

Aria

Andantino

Flauto I, II
Fagotto I, II
Corno I, II in Fa/F
Violino I
Violino II
Viola I, II
Soprano
Violoncello e Basso

Dynamic markings: *p*, *mf*, *tr*, *a 2*

7
Fagotto I, II
Violino I
Violino II
Viola I, II
Soprano
Violoncello e Basso

Dynamic markings: *fp*, *f*, *cresc.*, *p*

12

ra - i vi - ci - no, vi - ci - no il - li - do, cre - de - i cal - ma - to il ven - to, cre -

19

de - i cal - ma - to il ven - to;

25
Allegro

ma tra-spor - tar mi sen - to, ma

31

tra - spor - tar mi sen - to fra le tem - pe - ste, fra le tem - pe - ste an -

36

cor, ma traspor - tar

41

*) Zu vier im Autograph nach T. 43 gestrichenen Takt in Singstimme und Violoncello/Basso vgl. Krit. Bericht; siehe dazu das Faksimile auf S. XXVI unten.

45

Fl. I
crescendo
f
mf
p

Fl. II
crescendo
f
mf
mf
p

a 2
p
crescendo
fp
fp
fp
fp
fp
fp
fp
fp
p

crescendo
f
p
f
p
f
p
f
p
f
p
f
p
p

crescendo
f
mf
p

mi sen - to fra le tem - pe - stean

crescendo
f
f p
f p
f p
f p
p

51

p

[♪]

[♪]

[♪]

cor, ma tra-spor - tar

56
Fl. I, II

Fl. I, II

cresc. f fp

cresc. f fp

cresc. f fp

cresc. f fp

mi sen-to fra le tem -

cresc. f fp

61

fp fp p fp fp

fp fp p fp fp

fp fp p fp fp

fp fp p fp fp

pe - ste an - cor, fra le tem -

fp fp p fp fp

66

cresc. f

crescendo f

crescendo f

crescendo f

crescendo f

tr pe - ste an - cor, fra le tem - pe - ste an - cor.

crescendo f

72

simile

a²

76

f p f p f p f p f p f p

fp fp simile fp fp simile fp simile fp

E da-u-no-sco-glio in-fi-do

81

f p f p f p f p f p f p f p

fp fp fp fp fp fp f f p f p f p f p

men-tre sal-var mi vo-glio, men-tre sal-var mi vo-glio, ur-to in un al-tro

f f p f p

Recitativo

98 *Andantino*

Mache vi fe-ce, o stelle, la po-ve-ra Dir-ce-a! Spe-ra-i vi-ci-no, vi-ci-no il

104

li-do, cre-de-i cal-ma-to il ven-to, cre-de-i, spe-ra-i, cre-

111

de - i cal - ma - to il ven - to;

Allegro

118

ma tra - spor - tar

123

Musical score for measures 123-126. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note patterns. A violin part enters in measure 123 with a melodic line. A double bar line is present at the end of measure 126.

127

Musical score for measures 127-130. The score continues from the previous system. The piano accompaniment remains consistent. The violin part continues its melodic line. A double bar line is present at the end of measure 130.

131

Musical score for measures 131-134. The score includes a vocal line and a piano accompaniment. The piano part features a complex sixteenth-note figure in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a melodic line with a 'mi' syllable at the end of the first system.

135

Musical score for measures 135-140. The score includes a vocal line and a piano accompaniment. The piano part features a complex sixteenth-note figure in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a melodic line with lyrics: "sen-to fra le tem-pe-ste an-cor. Spe-rai vi-". Dynamic markings include *f*, *p*, and *fp*.

141

ci - - no il li - do, cre - de - i cal - ma - - to il

146

cre - scendo
cre - scendo
cre - scendo
cre - scendo

ven - to, ma tra - spor - tar

152

mi sento fra le tem - pe - ste an - cor, fra le tem -

158

pe - ste an - cor, fra le tem - pe - ste an - cor,

164

fp fp fp fp fp fp

f p f p f p f p f p f p

f

fp fp fp f p fp f

fp fp fp f p fp f

f p f p f p f p f p f p

tr^(∞)

fra le tem - pe - ste an - cor.

f p f p f p f p f p f p

170

f

f

f

f

f

f

*) T. 166, Vorschlag zur Ausführung der Kadenz:

166 fra le tem - pe - ste an - cor. 167