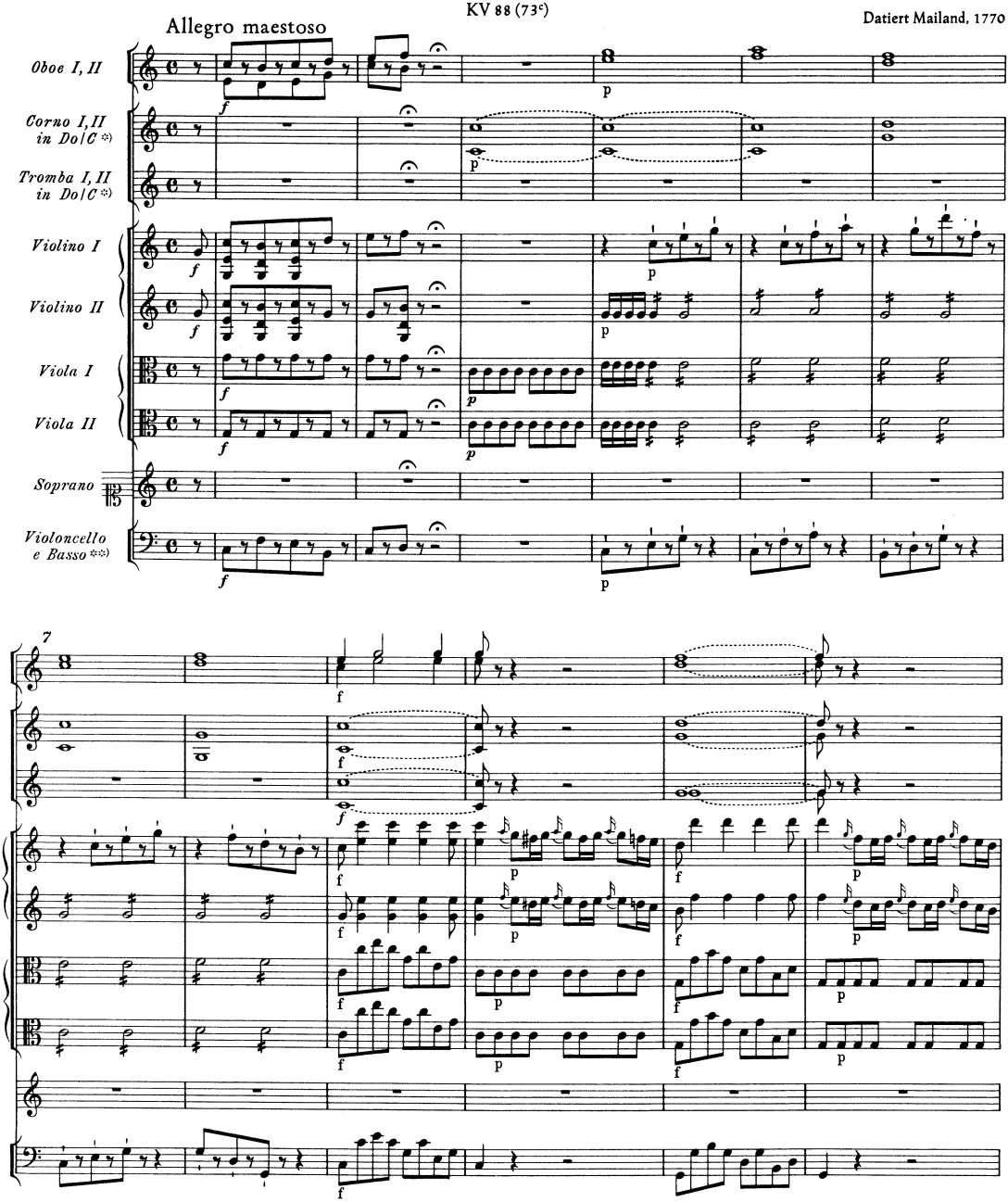
8. „Fra cento affanni“

Arie für Sopran und Orchester

Text von Pietro Metastasio, „Artaserse“ I,2

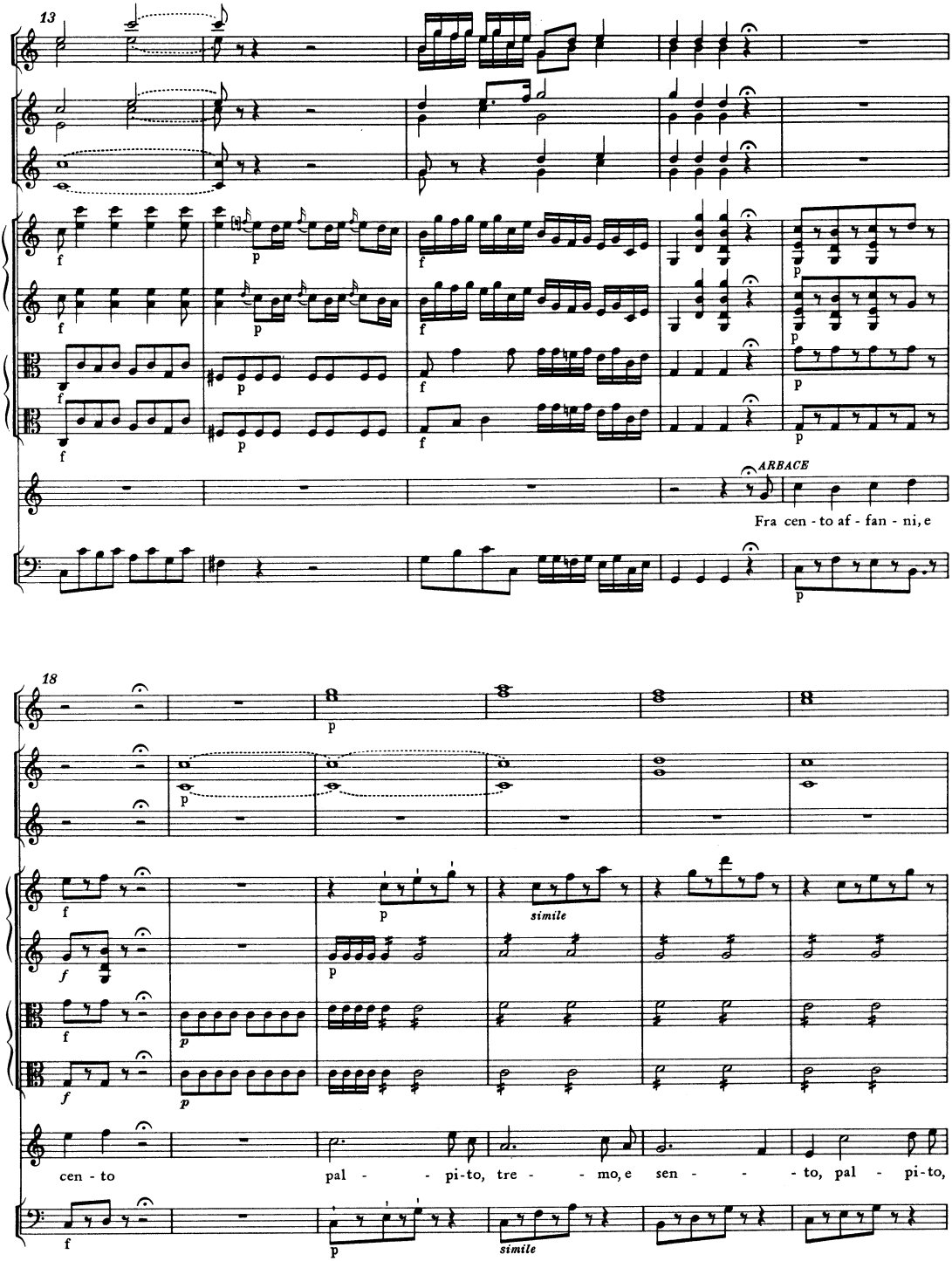
KV 88 (73c)

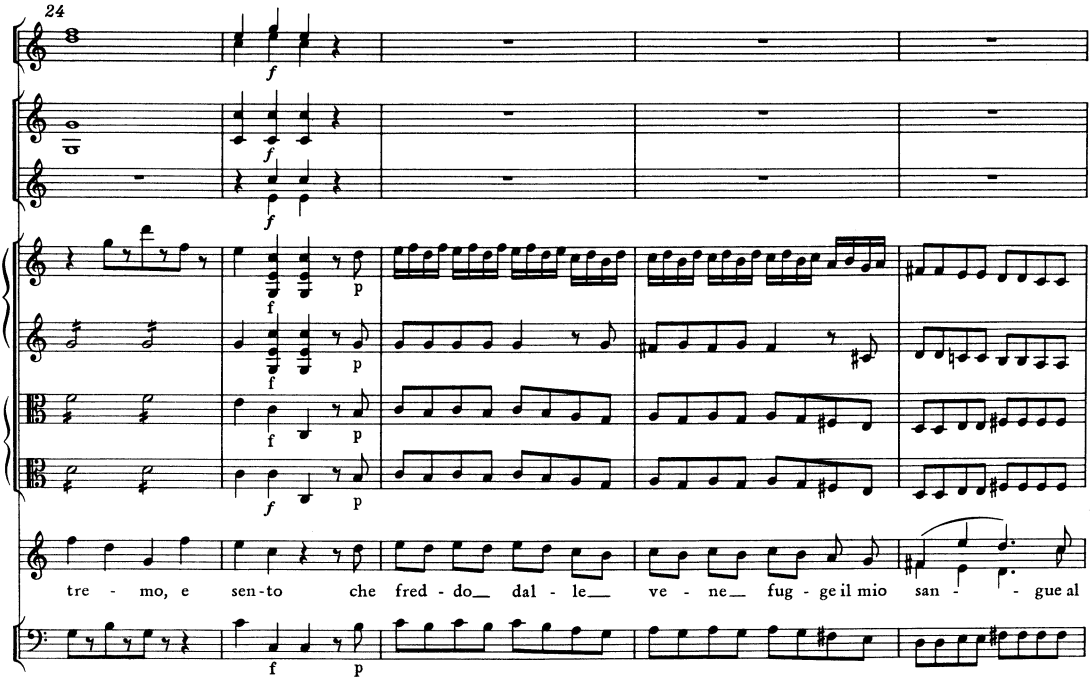
Datiert Mailand, 1770

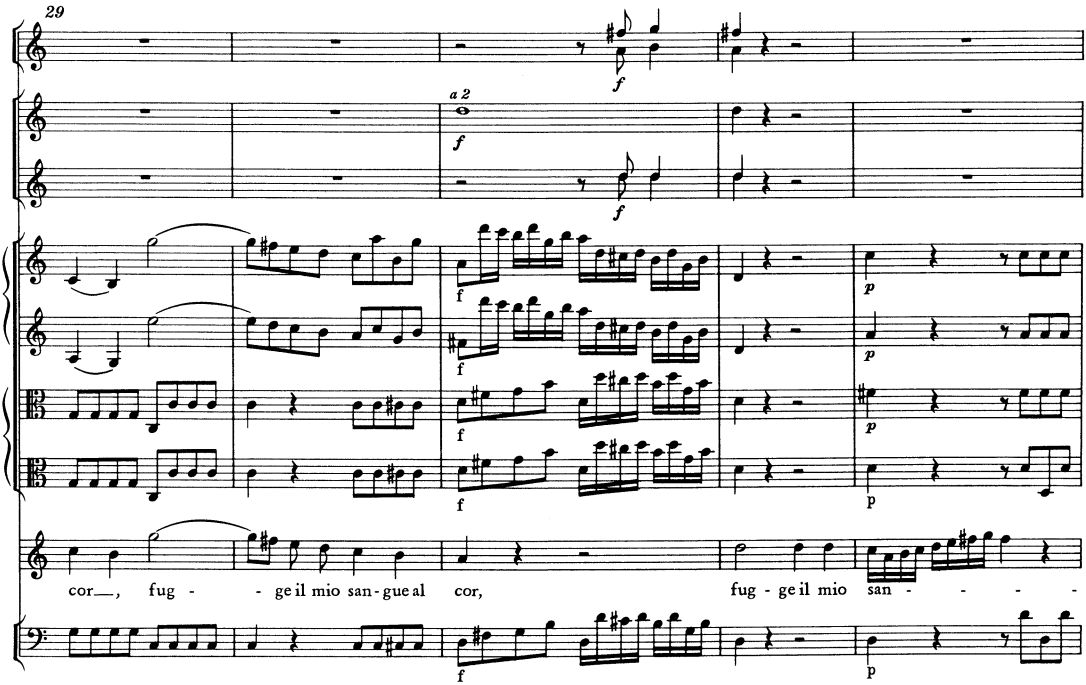


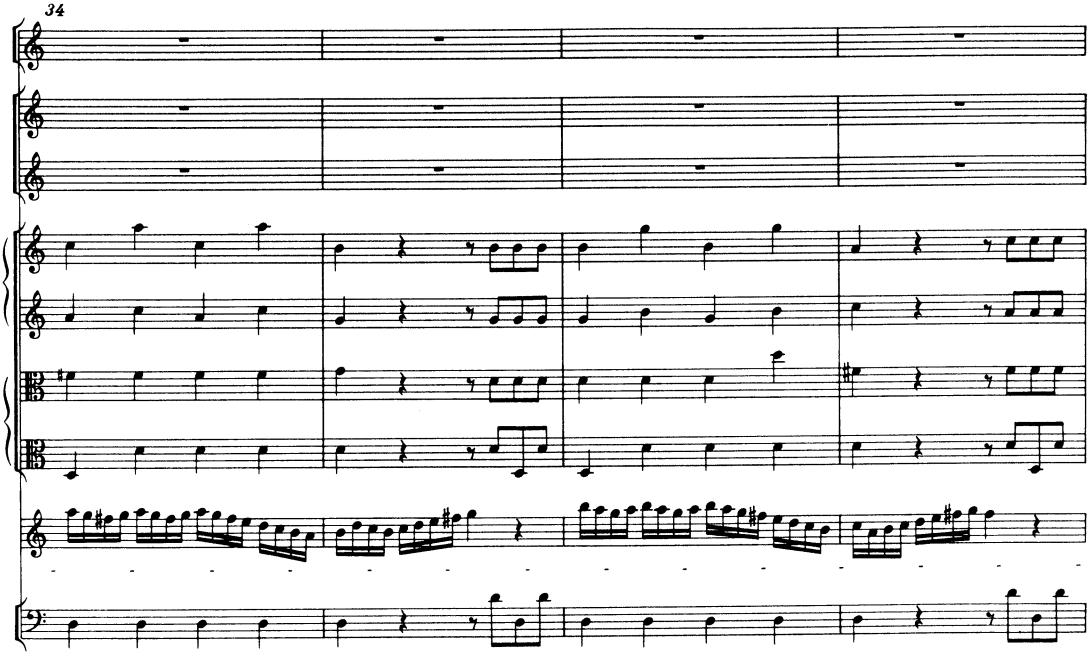
*) Zur Frage der Besetzung vgl. Vorwort, S. XIV.

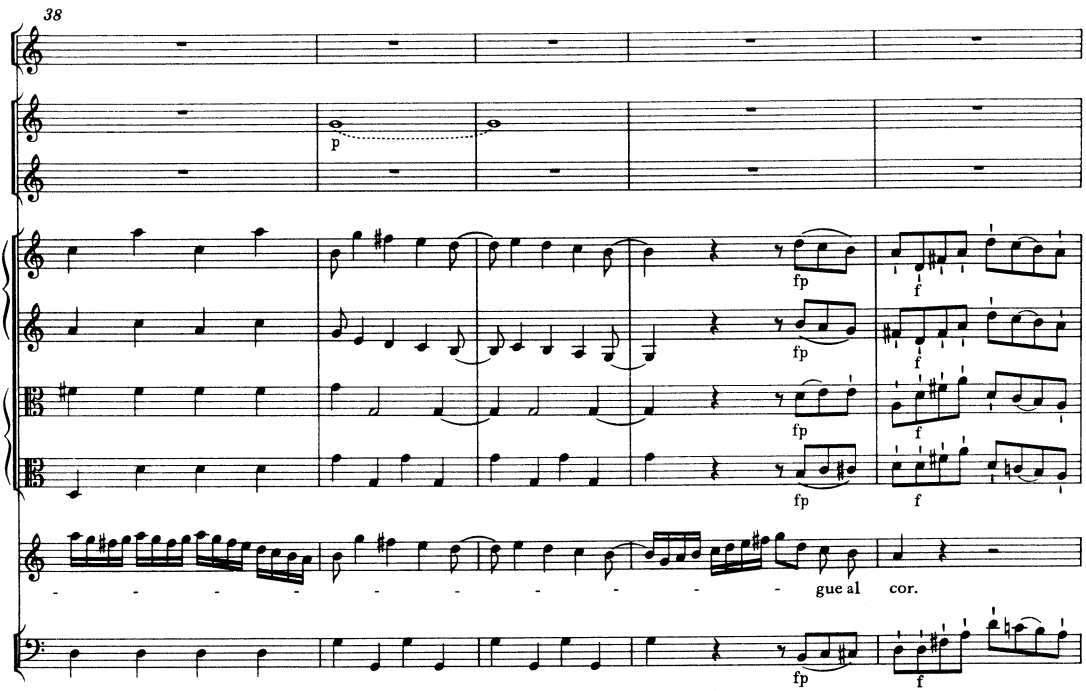
**) Fagott ad libitum; vgl. Vorwort, S. XVI f.

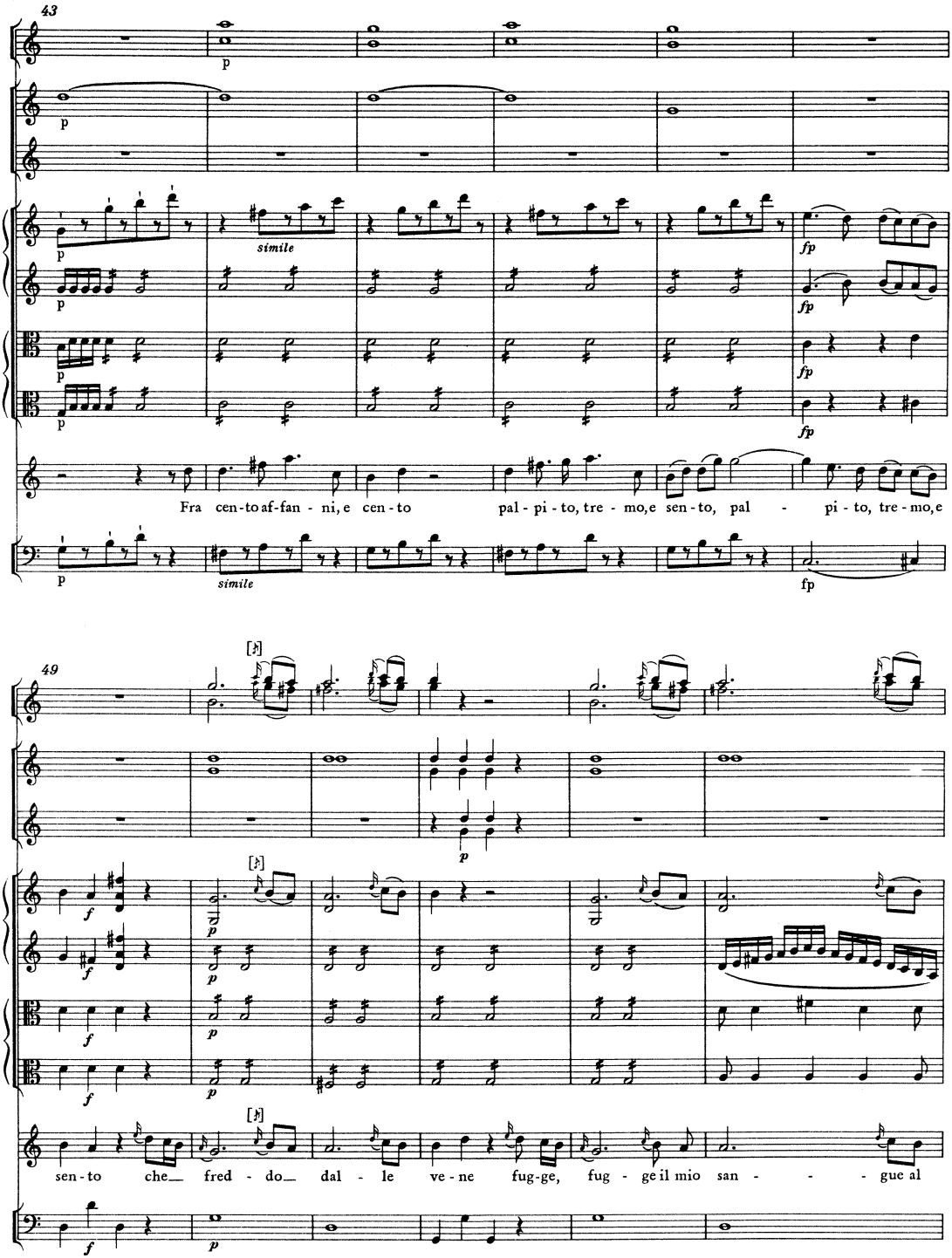

13
ARBACE
Fra cen - to af - fan - ni, e
18
cen - to
pal - - pi-to, tre - - mo, e sen - - - to, pal - pi-to,
simile
simile

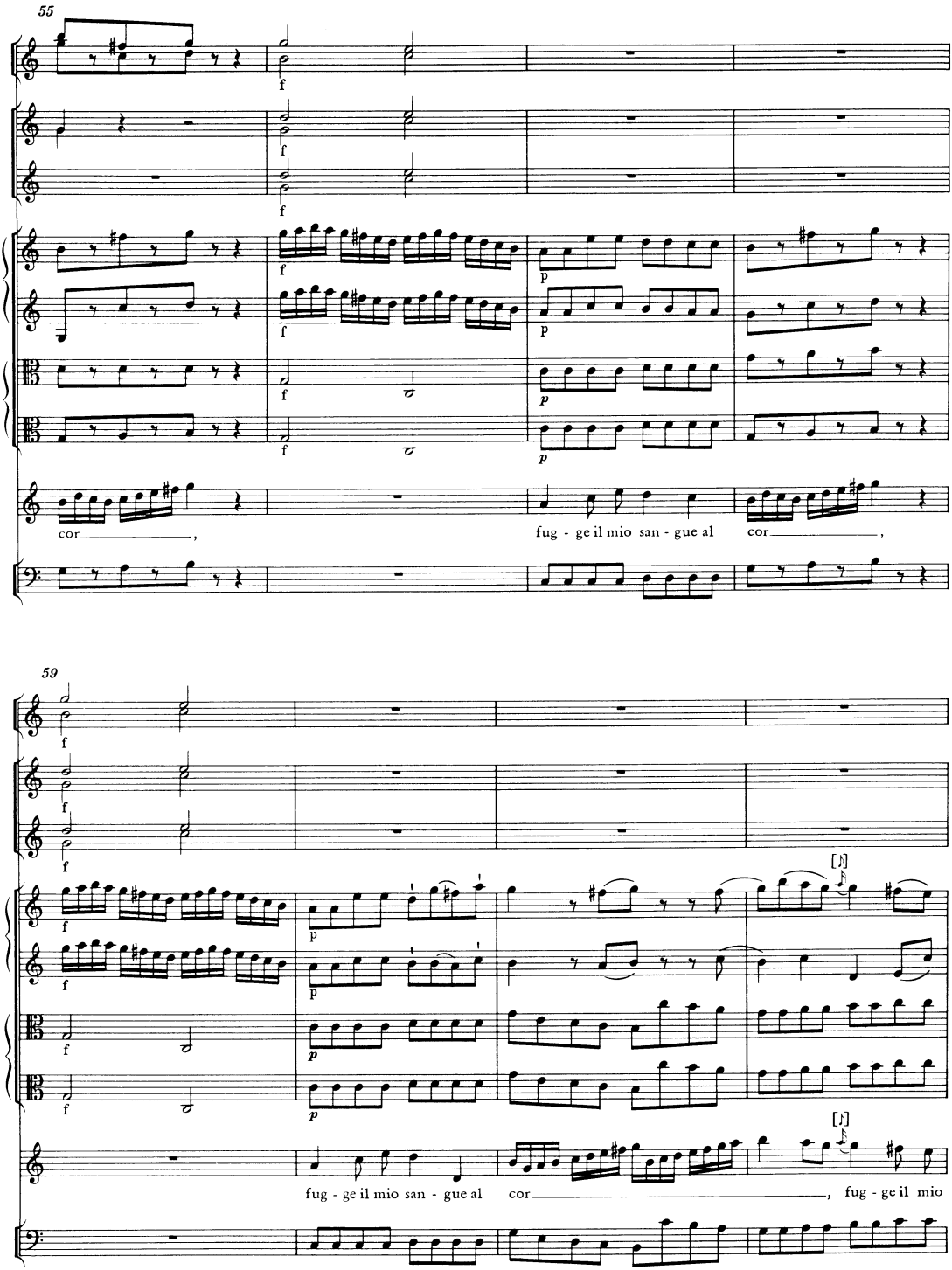

24
tre - mo, e sen-to che fred - do dal - le ve - ne fug - ge il mio san - gue al

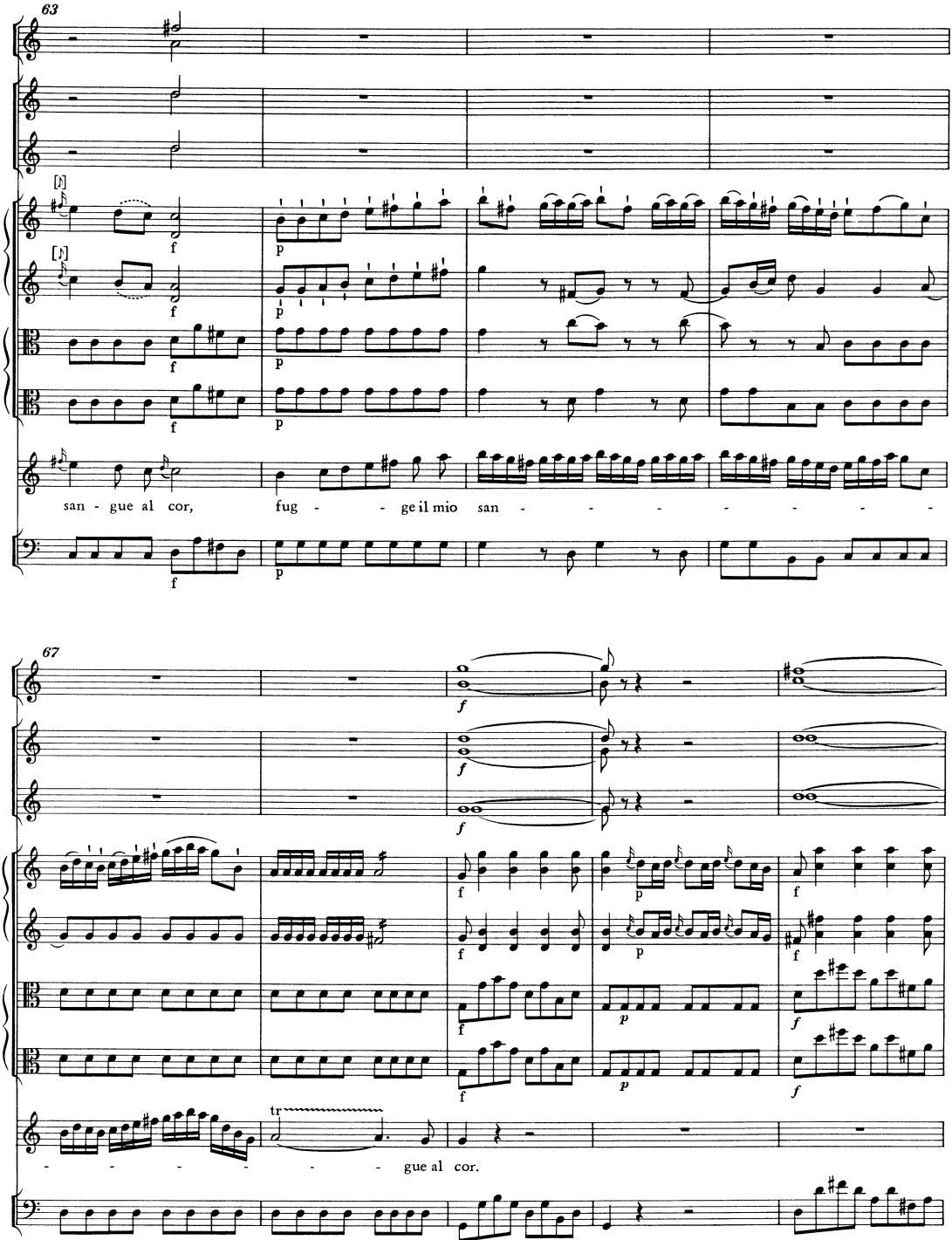

29
a 2
cor, fug - ge il mio san-gue al cor, fug - ge il mio san -

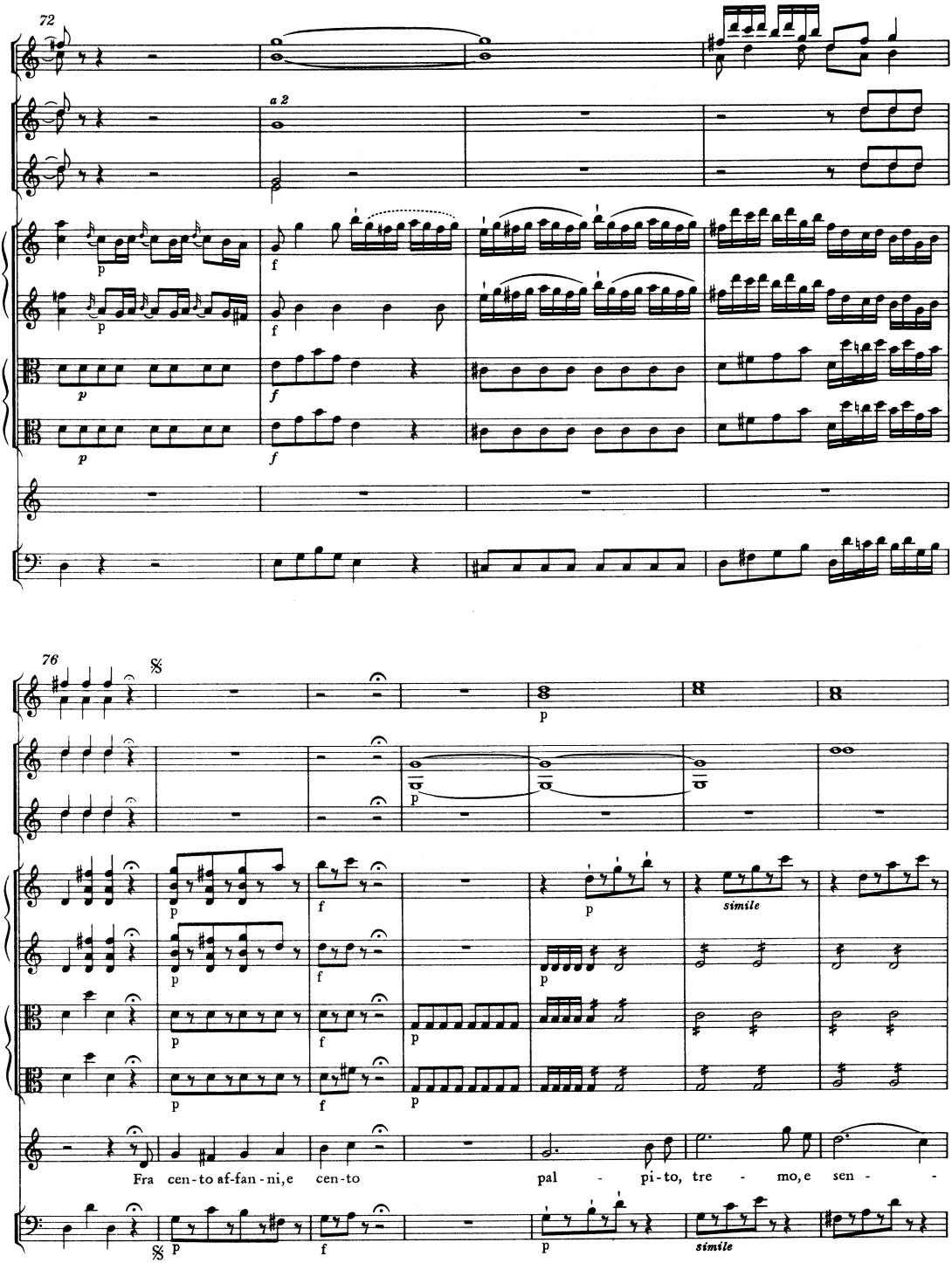

34

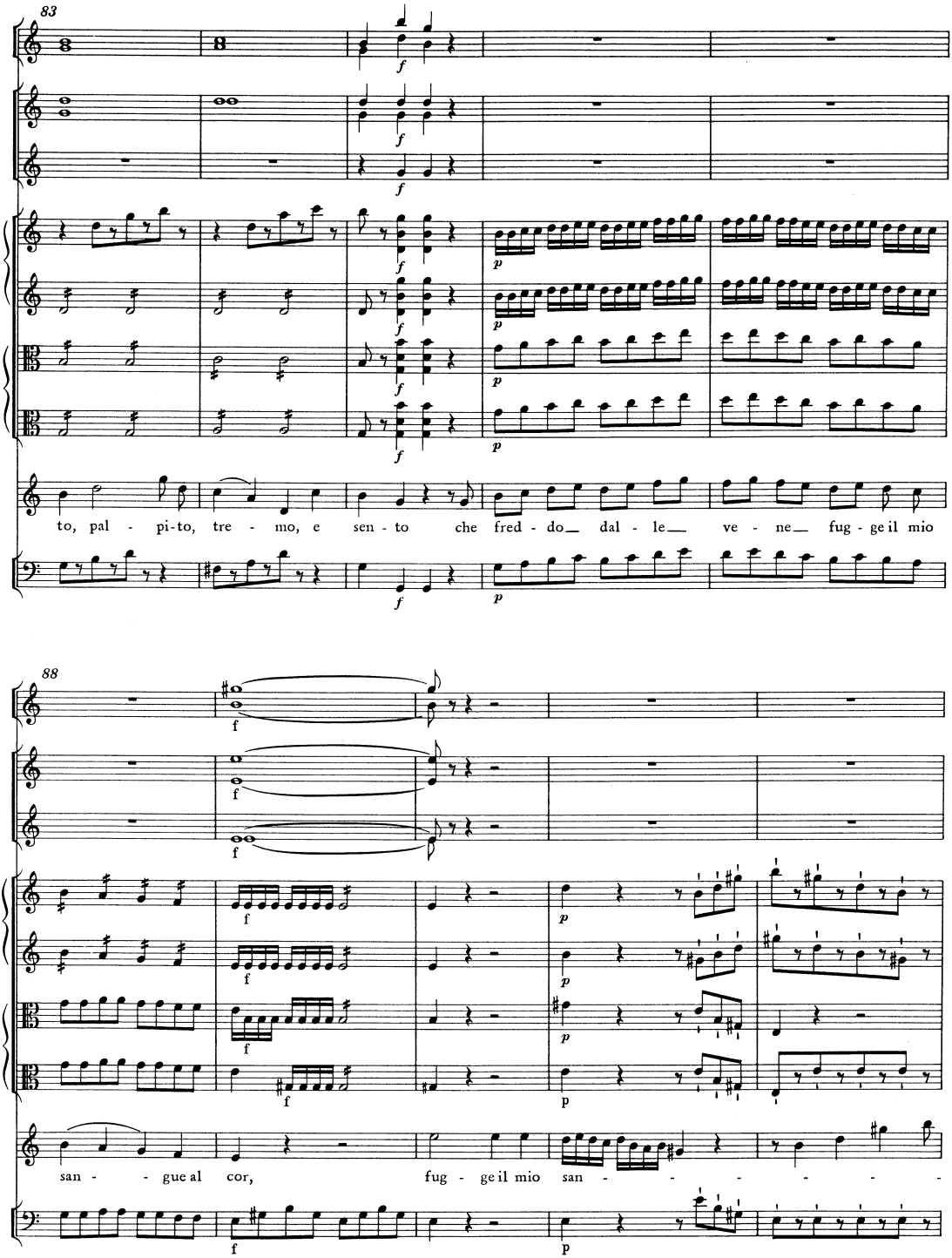

38
p
fp
f
gue al
cor.

