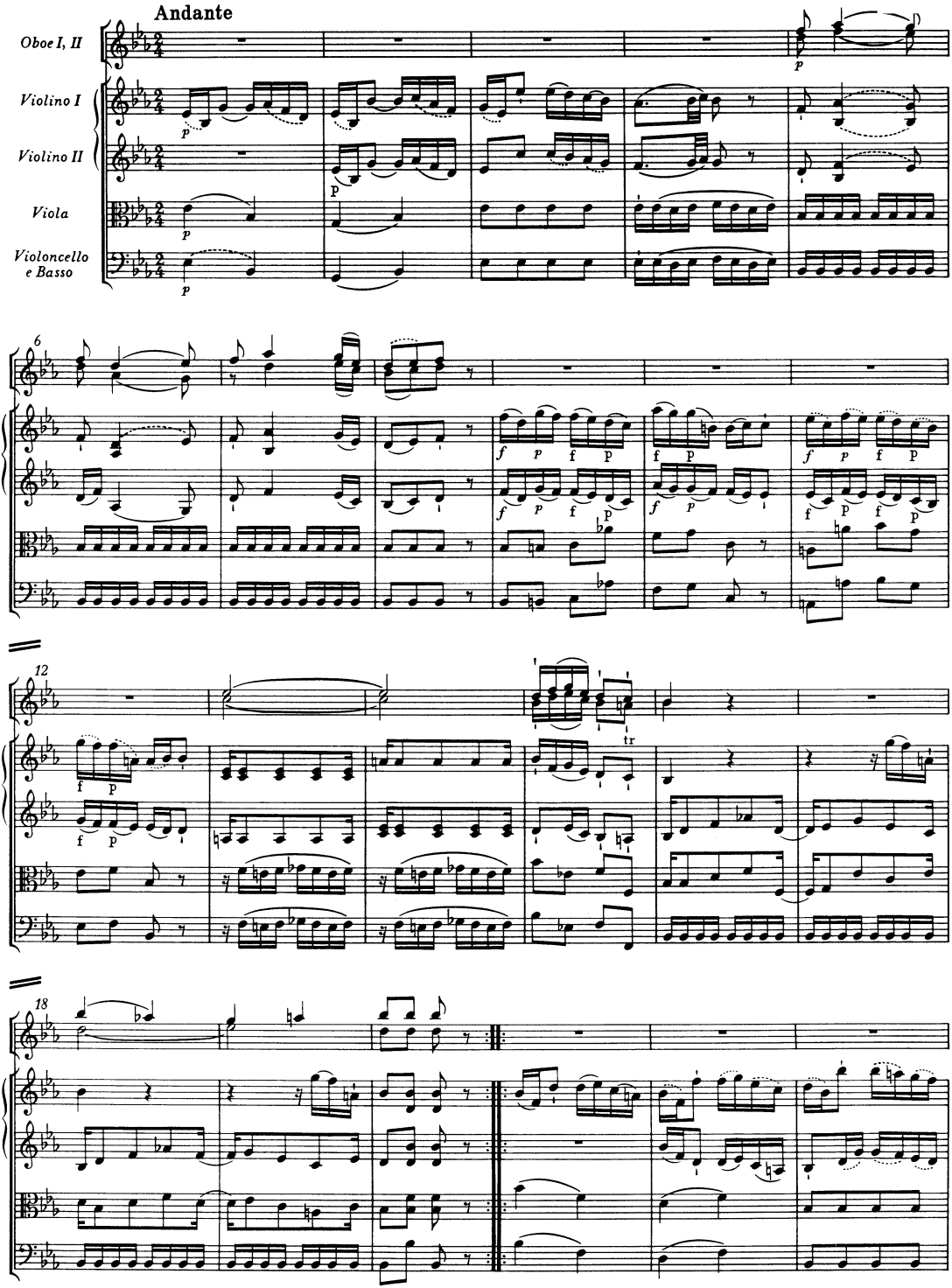

19
Oboe I
Oboe II
24
Oboe I, II
31

