

4. Zu Nr.12 KV 558

a)

Section a) consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a long note on the third measure, followed by a slur over the last two measures. The second staff is in alto clef with a key signature of one flat and a common time signature, containing a melodic line with a slur over the first two measures and a fermata on the last measure. The third staff is in bass clef with a key signature of one flat and a common time signature, containing a melodic line with a slur over the first two measures and a fermata on the last measure. The fourth staff is in bass clef with a key signature of one flat and a common time signature, containing a simple harmonic accompaniment.

b)

Section b) consists of four staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a slur over the first two measures and a fermata on the last measure. The second staff is in alto clef with a key signature of one flat and a common time signature, containing a melodic line with a slur over the first two measures and a fermata on the last measure. The third staff is in bass clef with a key signature of one flat and a common time signature, containing a melodic line with a slur over the first two measures and a fermata on the last measure. The fourth staff is in bass clef with a key signature of one flat and a common time signature, containing a simple harmonic accompaniment. Below the main score, there are four additional staves showing detailed views of specific musical passages, including a fermata and a slur.

Score for NMA III/10: KV Zu 558, page 105. The score consists of four staves of music in G major, 3/4 time. The first staff is marked 'c)' and 'pp'. The second and third staves are also marked 'pp'. The fourth staff has a '[b?]' marking above it and is marked 'pp'. Below the fourth staff, there are three additional staves of music, with the first of these marked 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5. Zu Nr. 13 KV 559

Score for NMA III/10: KV Zu 559, page 105. The score consists of three staves of music in G major, 3/4 time. The first staff is marked '15'. The second and third staves are also marked '15'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.