

Sinfonie in D

KV 45*)

Datiert: [Wien] 16. Januar 1768

Molto allegro

Oboe I
Oboe II
Corno I, II
in Re/D
Clarino I, II
in Re/D
Timpani
in Re-La/D-A
Violino I
Violino II
Viola
Violoncello
e Basso**)

*) Drei Sätze dieser Sinfonie hat Mozart für die Sinfonia zu *La finta semplice* KV 51 (46^a) verwendet; vgl. Vorwort und NMA III/5/2 (Rudolph Angermüller und Wolfgang Rehm).

**) Fagott ad libitum; vgl. Vorwort.

12

13

14

15

16

17

18

19

20

*) T. 20, Hörner: Im Autograph Ganztaktpause; vgl. jedoch T. 18 und die Sinfonia zu *La finta semplice* (NMA II/5/2).

22

Musical score for measures 22-25. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with sixteenth-note patterns and trills. The vocal line is mostly silent, with a few notes in measures 24 and 25.

26

Musical score for measures 26-29. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with sixteenth-note patterns and trills. The vocal line is mostly silent, with a few notes in measures 28 and 29.

30

tr

33

tr

pp

pp

p

p

37

Musical score for measures 37-42. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a more melodic right hand. Dynamics include piano (p) and pianissimo (pp). The right hand has a melodic line with some grace notes and slurs. The left hand has a consistent eighth-note accompaniment.

43

Musical score for measures 43-48. The score continues in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line in the left hand and a more melodic right hand. Dynamics include forte (f) and piano (p). Trills (tr) are present in the right hand. The right hand has a melodic line with some grace notes and slurs. The left hand has a consistent eighth-note accompaniment.

49

50

51

52

53

54

55

56

57

58

58

p *f* *p* *f*

tr

64

p *f* *p* *f*

tr

70

Musical score for measures 70-74. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with a trill in measure 71. The left hand provides harmonic support with chords and moving lines. The key signature is G major, and the time signature is 3/4.

75

Musical score for measures 75-79. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with a trill in measure 75. The left hand provides harmonic support with chords and moving lines. The key signature is G major, and the time signature is 3/4.

79

tr

tr

tr

tr

83

p

p

p

fp

fp

p

p

Piano score for measures 88-91. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 88 starts with a forte (*f*) dynamic. The right hand features a melodic line with trills in measures 90 and 91, while the left hand provides a rhythmic accompaniment. Dynamics include *f* and *tr* (trill).

Andante

Violino I: *p*, *fp*, *f*
Violino II: *f* staccato, *mf*, *f*
Viola: *p*, *fp*, *f*
Violoncello e Basso: *f*

Violino I: *f*, *p*, *fp*
Violino II: *f*, *mf*, *p*, *fp*
Viola: *p*, *fp*
Violoncello e Basso: *f*, *p*

9

Dynamic markings: *p*, *fp*, *f*, *mf*, *fp*, *f*.

13

Dynamic markings: *f*, *p*, *fp*, *f*, *mf*, *fp*, *f*.

17

Dynamic markings: *f*, *p*, *f*, *p*, *f*, *mf*, *f*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*.

21

Dynamic markings: *f*, *p*, *f*, *p*, *f*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *p*.

MENUETTO

Oboe I, II *f* *fp* *fp*

Corno I, II in Re/D *f* *p* *f*

Clarino I, II in Re/D *f*

Timpani in Re-La/D-A *f*

Violino I *f* *p* *fp* *fp*

Violino II *f* *p* *fp* *fp*

Viola *f* *p* *f*

Violoncello e Basso *f* *p* *f*

7 *fp* *fp* *f* *a2* *f*

Musical score for measures 14-18. The score is in G major (one sharp) and 3/4 time. It features a piano (p) dynamic throughout. The upper system consists of a single treble clef staff with a piano part. The lower system consists of a grand staff (treble and bass clefs) with a piano part. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 19-23. The score is in G major (one sharp) and 3/4 time. It features a forte (f) dynamic for most of the piece, with a piano (p) dynamic in the final measure. The upper system consists of a single treble clef staff with a piano part. The lower system consists of a grand staff (treble and bass clefs) with a piano part. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 19 is marked *fp*. Measure 20 has a first ending marked *a 2*. Measure 21 has a triplet marked *3*. Measure 23 has a piano (*p*) dynamic marking.

Trio

Da capo Menuetto

Molto allegro

Oboe I, II
Corno I, II in Re/D
Clarino I, II in Re/D
Timpani in Re-La/D-A
Violino I
Violino II
Viola
Violoncello e Basso

9
tr

18 Oboe I tr

Oboe II

a 2

tr

p

f

f

p

f

26 Oboe I, II

p

f

p

f

p

f

34 Oboe I
Oboe II

p
a²
p
p
p
p

43 Oboe I, II

f
f
f
f
f
f

tr
tr

52

a2 *p* *f*

a2 *p* *f*

p *f*

61

p *f*

p *f*

p *f*

p *f*

70

70

78

78

a2

p

p

p

p

88

88

89

90

91

92

93

94

95

96

f

p

f

p

f

p

f

p

97

97

98

99

100

101

102

103

104

105

f

p

f

p

f

p

f

p