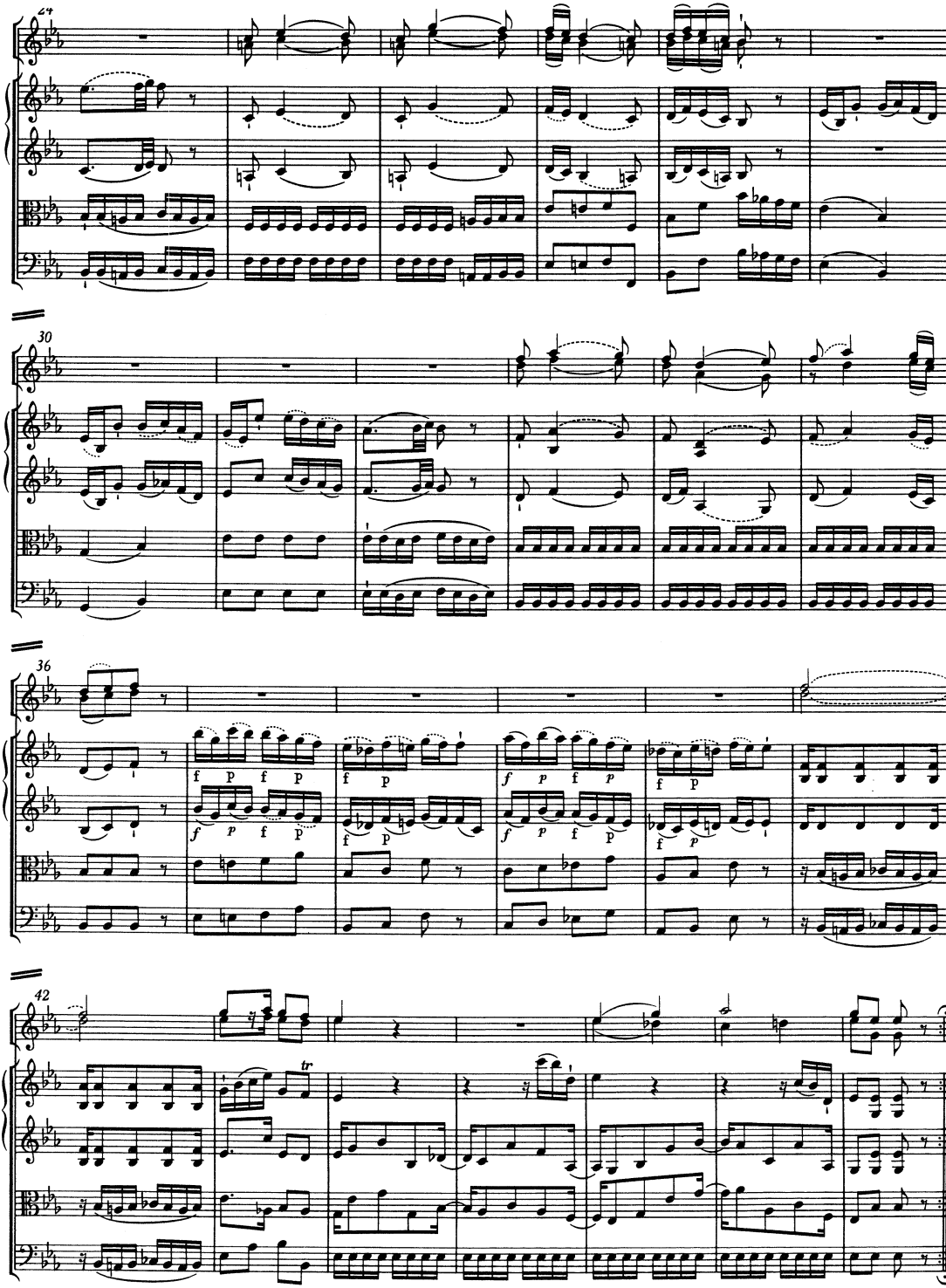

38
a 2
p
46
f
a 2
p
54
f