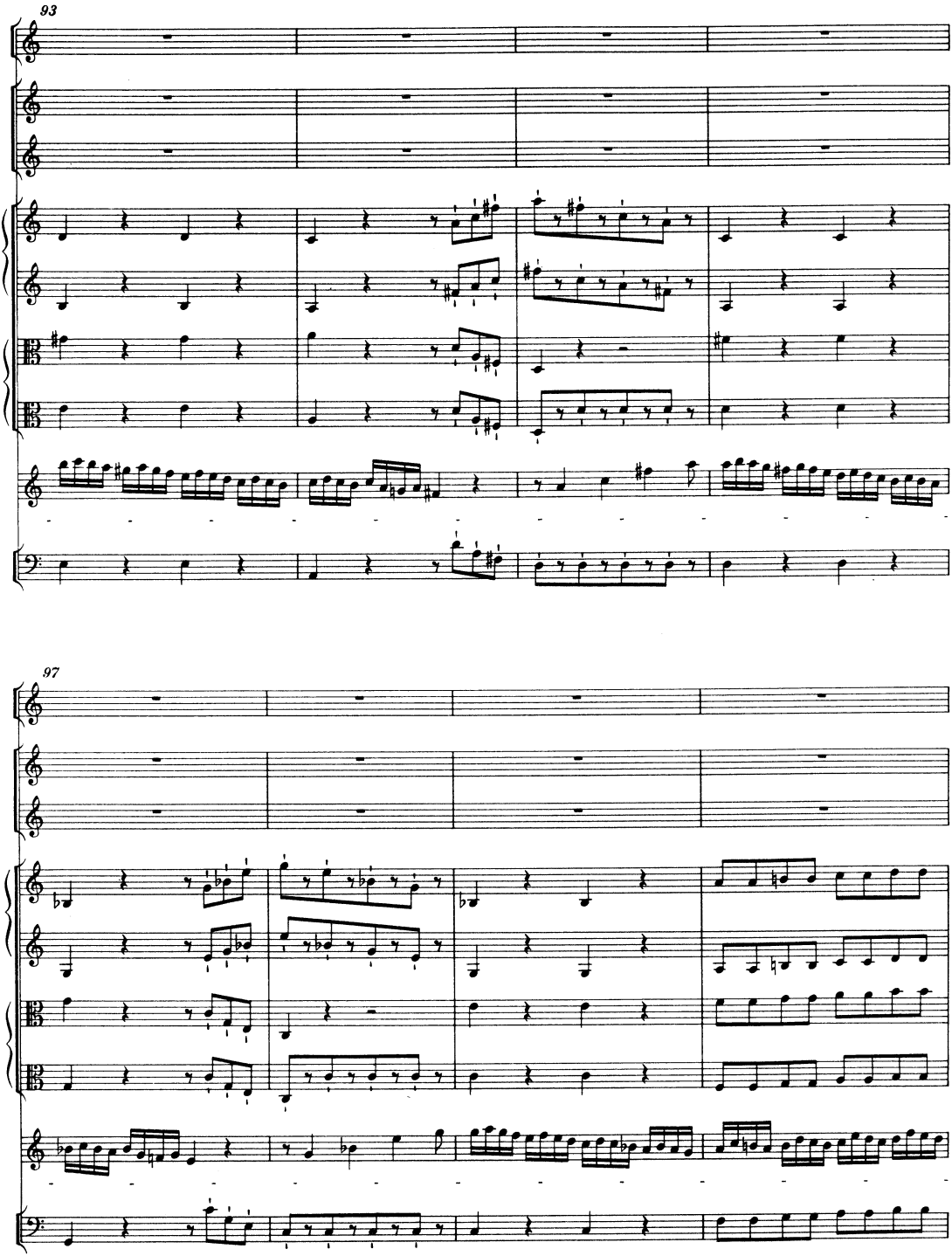

43
p
simile
fp
Fra cen-to af-fan - ni, e cen-to pal - pi - to, tre - mo, e sen - to, pal - pi - to, tre - mo, e
49
f
p
sen - to che fred - do dal - le ve - ne fug-ge, fug - ge il mio san - gue al

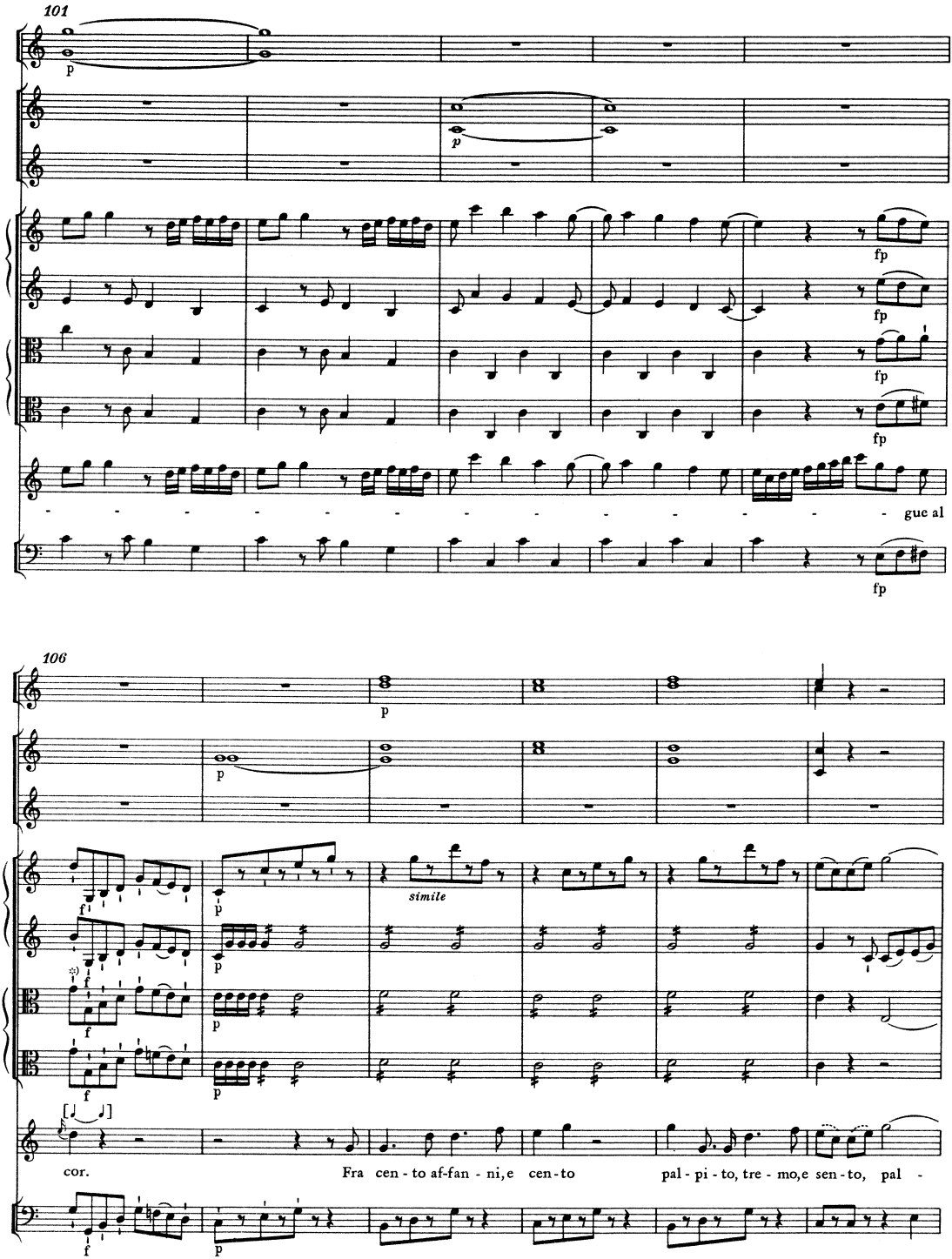

55
f
p
cor ,
fug - ge il mio san - gue al
cor ,
59
fug - ge il mio san - gue al
cor , fug - ge il mio


