

2. Zu Nr. 7 KV 553

a)

Section a) consists of five staves of music. The top staff is a vocal line with a treble clef and a soprano key signature (one sharp). The lower four staves are for a string quartet (violin I, violin II, viola, and cello/double bass), each with a C-clef and a soprano key signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

b)

Section b) consists of five staves of music. The top staff is a vocal line with a treble clef and a soprano key signature. The lower four staves are for a string quartet. This section is characterized by a more active string accompaniment with many sixteenth-note patterns and slurs, while the vocal line remains relatively simple with quarter and eighth notes.

c)

Section c) consists of five staves of music. The top staff is a vocal line with a treble clef and a soprano key signature. The lower four staves are for a string quartet. There are annotations: an asterisk (*) above the second staff and two asterisks (**) above the third staff, both pointing to specific notes. The music includes a variety of note values and rests.

d)

Section d) consists of a single staff of music, likely a vocal line, with a treble clef and a soprano key signature. It contains a sequence of notes with slurs, similar in style to the other sections.

*) Die ersten vier Noten ursprünglich einen Ton höher (Sopranschlüssel!) notiert.

**) Mit Ausnahme der beiden letzten Noten ursprünglich einen Ton höher (Sopranschlüssel!) notiert.

9

17

3. Zu Nr. 11 KV 557

a)

[J?] [J?]

[?] [?]

[1]

b)

[J?] [J?]

[4] [4]

[4] [b]

[b]

c)

[f?]

[?]