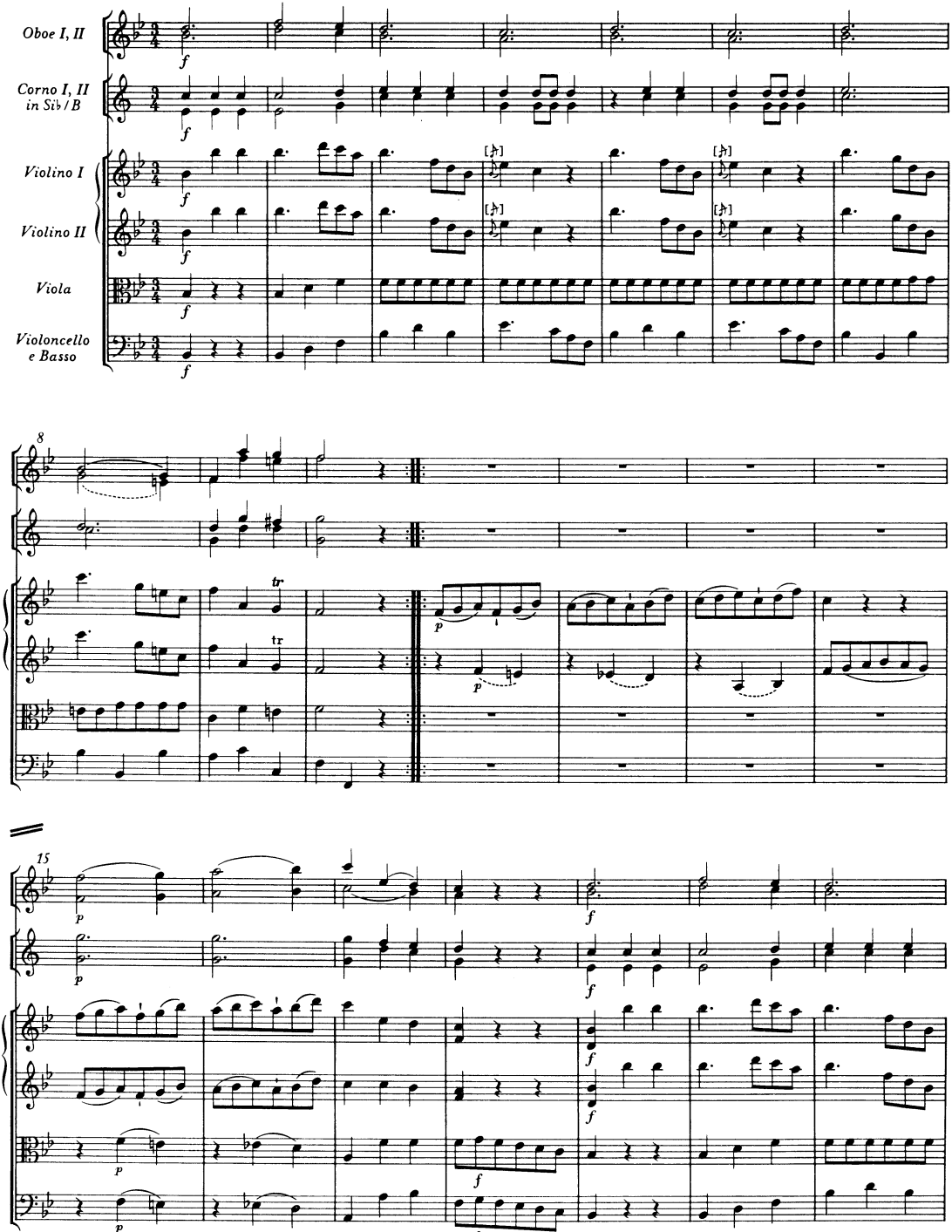
*) Zu T. 75 in Oboe II vgl. Krit. Bericht.

