

CREDO

Allegro maestoso

Oboe I
Oboe II
Fagotto I, II
Corno I, II in Do/C
Violino I
Violino II
Viola
Soprano I
Soprano II
Alto
Tenore
Basso
Bassi ed Organo

5

2

2

2

2

10

Cre - do,

Cre - do,

Cre - do,

Cre - do,

Cre - do,

15

cre-do in u-num De - um. Pa-trem o-mni-po-ten - tem, fa-cto-rem cae-li et

cre-do in u-num De - um. Pa-trem o-mni-po-ten - tem, fa-cto-rem cae-li et

cre-do in u-num De - um. Pa-trem o-mni-po-ten - tem, fa-cto-rem cae-li et

cre-do in u-num De - um. Pa-trem o-mni-po-ten - tem, fa-cto-rem cae-li et

cre-do in u-num De - um. Pa-trem o-mni-po-ten - tem, fa-cto-rem cae-li et

20

ter - - - rae, fa - cto-rem cae - li et ter - - rae, vi - si - bi - li-um o - mni-um, et in -

ter - - - rae, fa - cto-rem cae - li et ter - - rae, vi - si - bi - li-um o - mni-um,

ter - - - rae, fa - cto-rem cae - li et ter - - rae, vi - si - bi - li-um o - mni-um,

ter - - - rae, fa - cto-rem cae - li et ter - - rae, vi - si - bi - li-um o - mni-um,

ter - - - rae, fa - cto-rem cae - li et ter - - rae, vi - si - bi - li-um o - mni-um,

25

vi - si - bi - li - um, et in - vi - si - bi - li -

et in - vi - si - bi - li - um, et in - vi - si - bi - li -

et in - vi - si - bi - li -

et in - vi - si - bi - li -

et in - vi - si - bi - li -

31

p *cresc.* *f*

um. Cre - do.

um. Cre - do.

um. Cre - do.

um. Cre - do.

um. Cre - do.

Violoncelli *Bassi*

p *cresc.* *f*

37

Et in u - num Do - mi-num Je-sum Chri-stum, Fi - li - um, Fi - li-um De - i u - ni -

Et in u - num Do - mi-num Je-sum Chri-stum, Fi - li - um, Fi - li-um De - i u - ni -

Et in u - num Do - mi-num Je-sum Chri-stum, Fi - li - um, Fi - li-um De - i u - ni -

Et in u - num Do - mi-num Je-sum Chri-stum, Fi - li - um, Fi - li-um De - i u - ni -

Et in u - num Do - mi-num Je-sum Chri-stum, Fi - li - um, Fi - li-um De - i u - ni -

42

a 2

ge - ni-tum. Et ex pa-tre na-tum an - - - - -

ge - ni-tum. Et ex pa-tre na - tum an - - - - -

ge - ni-tum. Et ex pa-tre na - tum an - - - - -

ge - ni-tum. Et ex pa-tre na - tum an - - - - -

ge - ni-tum. Et ex pa-tre na - tum, cre - do, cre - do,

47

te o-mni-a sae - - - cu -

- te, an - te o-mni-a sae - - - cu -

- te, an - te o-mni-a sae - - - cu -

- te, an - - - te o-mni-a sae - - - cu -

cre - do, cre - do, an - te o-mni-a sae - - - cu -

52

la.

la.

la.

la.

la.

Violoncelli

Bassi

58

De - um de De - o, lu - men de lu - mi-ne,

De - um de De - o, lu - men de lu - mi-ne,

De - um de De - o, lu - men de lu - mi-ne,

De - um de De - o, lu - men de lu - mi-ne,

De - um de De - o, lu - men de lu - mi-ne,

63

De - um ve - rum de De - o ve - - ro. Ge - ni-tum non

De - um ve - rum de De - o ve - - ro. Ge - ni-tum non

De - um ve - rum de De - o ve - - ro. Ge - ni-tum non

De - um ve - rum de De - o ve - - ro. Ge - ni-tum

De - um ve - rum de De - o ve - - ro. Ge - ni-tum

68

The musical score for page 113, measures 68-72, is presented below. It features a piano accompaniment and vocal parts with Latin lyrics.

Piano Accompaniment (Measures 68-72):

- Measure 68: Treble and Bass staves are empty.
- Measure 69: Treble and Bass staves are empty.
- Measure 70: Treble and Bass staves are empty.
- Measure 71: Treble and Bass staves are empty.
- Measure 72: Treble and Bass staves are empty.

Vocal Parts (Measures 68-72):

- Measure 68: Treble and Bass staves are empty.
- Measure 69: Treble and Bass staves are empty.
- Measure 70: Treble and Bass staves are empty.
- Measure 71: Treble and Bass staves are empty.
- Measure 72: Treble and Bass staves are empty.

