

Aria

Allegro

Oboe I, II
Fagotto I, II
Corno I, II in Re/D
Clarino I, II in Re/D
Timpani in Re-La/D-A
Violino I
Violino II
Viola
Tenore
Violoncello e Basso

5

Musical score for measures 1-13. The score is written for a piano and includes staves for the right and left hands, as well as a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices and a prominent piano accompaniment.

Musical score for measures 14-27. The score is written for a piano and includes staves for the right and left hands, as well as a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices and a prominent piano accompaniment. Measure 14 is marked with a '14' and a 'tr' (trill) symbol. The score includes various musical notations such as slurs, ties, and trills.

38

18

Ta - lie co-tan - ti so - no di Si - gi - smon-do i mer - ti, di


23

Si - gi - smon-do i mer - ti, che i no - stri in - ge - gni in - cer - ti, in - cer - ti, non

san - no qual Riv^o cor. Ta - - li e co - tan - - ti

32

so - no di Si - - gi - - smon - do i mer - ti, che i

*) T. 28 (und entsprechend T. 64, 68 und 79, Sopran, Vorschlag zur Auflösung der Abkürzung: 
san - no qual Ri - ve - ren - do

36

no - stri in - ge - gni in - cer - ti, che i no - stri in - ge - gni in - cer - ti non san - no qual Rivº

41

cor, non, non, non, non, non san - no qual Rivº cor, non,

* T. 40 und 43/44 (entsprechend auch T. 47/48, 82/83 und T. 86/87), Sopran, Vorschläge zur Auflösung der Abkürzung: bzw. ⁴⁴

40

non, non, non, non san - no qual Rivº cor.

51

Ta - li e co - tan - ti so - no di

57

f *p* *f* *p* *a2* *f*

Si - gi - smon - do i mer - ti, i mer - ti, che i no - stri in - ge - gni in - cer - ti, che i

f *p* *f* *p* *f*

62

p *f* *p* *f*

no - stri in - ge - gni in - cer - ti non san - no qual Riv^o cor, non, non, non,

p *f* *p* *f*

non, non san - no qual Rivº cor. Ta - li e co - tan - ti

72

so - no di Si - gi - smon - do i mer - ti, che i

76

no - stri in - ge - gni in - cer - ti, in - cer - ti, non san - no qual Rivº cor, non,

81

non, non, non, non san - no qual Rivº cor, non, non, non,

80

tr

f

8

8

tr

f

8

8

tr

f

non, non san - no qual Riv^o cor.

f

91

tr

3/8

3/8

3/8

3/8

3/8

3/8

3/8

3/8

tr

3/8

3/8

3/8

3/8

Fine


46 ⁹⁶ *Andantino*

Se la pie-tà si can-ta, la giu-sti-zi-a non ce-de, ch'ò-gni vir-

106

tù Riv^o sie-de in tro-no nel suo cor, in tro-no nel suo cor.

Da capo *al Fine*

*) T. 106, Sopran, Vorschlag zur Ausführung:  -tù Ri-ve-ren-do