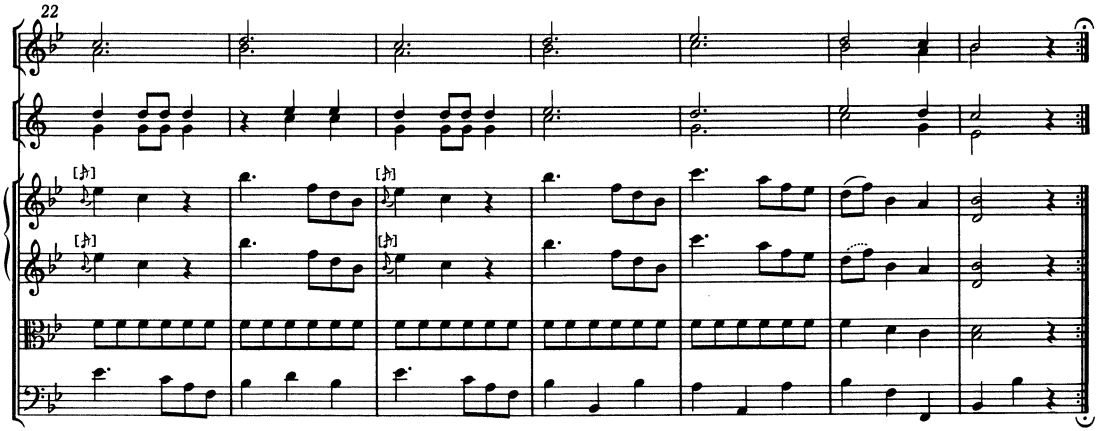

80
Oboe I, II
a 2
88
95

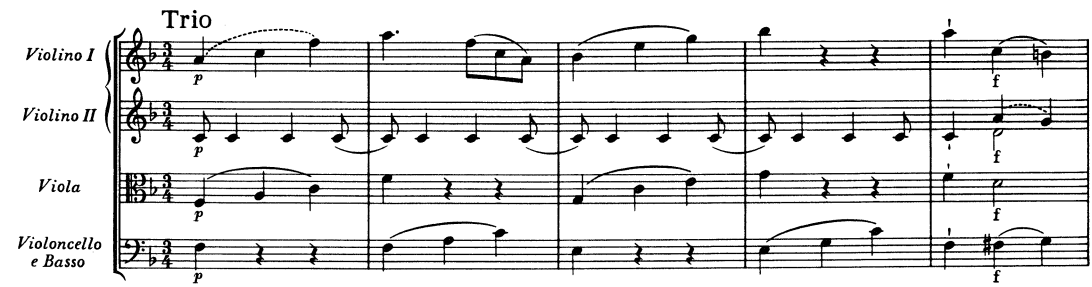

Andante
Oboe I, II
Violino I
Violino II
Viola
Violoncello e Basso
6
12
18

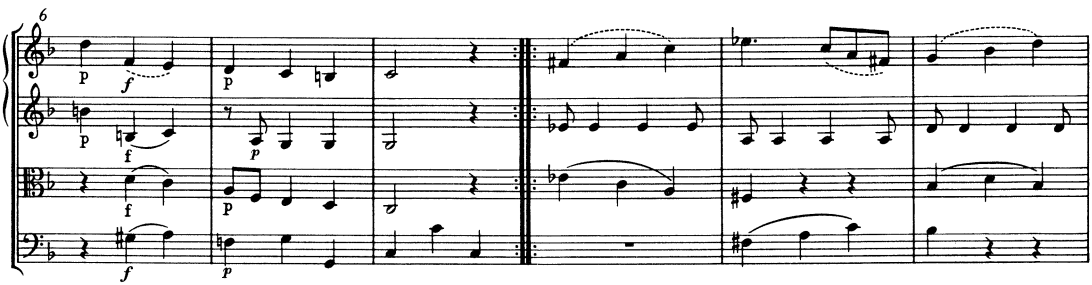

24
30
36
42
tr

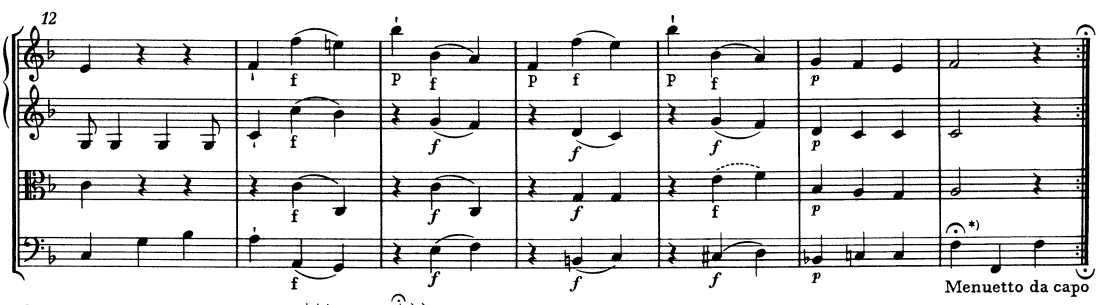
MENUETTO


Oboe I, II
Corno I, II in Sib/B
Violino I
Violino II
Viola
Violoncello e Basso
8
15

