

## 7. „Cara, se le mie pene“

Arie für Sopran, zwei Hörner, Violine, Viola und Baß

Textdichter unbekannt

KV<sup>o</sup>: deest

Entstanden Salzburg, vermutlich ca. 1769

*Andante*

Corno I, II  
in D/G

Violino

Viola

Soprano

Continuo  
(Cembalo)  
e Basso \*)

6

12

Ca - ra, se le mie

The musical score is presented in a system of five staves. The top staff is for Corno I, II in D/G, starting with a forte (f) dynamic. The second staff is for Violino, featuring a trill (tr) and a fortissimo (fp) dynamic. The third staff is for Viola, also with a trill and forte (f) dynamic. The fourth staff is for Soprano, which is mostly empty in this section. The fifth staff is for Continuo (Cembalo) and Basso, starting with a forte (f) dynamic. The score is divided into three systems. The first system covers measures 1-5. The second system starts at measure 6 and includes a piano (p) dynamic. The third system starts at measure 12 and includes a piano (p) dynamic. The lyrics 'Ca - ra, se le mie' are written under the Soprano staff in the third system.

\*) Vgl. dazu Vorwort, S. XVII.

17

pe-ne tut - - - te scor-dar mi fa-i, non se - pa - rar - ti ma - i da que-sto a-man - te

23

cor, da que-sto a-man-te cor, non se - pa - rar - ti ma - i, non se - pa - rar - ti

28

ma - i, non se - pa - rar -

31

ti ma - i da que - sto a - man - te cor \_\_\_\_\_, da que - - sto a -

36

man - te cor.

42

Ca - ra, se le mie pe - ne tut - - - te scor - dar mi fa - i, ca - - ra, se le mie

47

pe - ne tut - te scor - dar mi fa - i, non se - pa - rar - ti

51

ma - i da que - sto a-man-te cor, da que - sto a-man-te cor, non se - pa - rar - ti

56

ma - i, non se - pa - rar - ti ma - i, non se - pa - rar - - - -

\* T. 59, Violine und Baß: fp und Bogen sind möglicherweise (?) je um ein Achtel später zu setzen; in der Vorlage jedoch eindeutig wie gestochen.

60

- ti ma - i da que - sto a - man - te cor \_\_\_\_\_, da

64

que - - sto a - man - te cor, da que - sto a - man - te

70

cor.

\*) T. 69, Sopran, Vorschlag zur Ausführung der Kadenz: *Fine*

75

[b]

Stel - - le, se giu - ste sie - - te, pie - to - se pro - teg - ge - te, pie - to - se

85

pro - teg - ge - te il suo fe - de - le a - man - te, pie - to - se pro - teg - ge - te il

96

mio co - stan - te a - mor, il mio co - stan - te a - mor, il mio co - stan - te a - mor.

Da capo *al fine*

\* T. 105. Sopran, Vorschlag zur Ausführung der Kadenz: