

37. „Mentre ti lascio, oh figlia“

19

Arie für Baß und Orchester

Text aus der Oper „La disfatta di Dario“ (II, 9) von Giovanni Paisiello

Text von Duca Sant'Angioli-Morbilli

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Larghetto

Flauto
Clarinetto I, II in Sib/B
Fagotto I, II
Corno I, II in Mi/B/Es
Violino I
Violino II
Viola I, II
Basso
Violoncello e Basso

6

11

p cresc.
sf p
sf p
sf p
sf p
f p

15

f
f
f
f
p
p
p
p
f
f
f
f
p
p
p
p
f
p

19

DARIO

Men - - - tre ti la-scio, oh fi - glia, oh - fi - glia, in sen - mi tre - ma il

=

26

co-re, in sen mi tre-ma, mi tre - - - ma il co-re. Ahi che par-ten-za a-

34

ma - ra!
Ahi che par - ten - za, che par - ten - za a - ma - ra!

41

pp

pp

pp

Pro - vo nel mio
do - lo - re le

44

sma - nie ed il ter - ror, le sma - nie ed il ter - ror, le sma - nie ed

49

sfp

52

sfp

sf p

sfp

sfp

il ter - ror.

Men - tre ti la - - - scio, oh

p

54

fi - glia, in sen mi - tre - ma il - co - re.

55

Ahi che par-ten-za a - ma - ra!

Ahi che par-ten-za a - ma - ra!

Pro-vo nel mio do - lo-re le

64

fp
fp
fp
cresc.
f p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
sm-a-nie ed il ter - ror, le sma - - nie ed il ____ ter - ror, le sma-nie,
cresc. f

70

mfp
sf p
sf p
sf p
sf p
pro - vo nel mio do - lo - re le sma-nie ed il ter - ror, le sma-nie ed il ter - ror, le

76

sma - nie ed il ter - ror - le
sma - nie ed il ter - ror.

81

Par - to.
Tu pian - gi? tu pian - gi?
Oh ____ Di - o!

* T. 85, Baß, Ausführung etwa: oder:

87 Allegro

Ti chieg-gio un sol mo - men - to,
un sol mo - men - to.

94

Men - tre ti la - scio, oh fi - glia,
in sen mi

100

tre - - ma il co - re. Ahi che par - ten - za a - ma - ra! Ahi che par - ten - za a - ma - ra!

106

Fi - glia, ti la - scio. Oh Dio che fier tor - men - to! oh Dio che fier tor - men - to! che

112

fier tor-men-to!
Ti chieg-gio unsol mo - men - to,
un sol mo - men - to.

120

pp
p cresc.
cresc.
f
pp
p cresc.

Fi-glia, ti la-scio. Ahi che par-ten-za a - ma-ra! Oh Dio che fier tor - men - -

A page from a musical score featuring six staves of music for orchestra and choir. The top three staves are for the orchestra, with dynamics f, f, and f indicated. The bottom three staves are for the choir, with dynamics p, p, and p indicated. The vocal line includes lyrics: "to! Ah mi si spez - za il cor, ah mi si spez - za, si". The score is written in 2/4 time, with various clefs (G, C, F) and key signatures (B-flat, A-sharp, B-flat, A-sharp, B-flat). Measure numbers 127 and 128 are visible at the top left.

134

spez - za il cor. Par - to. Ad - di - o. Tu

146

pian - gi ____ ! Ahi che par - ten - - za a - ma - ra!

147

Ahi che par - ten - - za a - ma - ra! Oh Dio che fier tor - men - to! oh

*) Zur Bezifferung in den Taktien 143–148 vgl. Vorwort.

152

Dio che fier tor-men-to! che fier tor-men-to! Fi-glia, io par-to, ti cre-

159

cre-scen-do

seen do

seen do

seen do

seen do

seen do

la-scio. Ad-di-o. Ahi che par-ten-za a-ma-ra! Oh Dio che fier tor-men-

105

f
f
f
f
f
f

p
p
p
p
p
p

to! Ah mi si spez - zail cor, ah mi si spez - za, si spez - za il

173 Più allegro

cor, ah mi si spez - za il cor, ah mi si spez - za il cor, ah mi si spez -

182

- za il cor, ah mi si spez - za il cor, mi si spez-za, si spez-za il cor, ah -

191

mi si spez - za il cor, mi si spez-za, si spez-za il cor, ah mi si spez - za il

9

This musical score page contains two systems of music. The top system, starting at measure 9, consists of six staves for the orchestra: two violins, one viola, one cello, double bass, and piano. The vocal parts are for soprano, alto, tenor, and bass. The vocal entries occur in measures 12 and 204. The bottom system, starting at measure 204, also consists of six staves for the orchestra and four vocal parts. The vocal entries in this system correspond to the lyrics in the top system. Measure 9 includes dynamic markings f, p, and crescendo. Measures 204 include dynamic markings f, crescendo, and f.