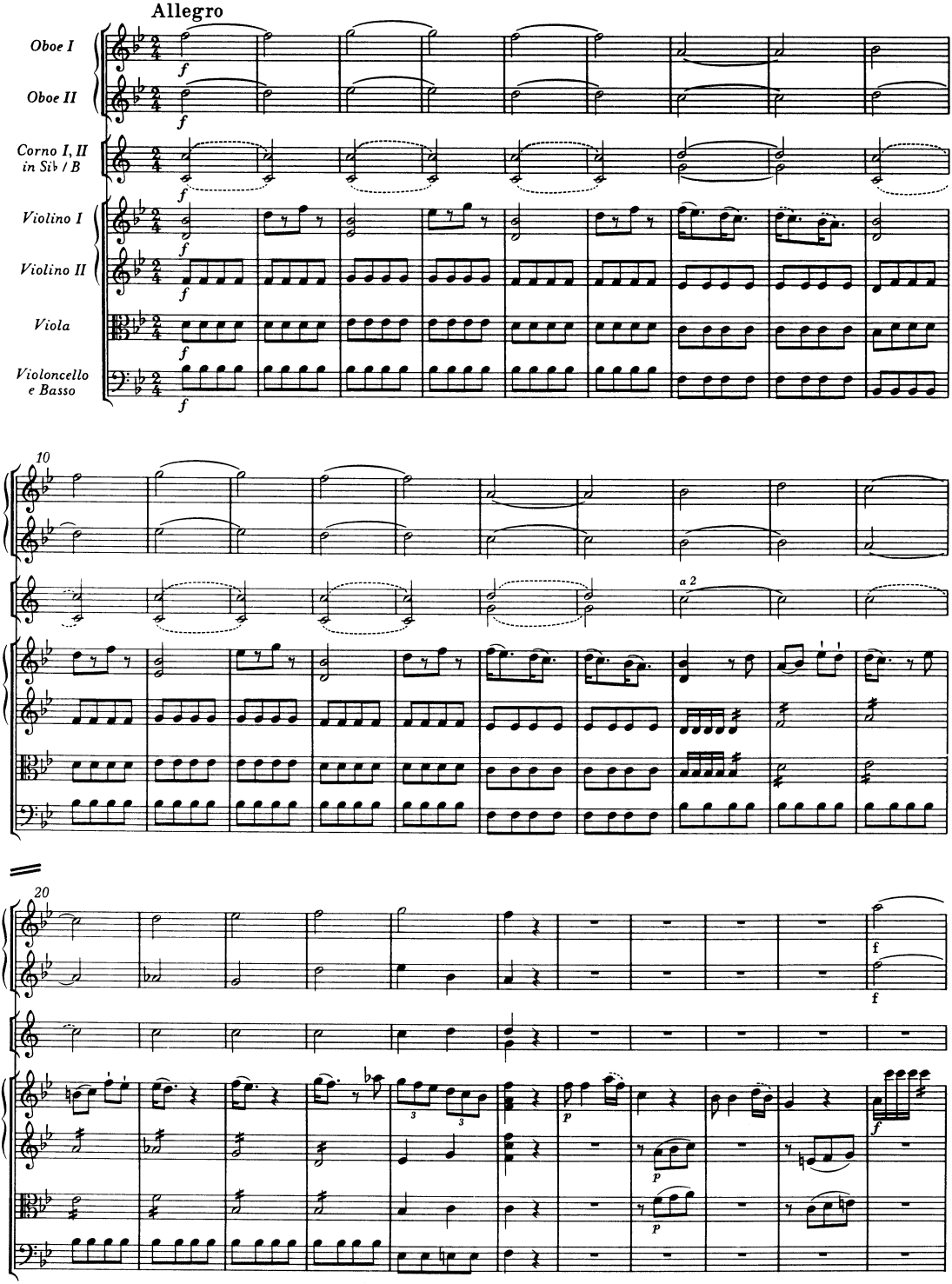


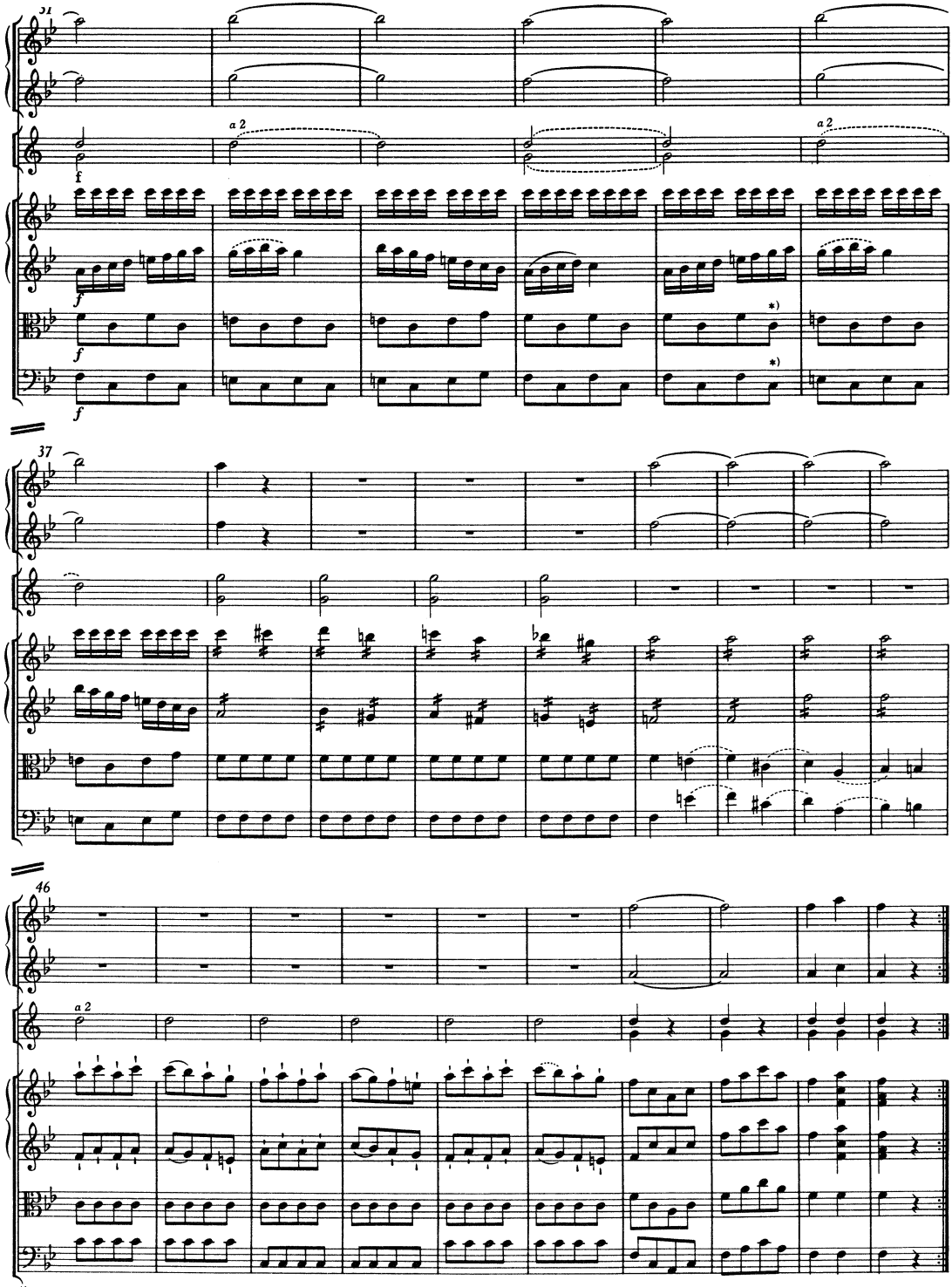