63
67
san - gue al cor, fug - - ge il mio san - - - - - - -
- - - - - - gue al cor.
tr

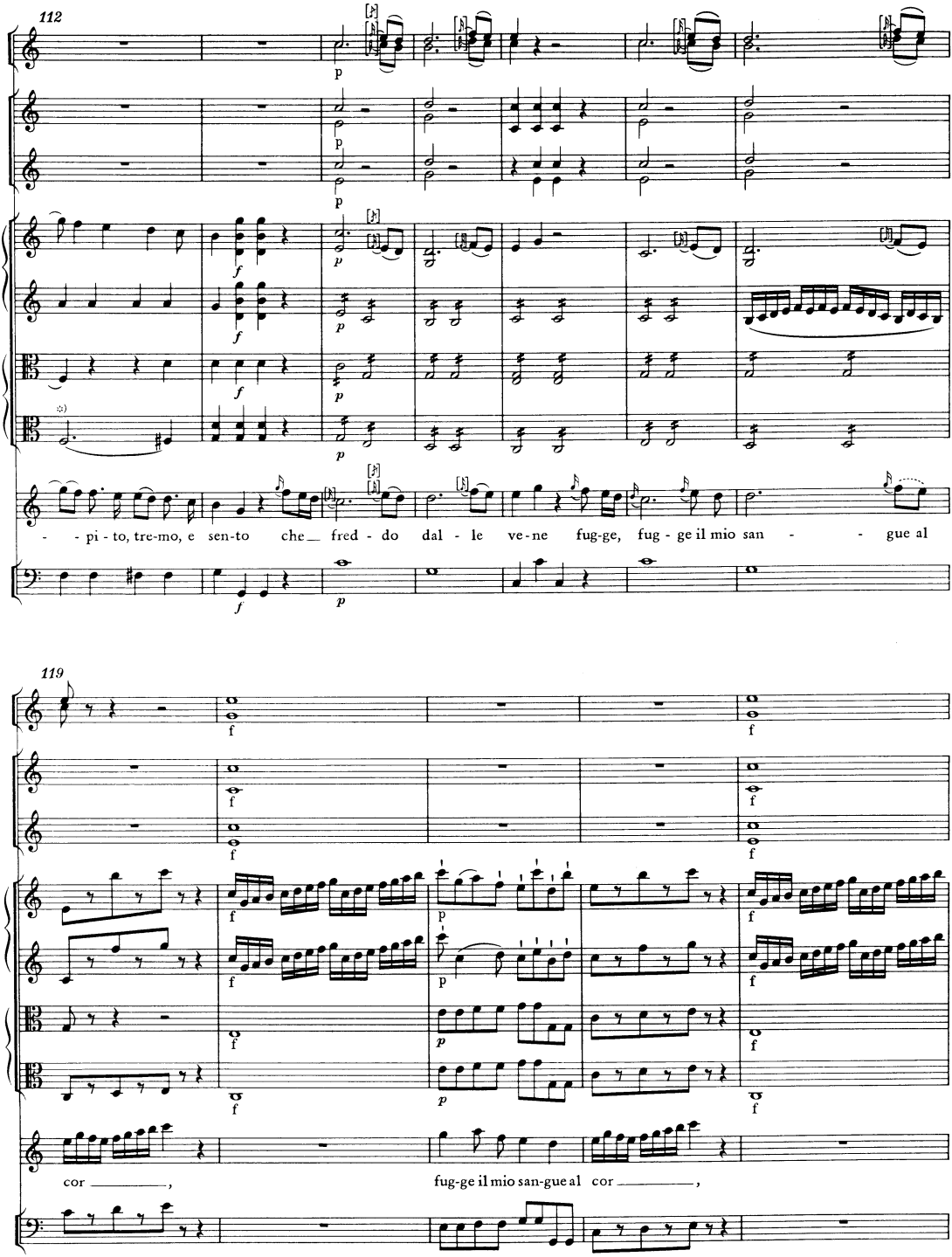

72
a 2
76
Fra cen-to af-fan-ni, e cen-to pal - pi-to, tre - mo, e sen - -
simile
simile


83
to, pal - pi-to, tre - mo, e sen - to che fred - do dal - le ve - ne fug - ge il mio
88
san - - gue al cor, fug - ge il mio san - - - - - -

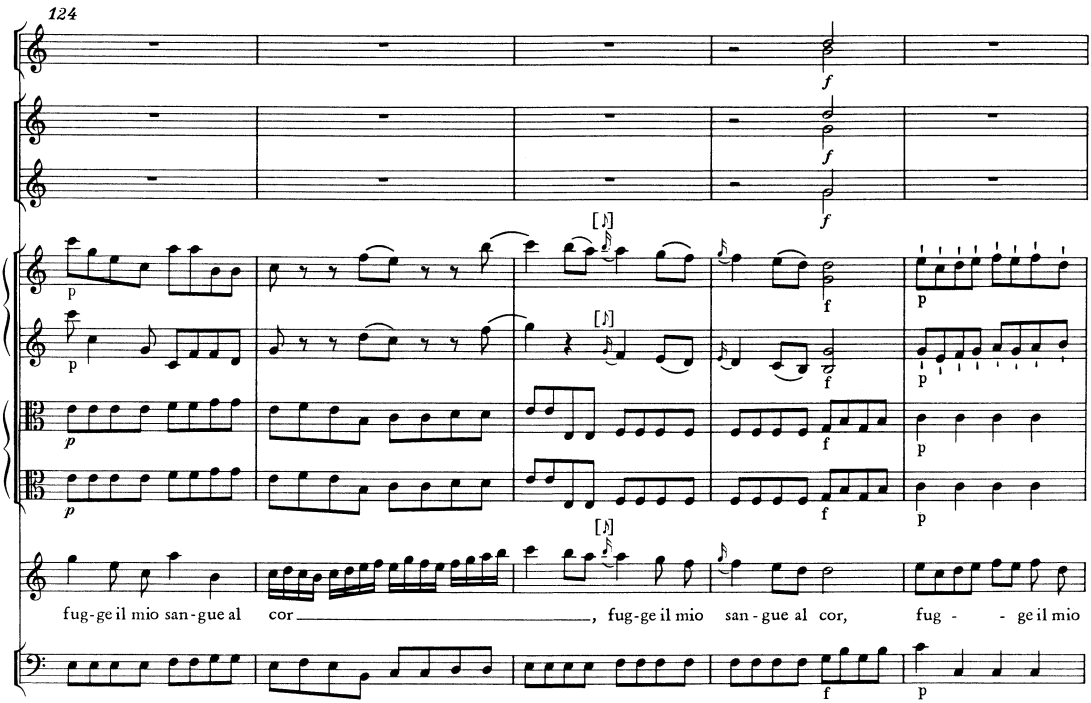

93
97

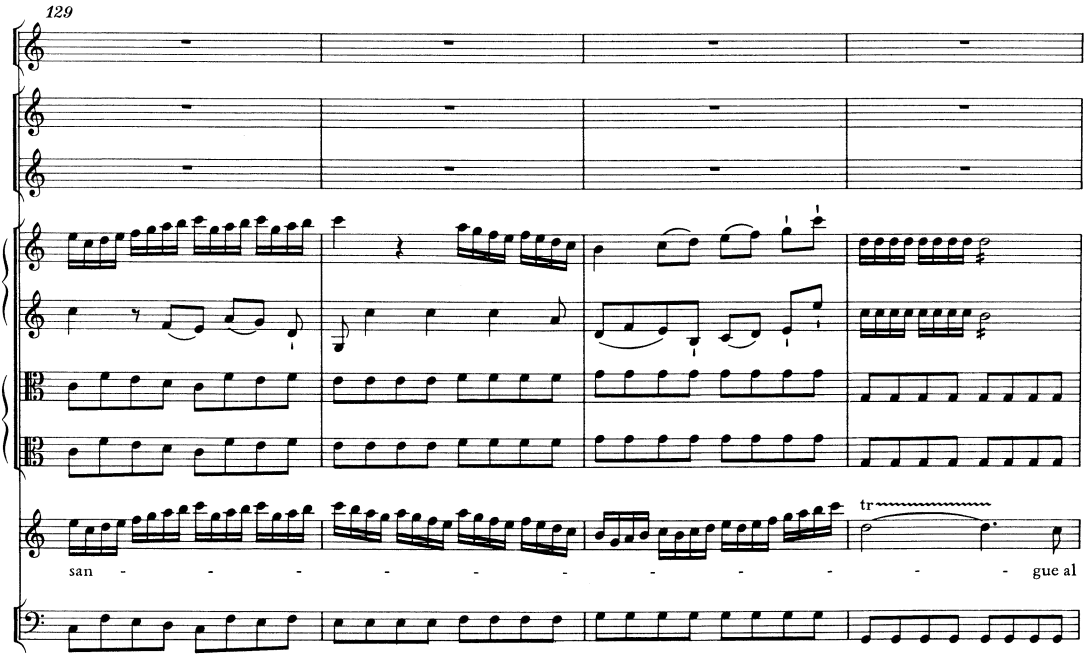


*) T. 106, Viola I, 1. Achtel: zur Vermeidung der Quintparallelen ist hier h' statt g' vorzuziehen.



