

Sinfonie in D

KV 45*)

Datiert: [Wien] 16. Januar 1768

Molto allegro

Oboe I
Oboe II
Corno I, II
in Re/D
Clarino I, II
in Re/D
Timpani
in Re-La/D-A
Violino I
Violino II
Viola
Violoncello
e Basso**)

*) Drei Sätze dieser Sinfonie hat Mozart für die Sinfonia zu *La finta semplice* KV 51 (46^a) verwendet; vgl. Vorwort und NMA III/5/2 (Rudolph Angermüller und Wolfgang Rehm).

**) Fagott ad libitum; vgl. Vorwort.

12

12

13

14

15

16

17

17

18

19

20

21

*) T. 20, Hörner: Im Autograph Ganztaktpause; vgl. jedoch T. 18 und die Sinfonia zu *La finta semplice* (NMA II/5/2).

22

tr

tr

tr

tr

26

tr

tr

tr

tr

30

tr

33

tr

pp

pp

p

p

37

Measures 37-42. Dynamics: p, pp, a2.

43

Measures 43-48. Dynamics: f, p, tr.

49

53

54

58

58

58

p *f* *p* *f*

tr

f

f

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

64

64

p *f* *p* *f*

tr

f

f

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

70

Musical score for measures 70-74. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody includes trills and slurs. The piano accompaniment consists of chords and rhythmic patterns.

75

Musical score for measures 75-79. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The melody includes slurs and trills. The piano accompaniment consists of chords and rhythmic patterns.

79

tr

tr

tr

83

p

p

p

fp

fp

p

p

88

Piano score for measures 88-91. The score is in G major and 3/4 time. It features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes trills and dynamic markings such as 'f' and 'f'.

Andante

Violino I
Violino II
Viola
Violoncello e Basso

Violino I and II, Viola, and Violoncello e Basso score for measures 88-91. The score is in G major and 3/4 time. It features a string quartet with dynamic markings such as 'p', 'fp', 'f', 'f', 'mf', and 'f'.

5

Piano score for measures 92-95. The score is in G major and 3/4 time. It features a piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes dynamic markings such as 'f', 'p', 'fp', and 'p'.