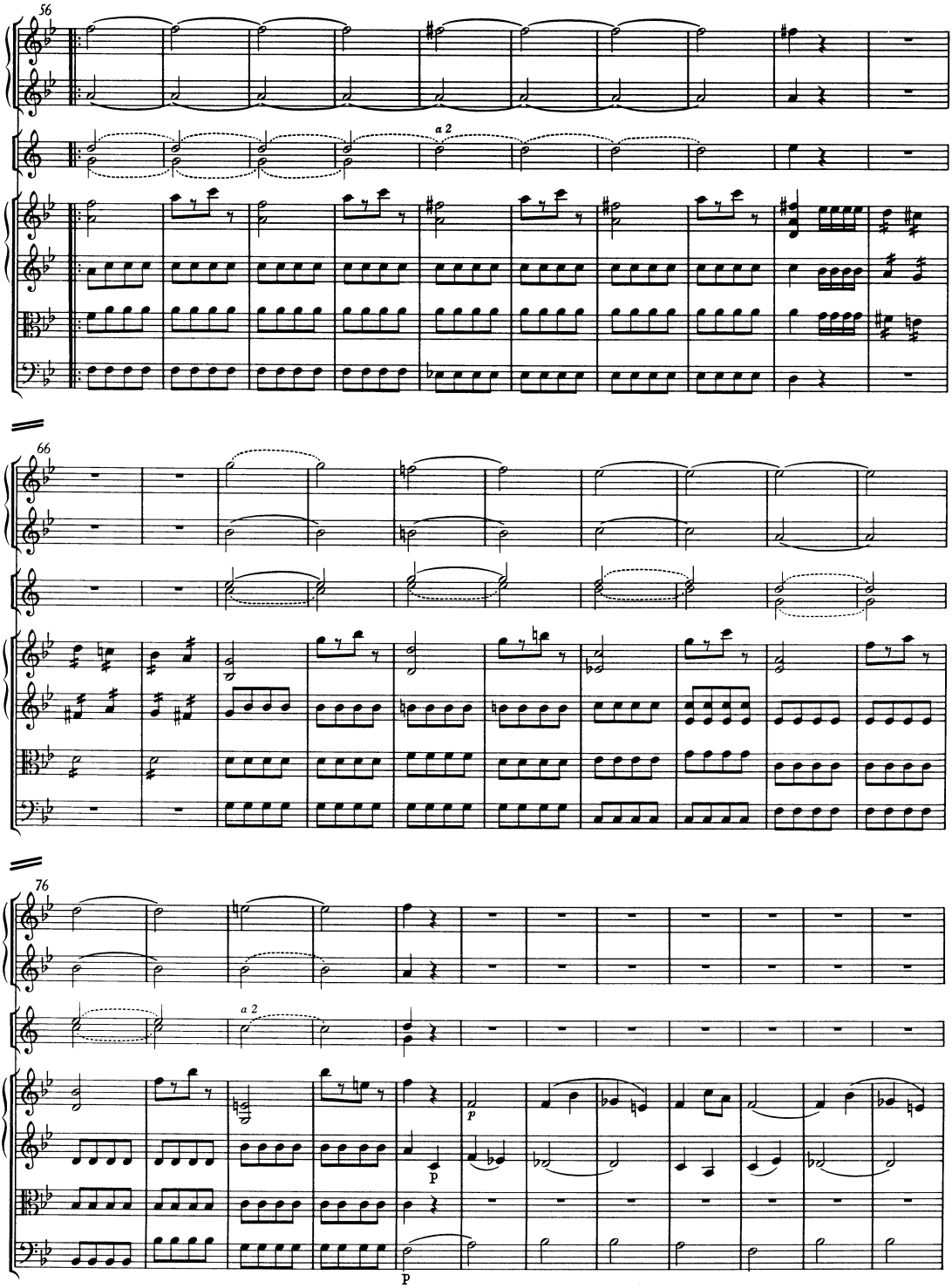


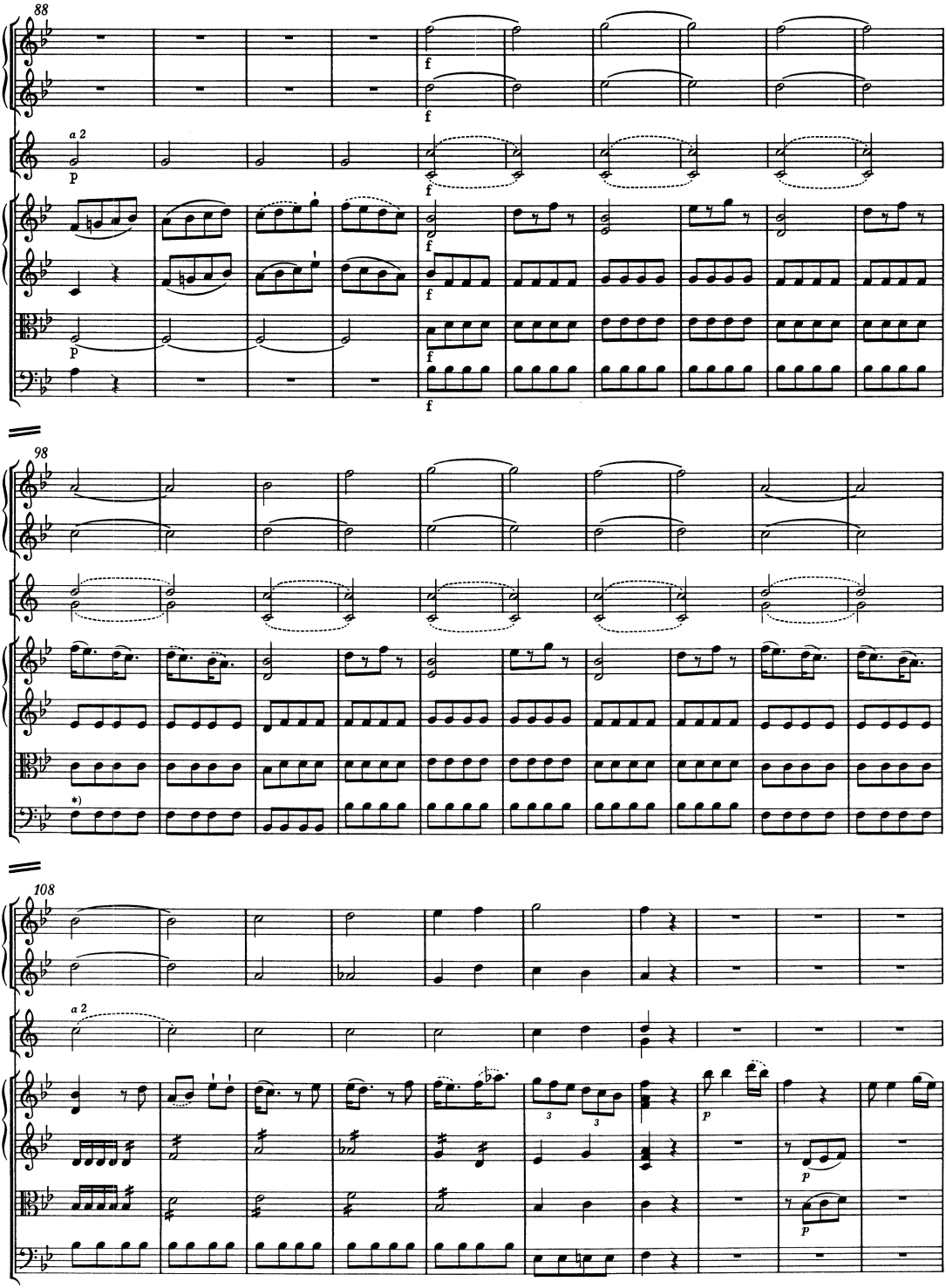
*) Trio, T. 18, Violoncello e Basso: Volta I; Volta II