Lyrics (Measures 68-72):

- Measure 68: fa - ctum, ge - ni-tum non fa - ctum, con - sub -
- Measure 69: fa - ctum, ge - ni-tum non fa - ctum, con - - -
- Measure 70: fa - ctum, ge - ni-tum non fa - ctum, con - - -
- Measure 71: non fa - ctum, ge - ni-tum non fa - ctum, con - sub - stan - ti - a - lem
- Measure 72: non fa - ctum, ge - ni-tum non fa - ctum, con - sub-stan-ti - a - - lem

73

stan - ti - a - lem Pa - tri: per quem o -

sub - - stan - ti - a - lem Pa - tri: per quem o -

sub - - stan - ti - a - lem Pa - tri: per quem o -

Pa - tri: per quem o -

Pa - tri: per quem o -

78

- mni-a fa - cta sunt.

- mni-a fa - cta sunt.

- mni-a fa - cta sunt.

- mni-a fa - cta sunt.

- mni-a fa - cta sunt.

83

Cre - do. Qui pro - pter nos ho - mi-

Cre - do. Qui pro - pter nos ho - mi-

Cre - do. Qui pro - pter nos ho - mi-

Cre - do. Qui pro - pter nos ho - mi-

Cre - do. Qui pro - pter nos ho - mi-

89

nes, et pro-pter no - stram sa - lu - tem, qui pro - pter nos ho - - - mi-

nes, et pro-pter no - stram sa - lu - tem, qui pro - pter nos ho - - - mi-

nes, et pro-pter no - stram sa - lu - tem, qui pro - pter nos ho - - - mi-

nes, et pro-pter no - stram sa - lu - tem, qui pro - pter nos ho - - - mi-

nes, et pro-pter no - stram sa - lu - tem, qui pro - pter nos ho - - - mi-

94

nes, et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis, de-scen-

nes, et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis, de-scen-

nes, et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis, de-scen-

nes, et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis, de-scen-

nes, et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis, de-scen-

99

The musical score consists of two systems. The first system (measures 99-103) features a piano accompaniment in the upper system and a vocal line in the lower system. The piano part is in G major, 1/5 time, and features a steady eighth-note accompaniment. The vocal part is in the same key and time, with lyrics in German. The lyrics are: "dit, de - scen - dit, de - dit, de - scen - dit, de -".

dit, de - scen - dit, de -

dit, de - scen - dit, de -

dit, de - scen - dit, de -

dit, de - scen - dit, de -

104

— de cae - - lis, de - scen - dit de cae-lis, de cae-lis, de cae - -
 scen-dit de cae - lis, de - scen - dit de cae-lis, de cae-lis, de cae - -
 scen-dit de cae - lis, de - scen - dit de cae-lis, de cae-lis, de cae - -
 de - scen-dit de cae - lis, de - scen - dit de cae-lis, de cae-lis, de cae - -
 de - scen-dit de cae - lis, de - scen - dit de cae-lis, de cae-lis, de cae - -
 de - scen-dit de cae - lis, de - scen - dit de cae-lis, de cae-lis, de cae - -

111

p *cresc.* *f* 3

lis, de - scen - dit de cae - lis.

lis, de - scen - dit de cae - lis.

lis, de - scen - dit de cae - lis.

lis, de - scen - dit de cae - lis.

lis, de - scen - dit de cae - lis.

Violoncelli *Bassi*

p *cresc.* *f* 3

Et incarnatus est

Flauto solo

Oboe solo

Fagotto solo

Violino I

Violino II

Viola

Soprano solo

Bassi ed Organo

9

tr

17

Et in-car-na-tus est de Spi-ri-tu

mfp mfp

23

San-cto, ex Ma-ri-a Vir-gi-ne: Et ho-mo fa-ctus est, et ho-mo fa-

mfp mfp

31

35

The musical score is written for a piano and a solo instrument. The piano part consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. The solo part consists of a melodic line in the right hand with trills and triplets. The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into two systems, each with four staves. The first system contains measures 31-34, and the second system contains measures 35-38. The score is written in a standard musical notation with a treble and bass clef for the piano part and a single treble clef for the solo part. The piano part is written in a grand staff (treble and bass clef). The solo part is written in a single treble clef. The score is in a standard musical notation with a treble and bass clef for the piano part and a single treble clef for the solo part. The piano part is written in a grand staff (treble and bass clef). The solo part is written in a single treble clef. The score is in a standard musical notation with a treble and bass clef for the piano part and a single treble clef for the solo part. The piano part is written in a grand staff (treble and bass clef). The solo part is written in a single treble clef.

39

- ctus est, et ho - mo fa - ctus

44

est, et ho - - - mo fa - - -

48

tr
ctus est.

54

mf
mf
mf

mf
mf

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a

62

Vir-gi-ne: Et ho-mo fa-ctus est, et ho-mo fa-

70

Vir-gi-ne: Et ho-mo fa-ctus est, et ho-mo fa-

74

78

ctus est, fa - ctus

89

Cadenza

Cadenza

Cadenza

tr. *ctus est,* *fa* *Cadenza*

f *Cadenza*

96

100

106

tr.

tr.

ctus

113

est.