

26. Vierzehn Intervallkanons*)

KV deest und KV 508* Nr. 3-8

Canoni in unisono

Entstanden vermutlich Wien, nach dem 3. Juni 1786

KV deest

1. [Mozart]

1. [Mozart]

1. [Attwood]

1. [Attwood]

8

2. [Attwood]

KV deest

2. [Attwood]

*) Vgl. auch *Attwood-Studien* (NMA X/30/1, S. 144 - 147).

n seconda

di sopra

KV deest

3. [Mozart]

3. [Attwood]

7

7

di sotto

4. [Mozart und Attwood]

KV 508^a Nr. 3

6

Canoni in terza

di sopra

KV deest

5. [Mozart und Attwood]

92

di sotto

6. [Mozart]

KV 508^a Nr. 4

The first system of the musical score consists of four staves. The top two staves are for the vocal part, and the bottom two are for the piano accompaniment. The music is in G major and 3/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a final cadence.

6. [Attwood]

The second system continues the musical piece. It features four staves. The vocal part (top two staves) and piano accompaniment (bottom two staves) continue their respective parts. The vocal line has a melodic flourish with eighth and sixteenth notes. The piano accompaniment provides a steady rhythmic accompaniment. The system ends with a final cadence.

*Canoni in quarta**di sopra*

7. [Mozart und Attwood]

KV deest

The first system of the second piece consists of two staves. Both the vocal and piano parts begin with a half rest, followed by a half note G4. The vocal line then moves to A4, B4, and C5. The piano accompaniment follows with quarter notes G3, A3, B3, and C4. The system concludes with a final cadence.

di sotto

8. [Mozart]

KV 508^a Nr. 5

The first system of the third piece consists of four staves. The top two staves are for the vocal part, and the bottom two are for the piano accompaniment. The music is in G major and 3/4 time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a final cadence.

8. [Attwood]

7

*Canoni in quinta
di sopra*

9. [Mozart und Attwood]

KV deest

di sotto

10. [Mozart]

KV 508^a Nr. 6

10. [Attwood]

94

Canoni in sesta
di sopra

11. [Mozart] KV deest

11. [Attwood]

5

5

di sotto

12. [Mozart und Attwood] KV 508^a Nr. 7

7

Canoni in settima
di sopra

13. [Mozart und Attwood]

KV deest

di sotto

14. [Mozart]

KV 508^a Nr. 8

14. [Attwood]