Allegro
Oboe I
Oboe II
Corno I, II in Sib / B
Violino I
Violino II
Viola
Violoncello e Basso
10
a 2
20

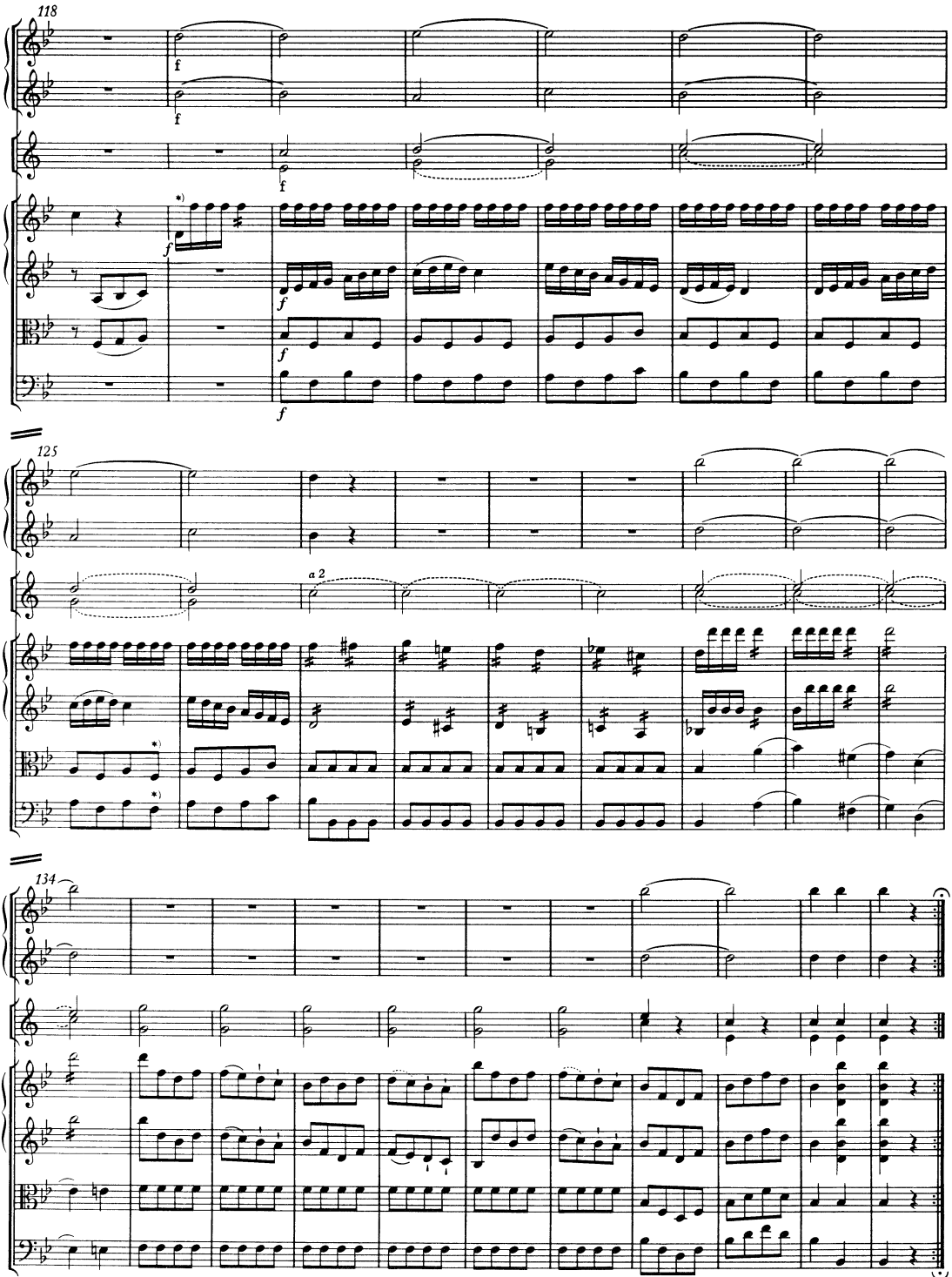


*) Zu T. 35 in Viola und Violoncello/Baß vgl. Krit. Bericht.


56
a 2
66
76
a 2
p
p
p



*) Zu T. 98-100 in Violoncello/Baß vgl. Krit. Bericht.



*) Zu T. 119 in Violine I sowie zu T. 125 in Viola und Violoncello/Baß vgl. Krit. Bericht.