

Andante<sup>\*)</sup>

Flauto I, II  
Corno I, II  
in Fa/F  
Violino I  
Violino II  
Viola I  
Viola II  
Violoncello  
e Basso

*p*  
*a<sup>2</sup>*  
*p*  
*con sordino*  
*pizzicato*  
*p*  
*p*  
*p*  
*p*  
*fp*  
*fp*  
*p*  
*p*  
*p*  
*p*  
*fp*  
*p*

\*) Zu diesem Satz vgl. Vorwort.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system (measures 18-23) features a vocal line with trills and a piano accompaniment with a steady eighth-note pattern. The second system (measures 24-30) includes a vocal line with a trill and a piano accompaniment with a more complex rhythmic pattern. The third system (measures 31-36) shows a vocal line with a trill and a piano accompaniment with a steady eighth-note pattern. The score includes various musical notations such as trills, slurs, and dynamics like *fp*.

\*) T. 29, Violino I: Zweite und dritte Note im Autograph irrtümlich d'-e'.

51

52

tr

a2

43

fp

fp

tr

50

tr

tr

tr

tr

a2

56

62

## MENUETTO\*)

Oboe I

Oboe II

Corno I, II  
in Fa/F

Violino I

Violino II

Viola I

Viola II

Violoncello  
e Basso

\*) Menuetto: Zu einem im Autograph gestrichenen Beginn dieses Satzes vgl. Krit. Bericht.