

n seconda

di sopra

KV deest

3. [Mozart]

3. [Attwood]

7

This section contains two systems of musical notation. The first system consists of four staves: two treble clefs and two bass clefs. The top two staves are marked '3. [Mozart]' and the bottom two '3. [Attwood]'. The music is in 3/4 time and features a melodic line in the upper staves and a supporting bass line. The second system, starting at measure 7, continues the piece with similar instrumentation and includes some chromatic movement in the upper staves.

di sotto

KV 508^a Nr. 3

4. [Mozart und Attwood]

6

This section contains two systems of musical notation. The first system consists of two staves, both in treble clef. The top staff is marked '4. [Mozart und Attwood]'. The music is in 3/4 time and features a melodic line in the upper staff and a supporting line in the lower staff. The second system, starting at measure 6, continues the piece with similar instrumentation and includes some chromatic movement in the upper staff.

Canoni in terza

di sopra

KV deest

5. [Mozart und Attwood]

This section contains one system of musical notation consisting of two staves, both in treble clef. The top staff is marked '5. [Mozart und Attwood]'. The music is in 3/4 time and features a melodic line in the upper staff and a supporting line in the lower staff.