*) T. 112, Viola II, Korrekturvorschlag:


124
fug-ge il mio san-gue al cor, fug-ge il mio san-gue al cor, fug - ge il mio

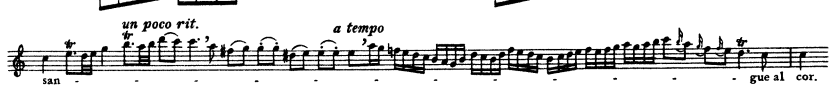

129
san - - - - - - - - - - gue al

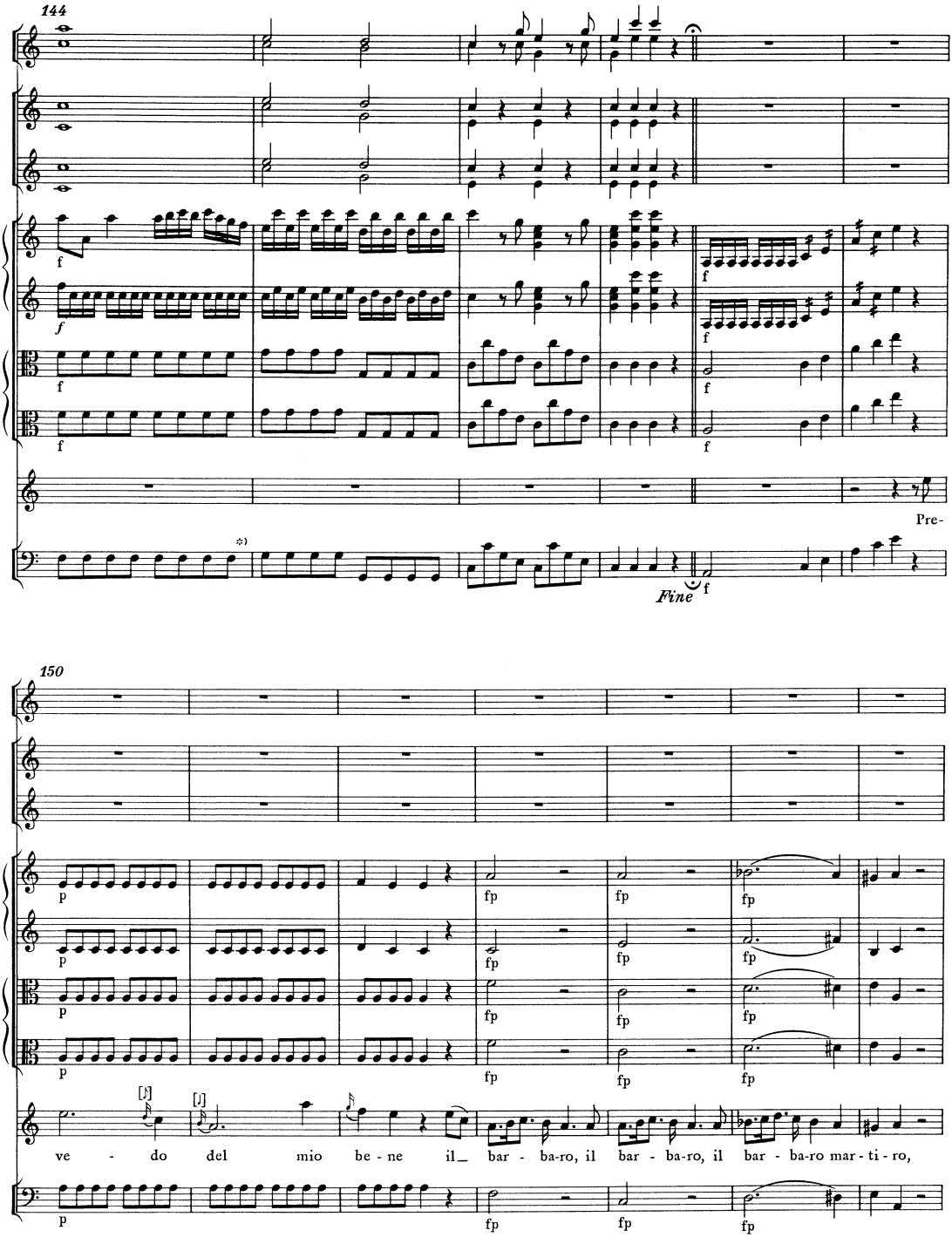
133

cor, fug - ge il mio san - gue al cor.

