

3. „Einsam bin ich, meine Liebe“

Fragment eines Gesangsstückes mit Klavierbegleitung (Klavierauszug?)

Textdichter unbekannt

KV Anh. 26 (475^a)

Entstanden Wien, vermutlich 1785 (?)

The musical score for 'Einsam bin ich, meine Liebe' is presented in two systems. The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex right-hand pattern. The second system continues the piece, with the vocal line starting at measure 5 and the piano accompaniment continuing its pattern. The lyrics are written below the vocal line.

Ein-sam bin ich, mei-ne Lie-be, den-ke dein und här-me mich! Wie ist
 5 mir die Welt so trü-be,
 7 wie so trau-rig oh-ne dich!

4. Gibraltar

(„O Calpe! dir donnert's am Fuße“)

Skizze eines Accompagnato-Rezitativs mit Klavierbegleitung

Text von Johann Nepomuk Cosmas Michael Denis (1729–1800)

KV Anh. 25 (386^d)

Entstanden Wien, Ende Dezember 1782

The musical score for 'Gibraltar' is presented in two systems. The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex right-hand pattern. The second system continues the piece, with the vocal line starting at measure 5 and the piano accompaniment continuing its pattern. The lyrics are written below the vocal line.

1. O Cal-pe! Dir don-ner'ts am Fu-ße,