cor _____, ah mi si spez - za il cor _____, ah mi si

204

crescendo - - - - f

spez - za il cor, mi si spez - za, si spez - za il cor, mi si

crescendo - - - - f

214

A musical score page featuring six staves of music. The top two staves are for woodwind instruments (oboes and bassoon), the third staff is for strings, the fourth staff is for brass (trumpet), and the bottom two staves are for strings (cello and double bass). The key signature is B-flat major (two flats). Measure 11 begins with a forte dynamic. Measure 12 starts with a dynamic of $\frac{3}{4}$. Measure 13 begins with a forte dynamic. Measure 14 ends with a forte dynamic. Measure 15 begins with a forte dynamic. Measure 16 ends with a forte dynamic. Measure 17 begins with a forte dynamic. Measure 18 ends with a forte dynamic. Measure 19 begins with a forte dynamic. Measure 20 ends with a forte dynamic. Measure 21 begins with a forte dynamic. Measure 22 ends with a forte dynamic. Measure 23 begins with a forte dynamic. Measure 24 ends with a forte dynamic. Measure 25 begins with a forte dynamic. Measure 26 ends with a forte dynamic. Measure 27 begins with a forte dynamic. Measure 28 ends with a forte dynamic. Measure 29 begins with a forte dynamic. Measure 30 ends with a forte dynamic. Measure 31 begins with a forte dynamic. Measure 32 ends with a forte dynamic. Measure 33 begins with a forte dynamic. Measure 34 ends with a forte dynamic. Measure 35 begins with a forte dynamic. Measure 36 ends with a forte dynamic. Measure 37 begins with a forte dynamic. Measure 38 ends with a forte dynamic. Measure 39 begins with a forte dynamic. Measure 40 ends with a forte dynamic. Measure 41 begins with a forte dynamic. Measure 42 ends with a forte dynamic. Measure 43 begins with a forte dynamic. Measure 44 ends with a forte dynamic. Measure 45 begins with a forte dynamic. Measure 46 ends with a forte dynamic. Measure 47 begins with a forte dynamic. Measure 48 ends with a forte dynamic. Measure 49 begins with a forte dynamic. Measure 50 ends with a forte dynamic. Measure 51 begins with a forte dynamic. Measure 52 ends with a forte dynamic. Measure 53 begins with a forte dynamic. Measure 54 ends with a forte dynamic. Measure 55 begins with a forte dynamic. Measure 56 ends with a forte dynamic. Measure 57 begins with a forte dynamic. Measure 58 ends with a forte dynamic. Measure 59 begins with a forte dynamic. Measure 60 ends with a forte dynamic. Measure 61 begins with a forte dynamic. Measure 62 ends with a forte dynamic. Measure 63 begins with a forte dynamic. Measure 64 ends with a forte dynamic. Measure 65 begins with a forte dynamic. Measure 66 ends with a forte dynamic. Measure 67 begins with a forte dynamic. Measure 68 ends with a forte dynamic. Measure 69 begins with a forte dynamic. Measure 70 ends with a forte dynamic. Measure 71 begins with a forte dynamic. Measure 72 ends with a forte dynamic. Measure 73 begins with a forte dynamic. Measure 74 ends with a forte dynamic. Measure 75 begins with a forte dynamic. Measure 76 ends with a forte dynamic. Measure 77 begins with a forte dynamic. Measure 78 ends with a forte dynamic. Measure 79 begins with a forte dynamic. Measure 80 ends with a forte dynamic. Measure 81 begins with a forte dynamic. Measure 82 ends with a forte dynamic. Measure 83 begins with a forte dynamic. Measure 84 ends with a forte dynamic. Measure 85 begins with a forte dynamic. Measure 86 ends with a forte dynamic. Measure 87 begins with a forte dynamic. Measure 88 ends with a forte dynamic. Measure 89 begins with a forte dynamic. Measure 90 ends with a forte dynamic. Measure 91 begins with a forte dynamic. Measure 92 ends with a forte dynamic. Measure 93 begins with a forte dynamic. Measure 94 ends with a forte dynamic. Measure 95 begins with a forte dynamic. Measure 96 ends with a forte dynamic. Measure 97 begins with a forte dynamic. Measure 98 ends with a forte dynamic. Measure 99 begins with a forte dynamic. Measure 100 ends with a forte dynamic.