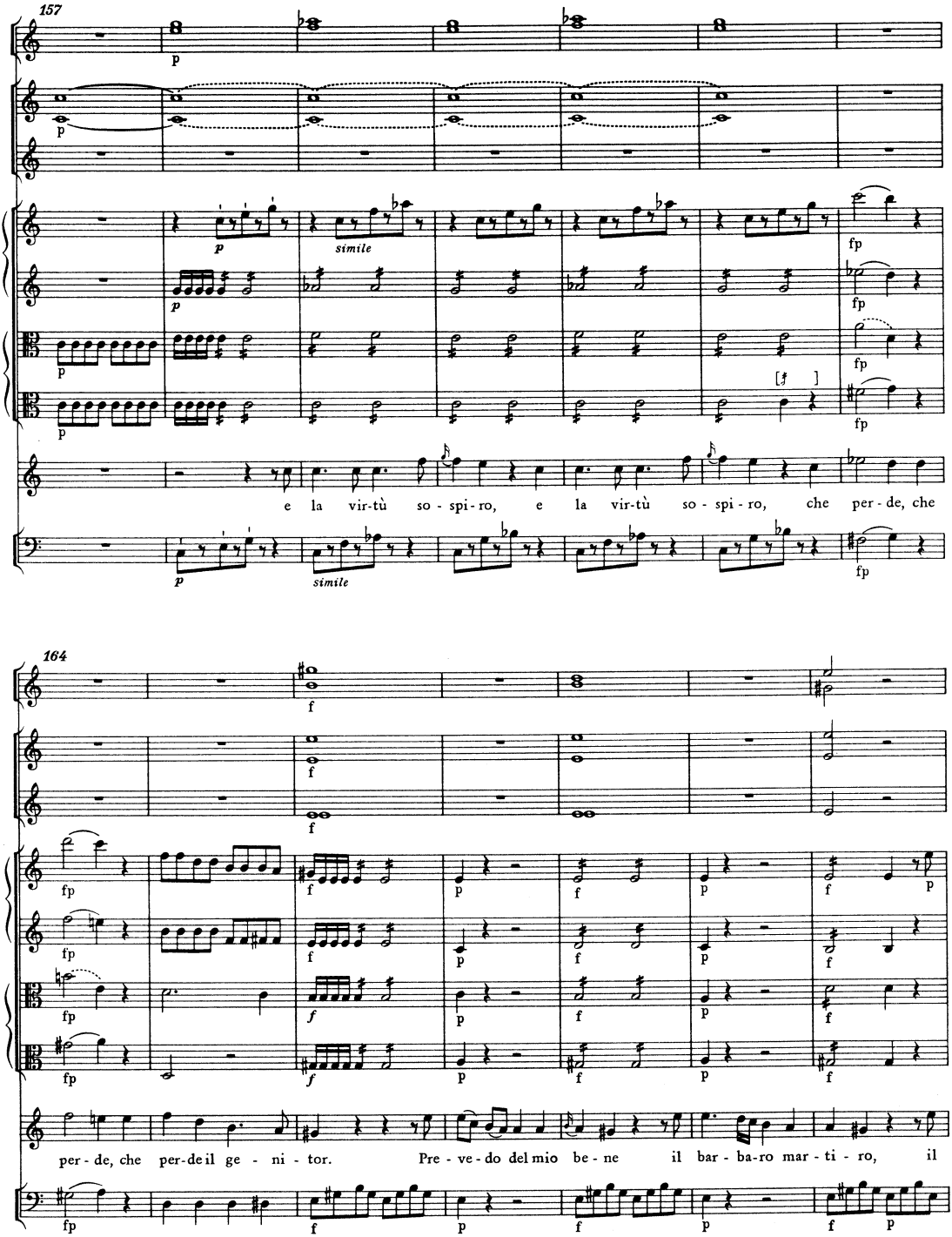
139

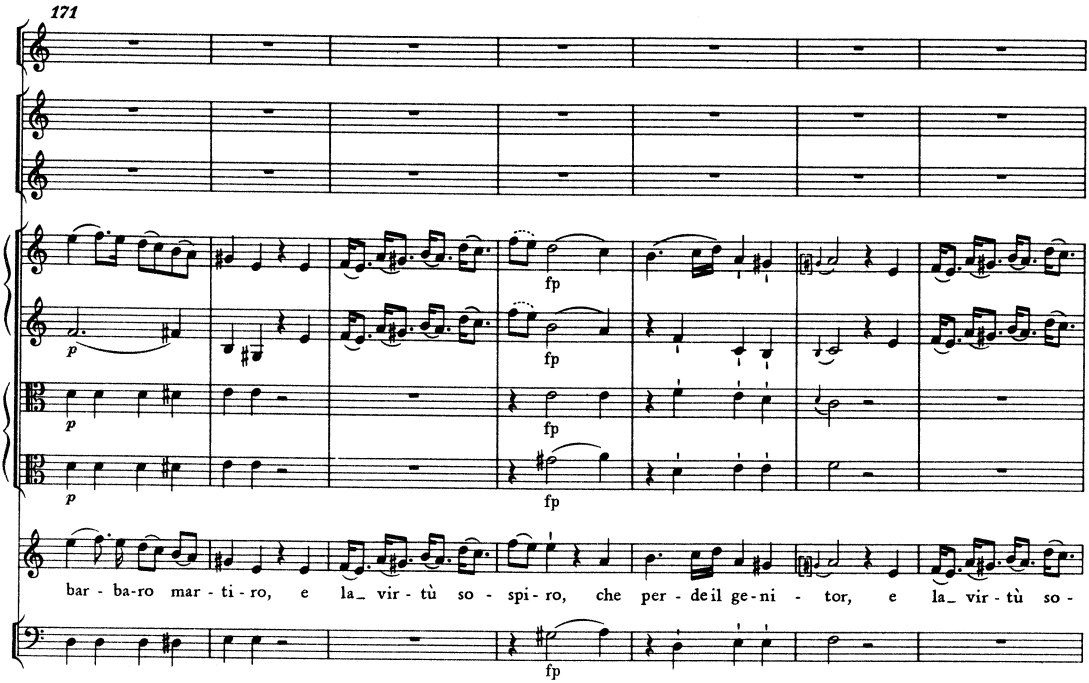
*) T. 137, Sopran, Vorschlag zur Ausführung der Kadenz:

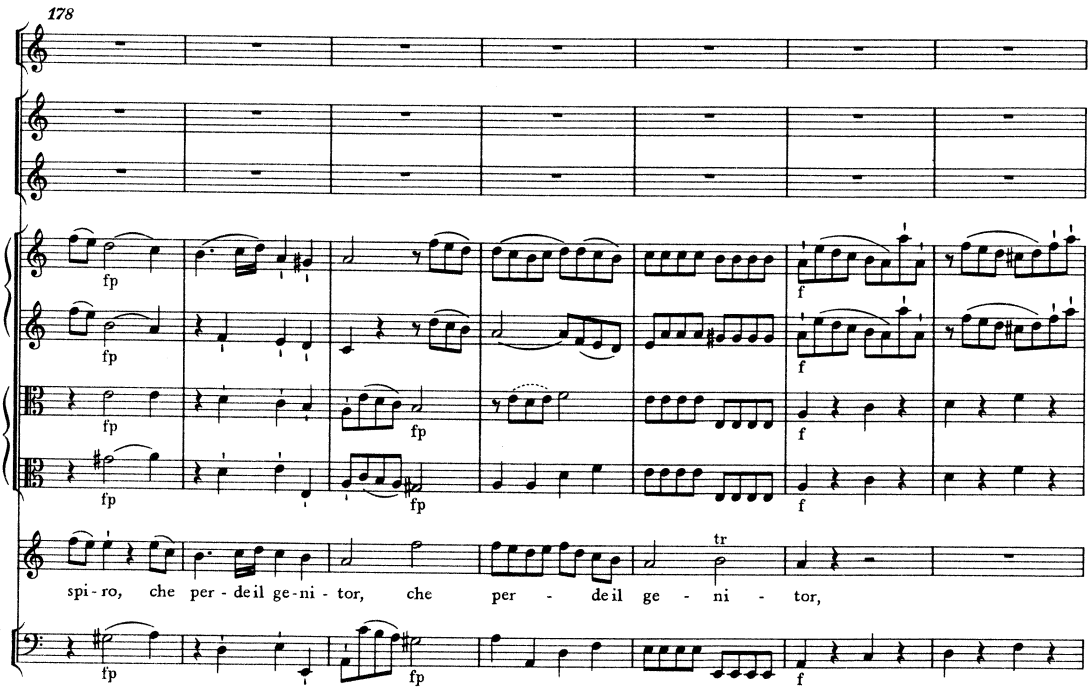


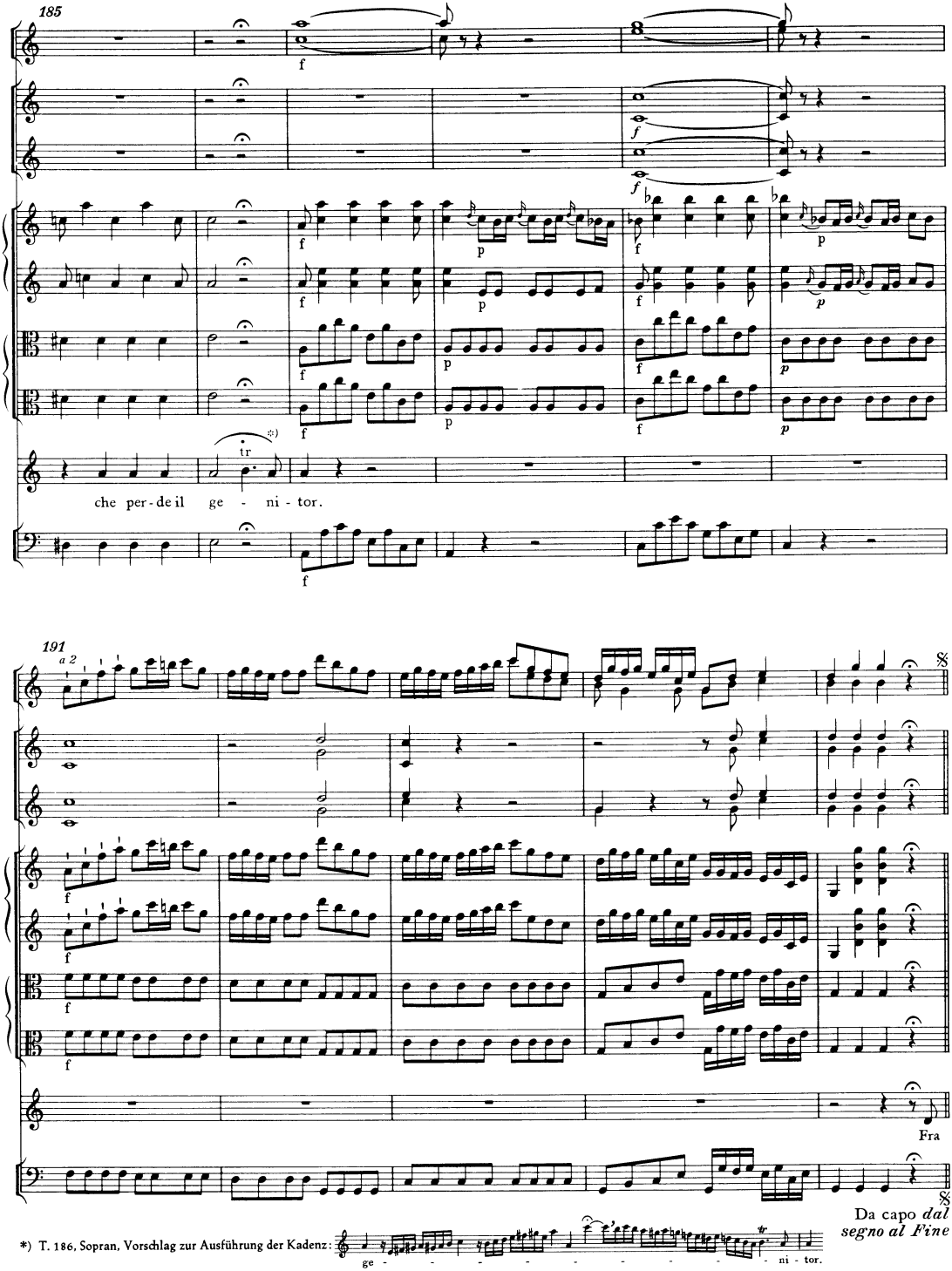


*) Zu sechs nach T. 144 im Autograph gestrichenen Takten in den Bässen vgl. Krit. Bericht.


157
simile
e la vir-tù so - spi - ro, e la vir-tù so - spi - ro, che per - de, che
164
per - de, che per-de il ge - ni - tor. Pre - ve - do del mio be - ne il bar - ba-ro mar - ti - ro, il


171
bar - ba-ro mar - ti - ro, e la_ vir - tù so - spi - ro, che per - de il ge-ni - tor, e la_ vir - tù so -


178
spi - ro, che per - de il ge-ni - tor, che per - de il ge - ni - tor,



*) T. 186, Sopran, Vorschlag zur Ausführung der Kadenz: