# Ballettmusik

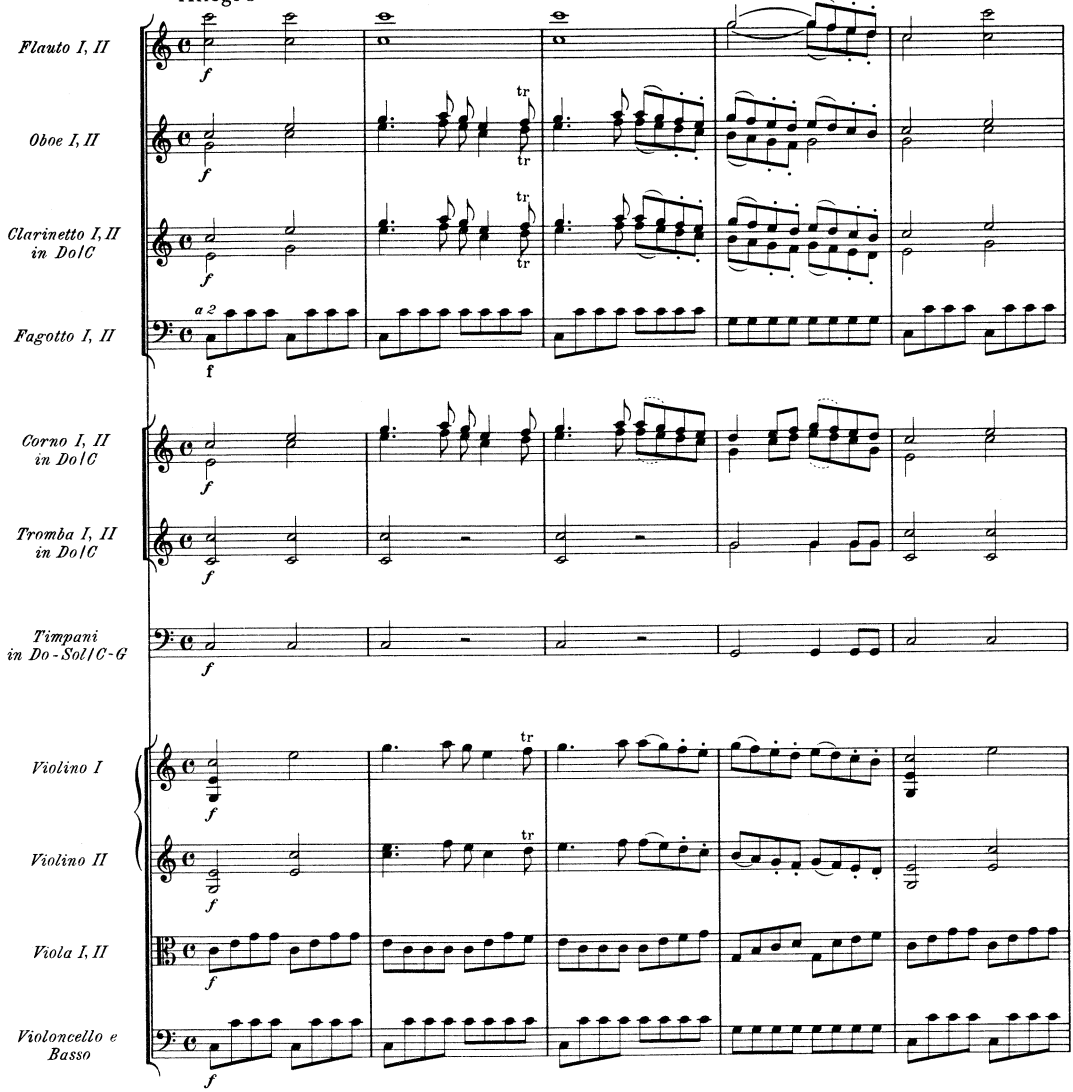
zur Pantomime „Les petits riens“

KV Anh. 10 (299b) *)

## Ouverture ‹Mozart›

Allegro

Entstanden Paris, vor dem 11. Juni 1778




*) Nur einzelne Stücke dieser Ballettmusik sind von Mozart komponiert, und zwar mit größter Wahrscheinlichkeit die Ouverture sowie die Nummern 9—12, 15, 16 und 18; möglicherweise auch noch die Nummern 4, 5, 7, 8, 13, 14, 17. Nicht von Mozart stammen dürften die Nummern 1—3, 6, 19 und 20. Zur Echtheitsfrage vgl. Vorwort, S. VIII—X, und Krit. Bericht.

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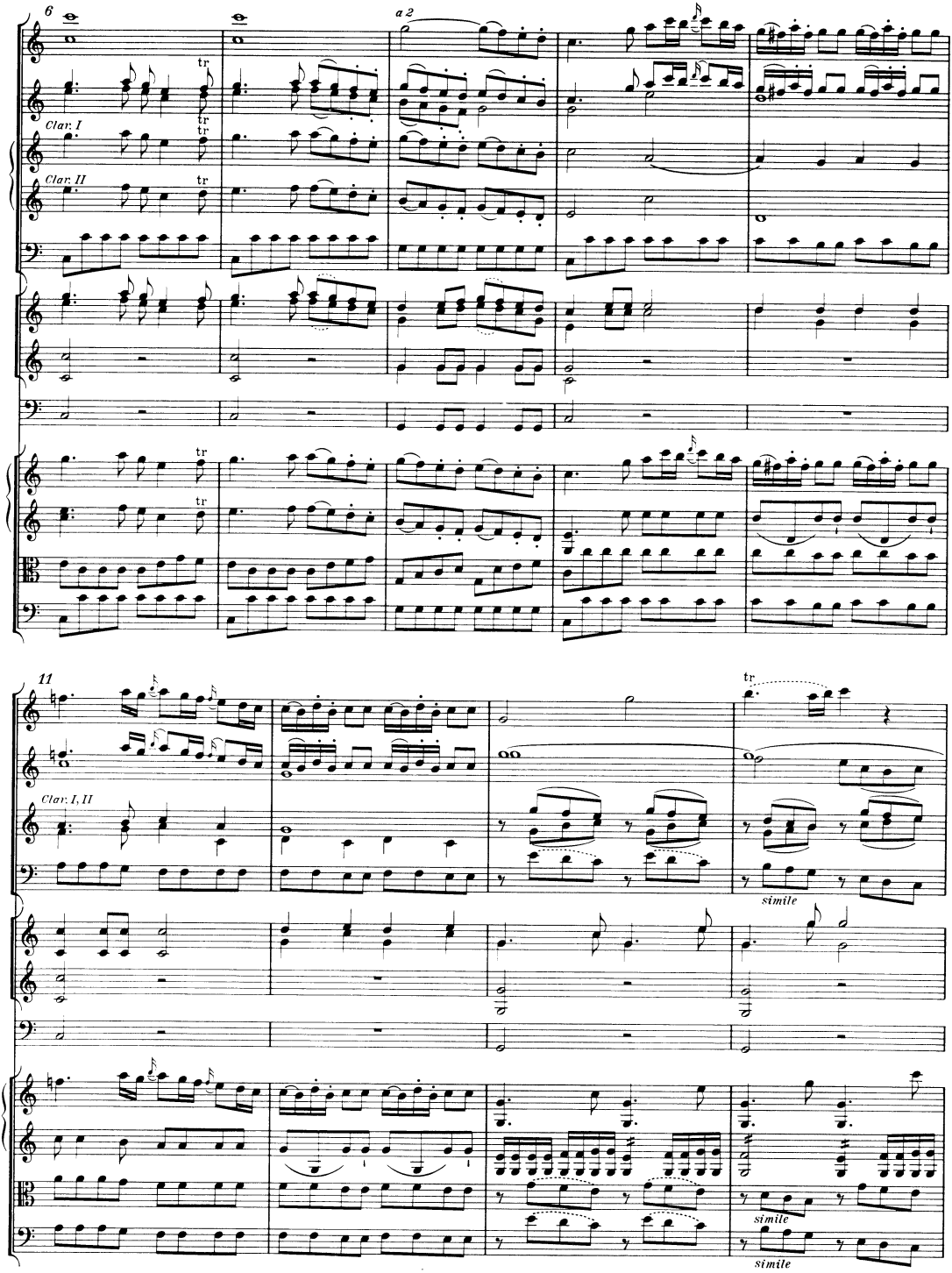
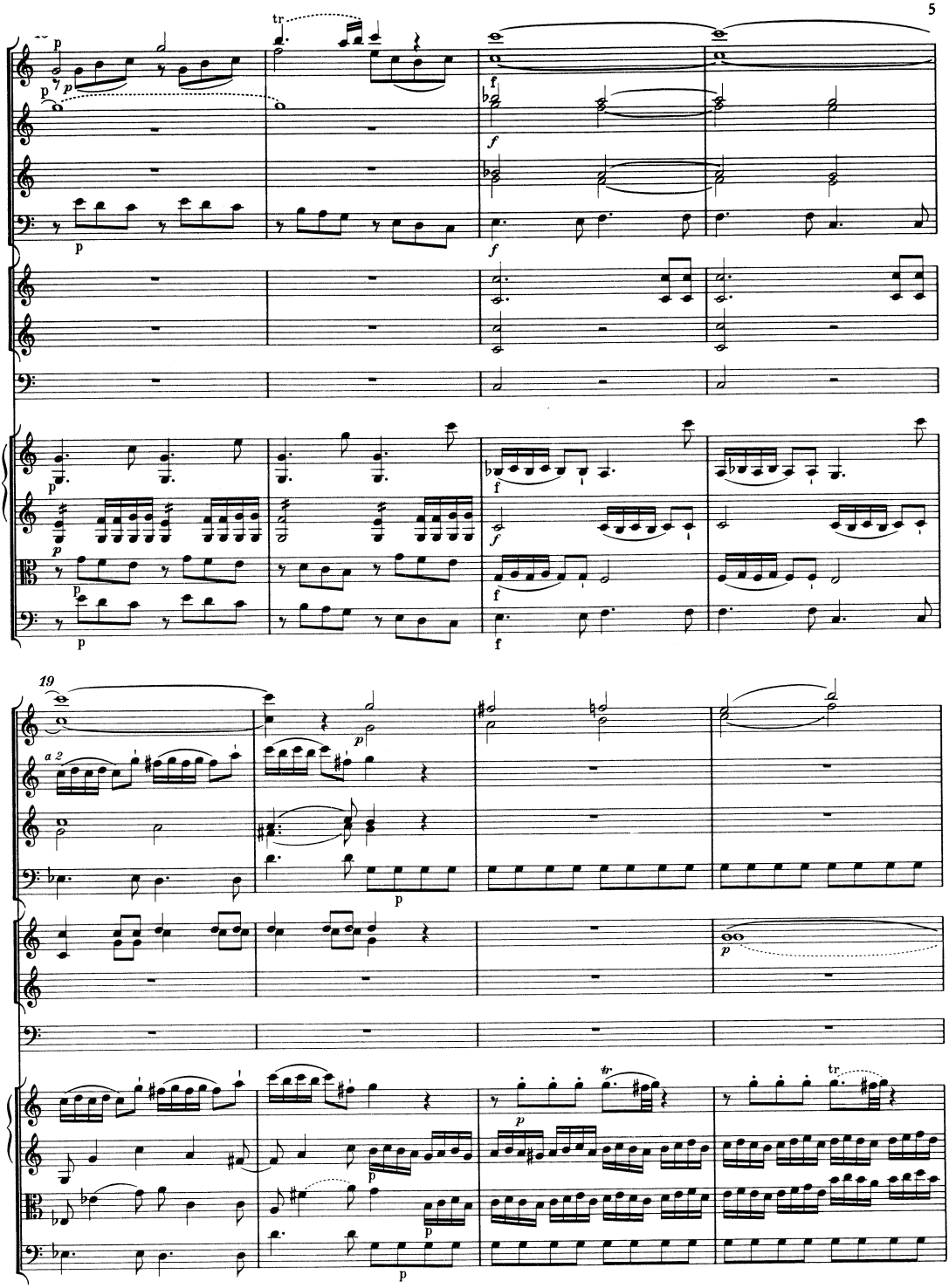
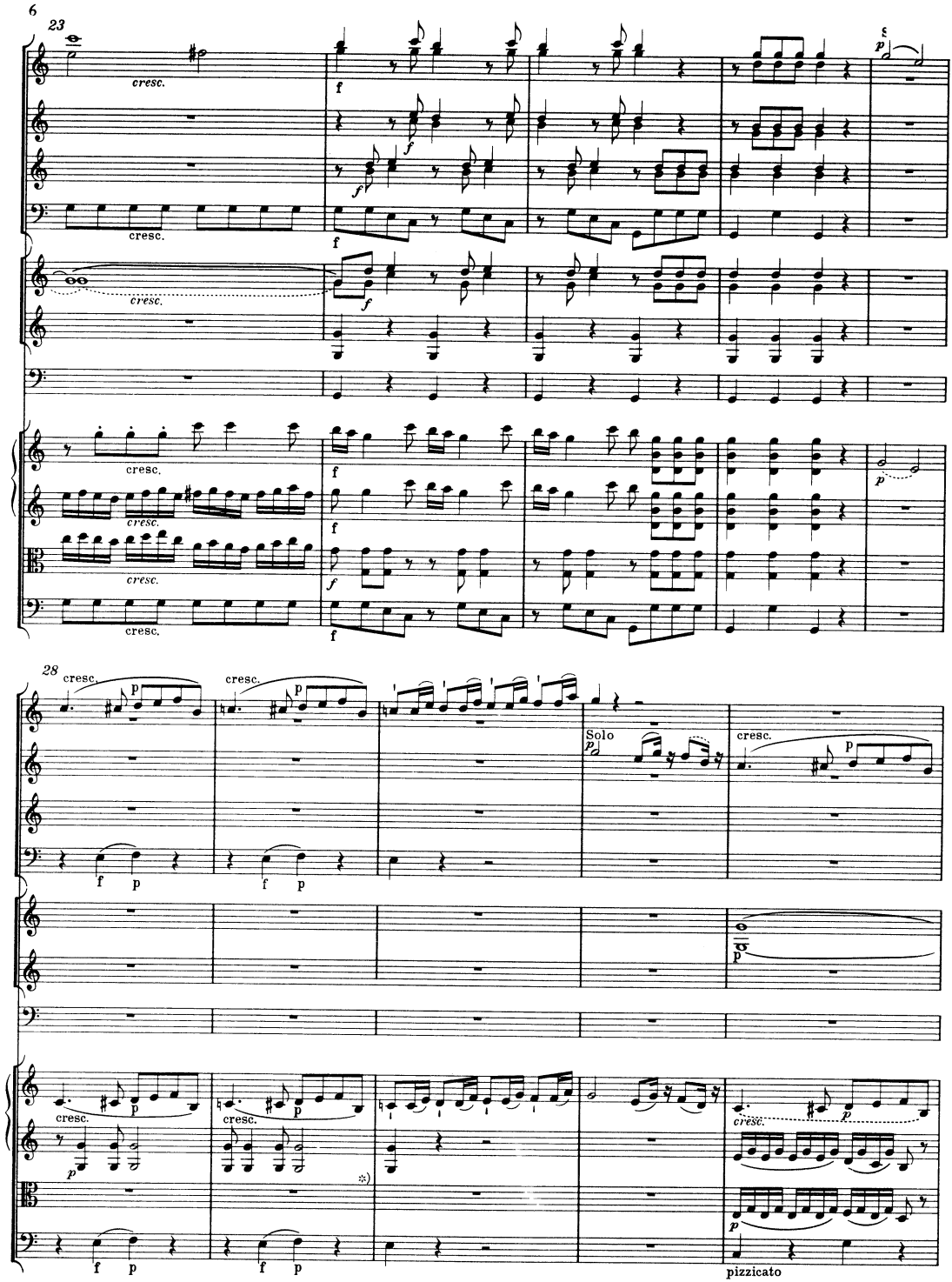
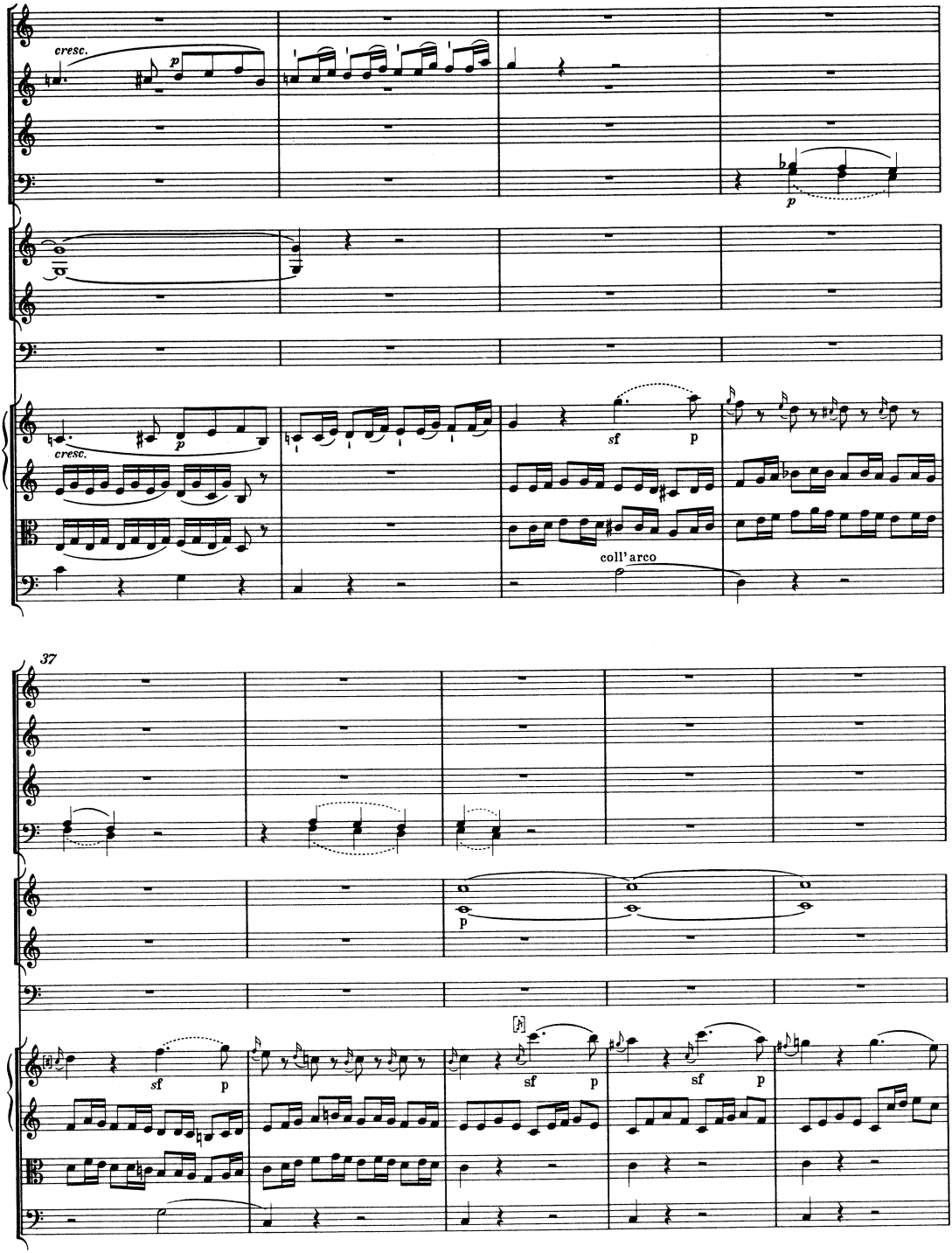
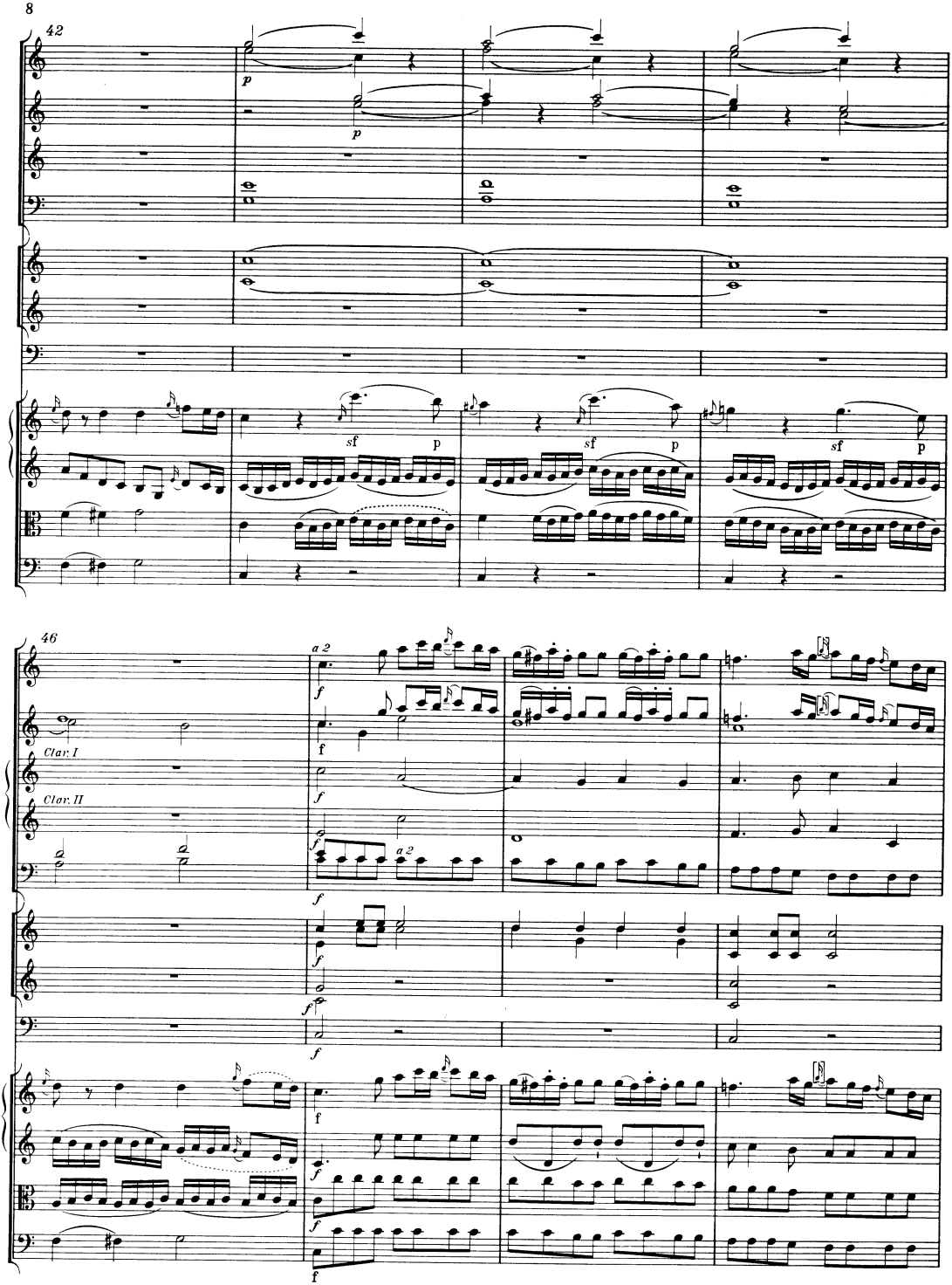

6
a 2
Clav. I
Clav. II
11
Clav. I, II
tr
simile
simile
simile

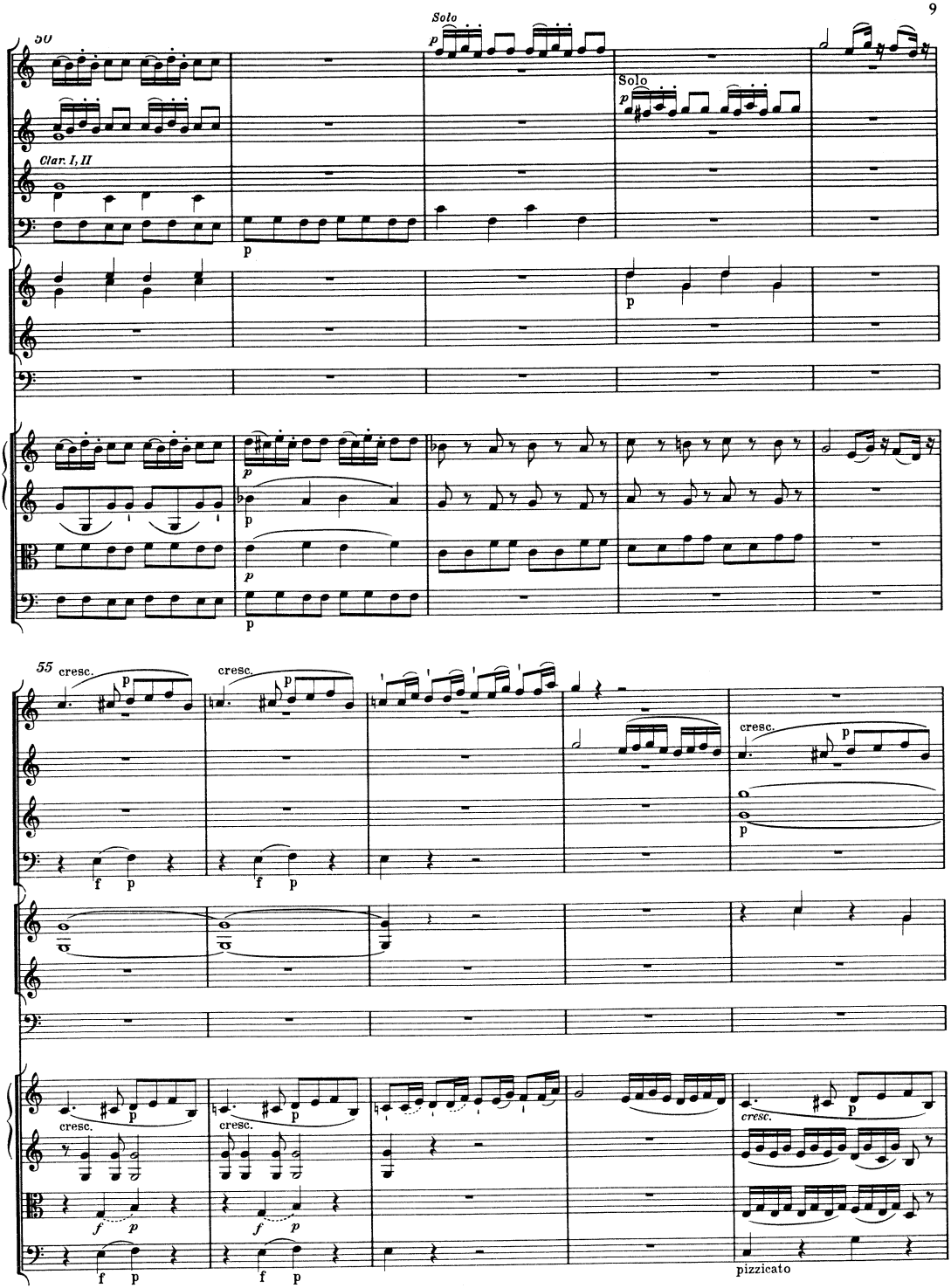

19
a 2

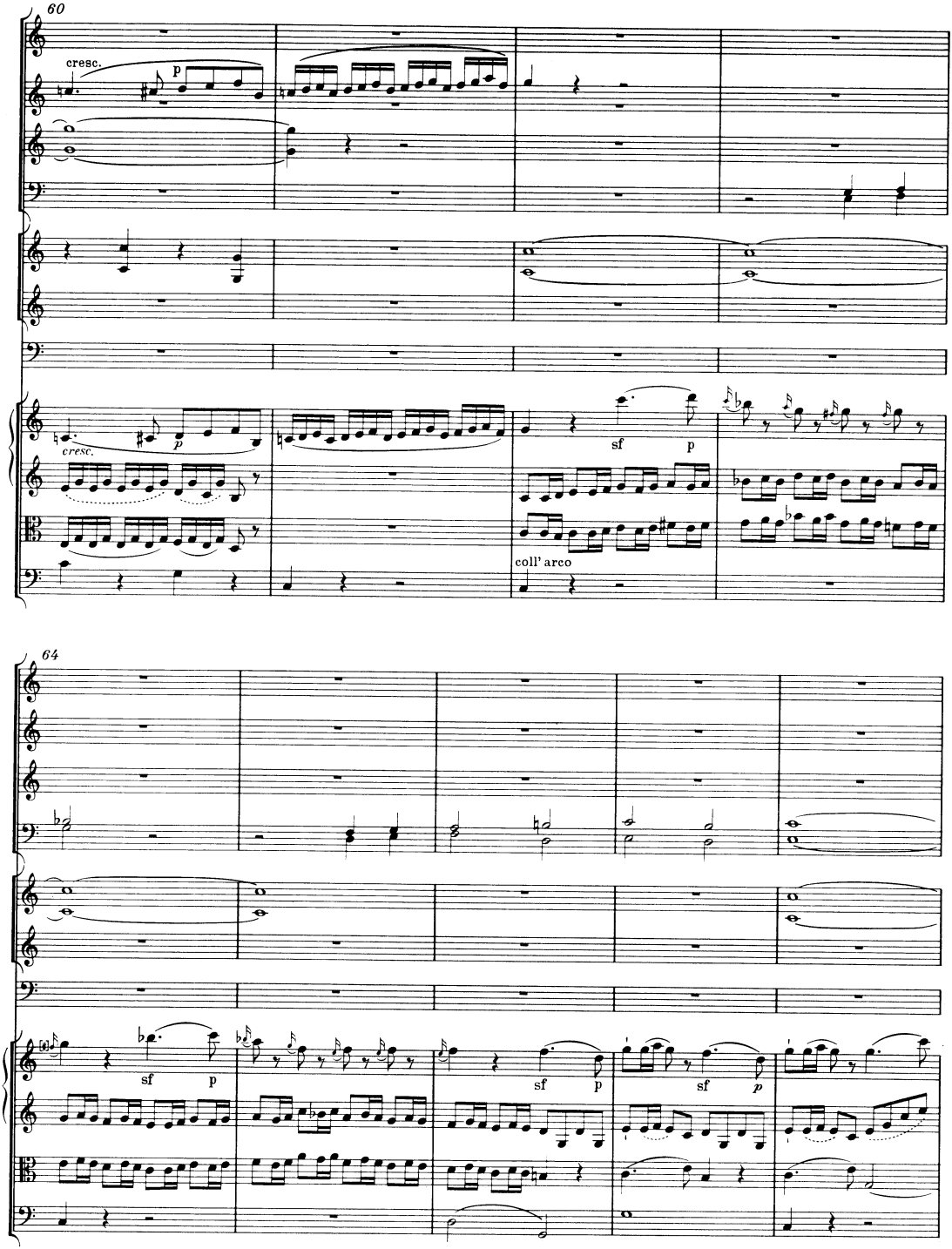


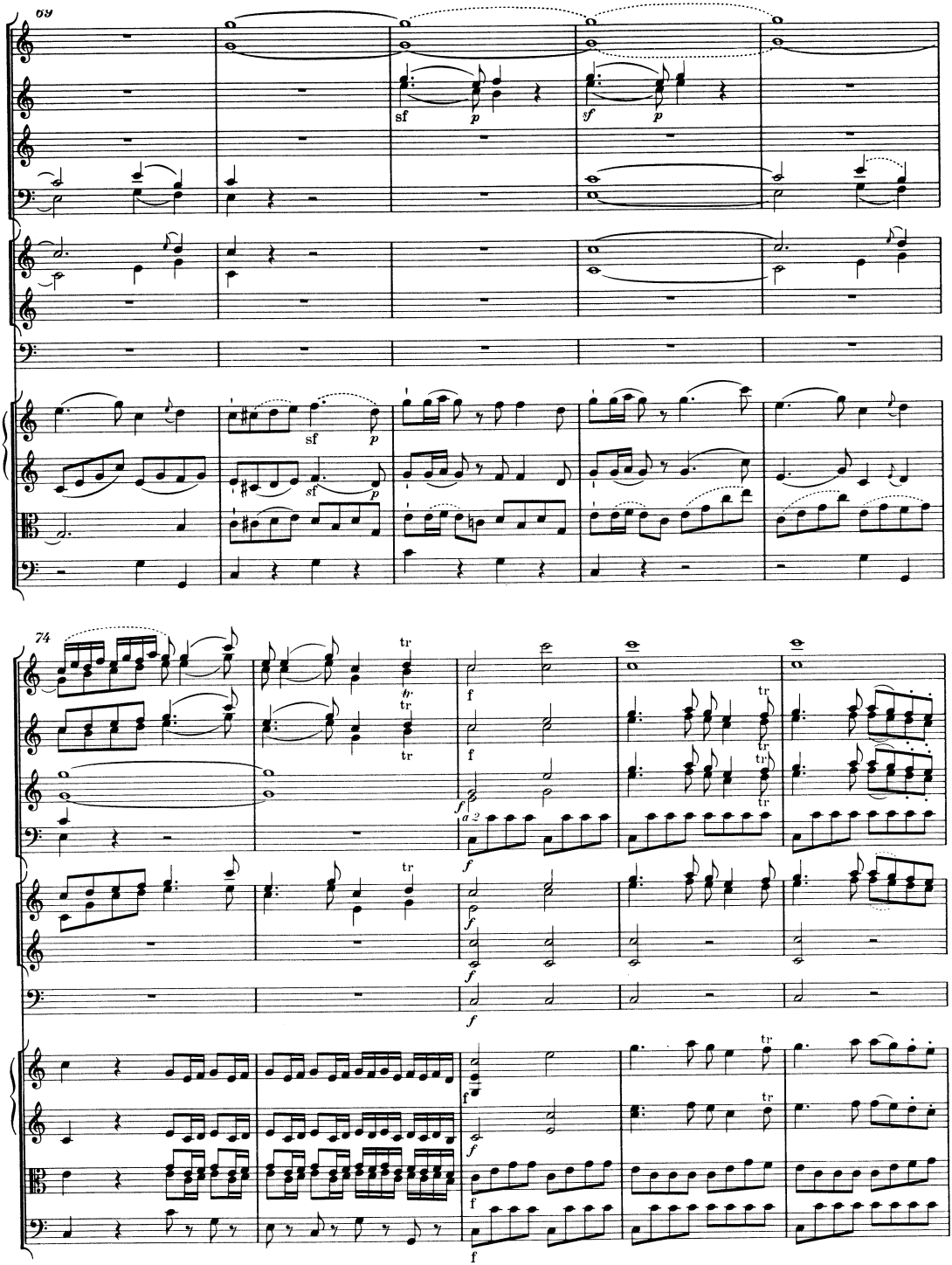

*) Ossia in Viola für T. 28/29: wie T. 55/56.

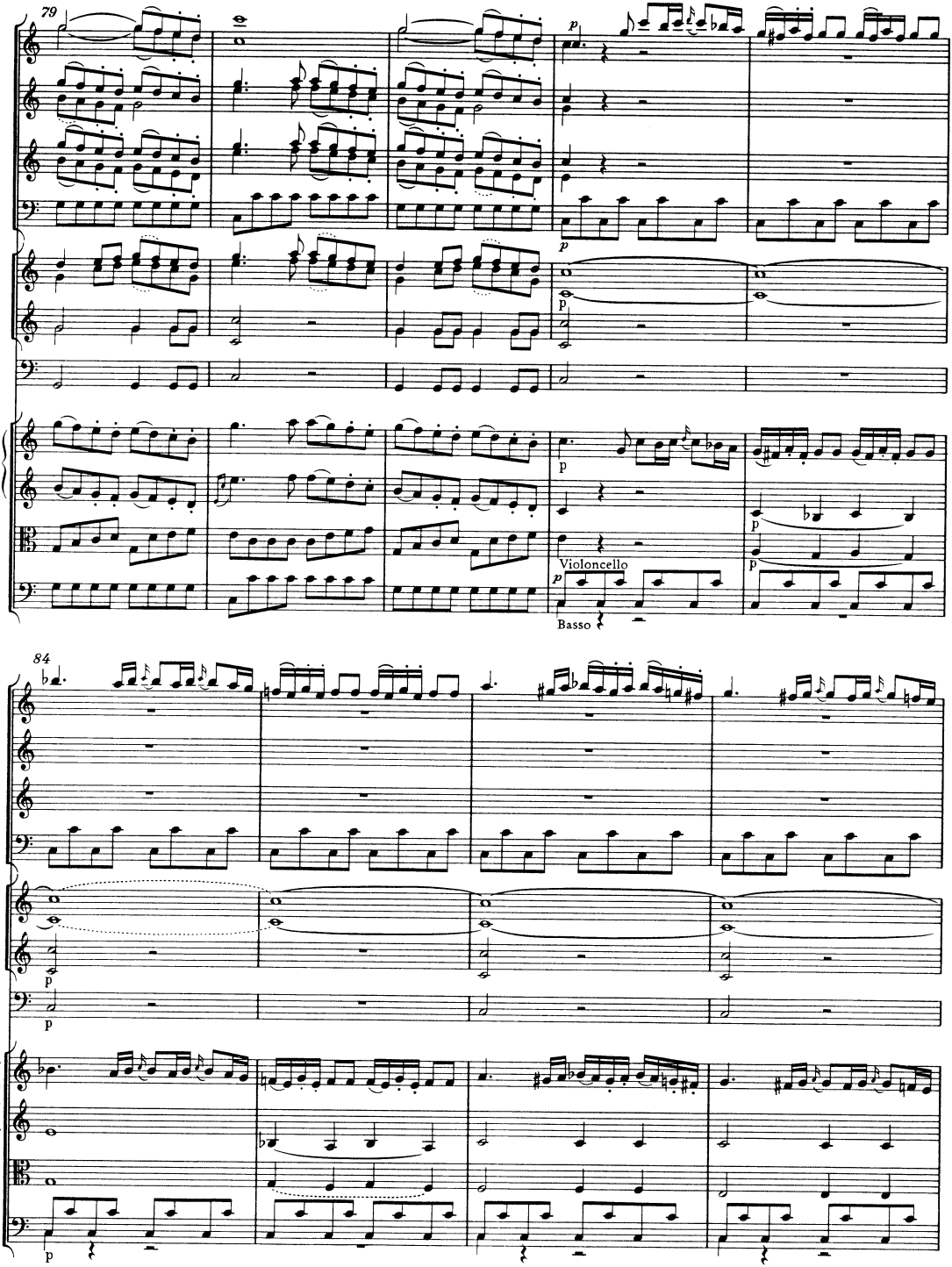

cresc.
p
p
cresc.
p
sf
p
coll' arco
37
p
sf
p
sf
p
sf
p

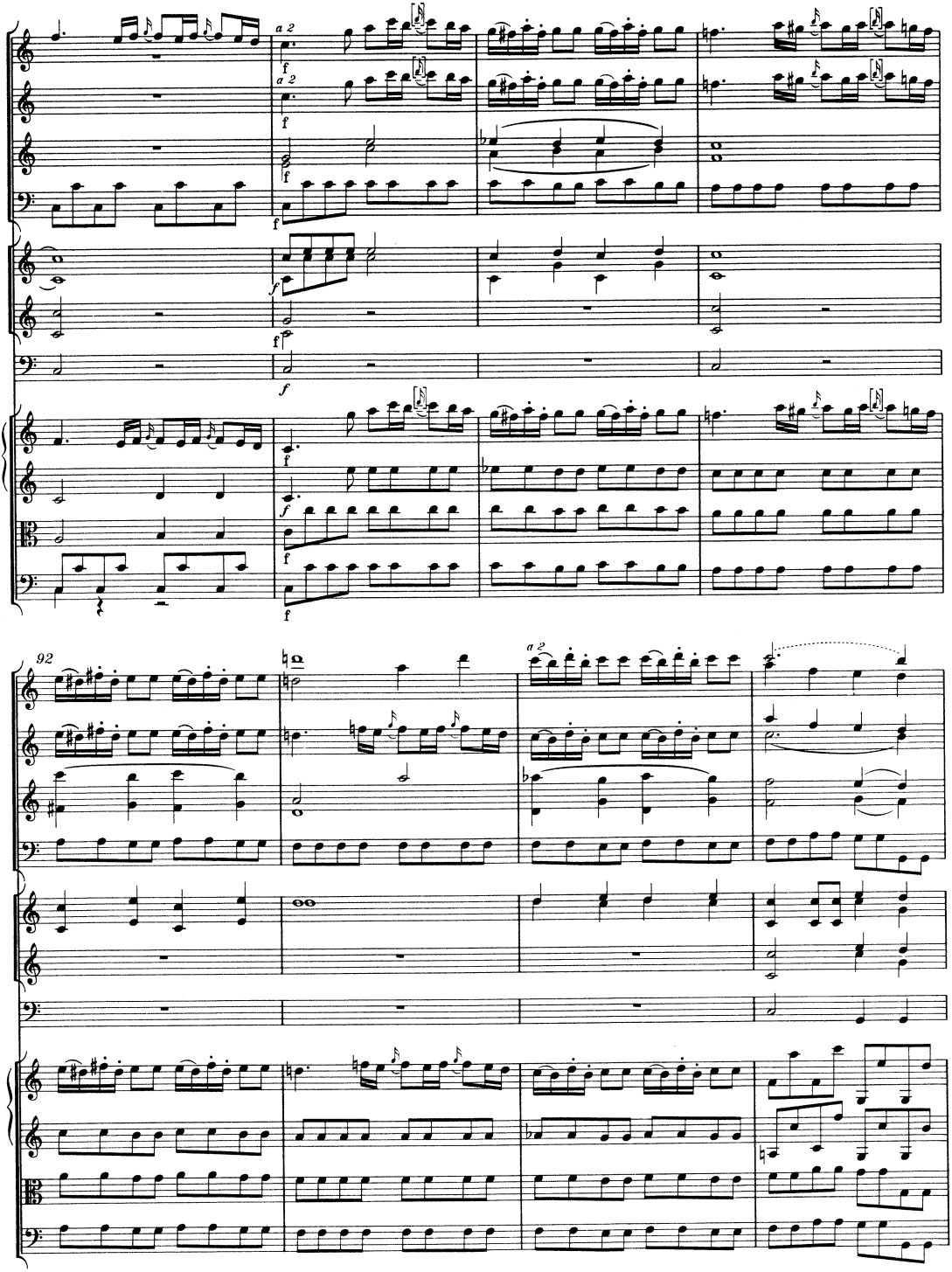

42
46
Clar. I
Clar. II

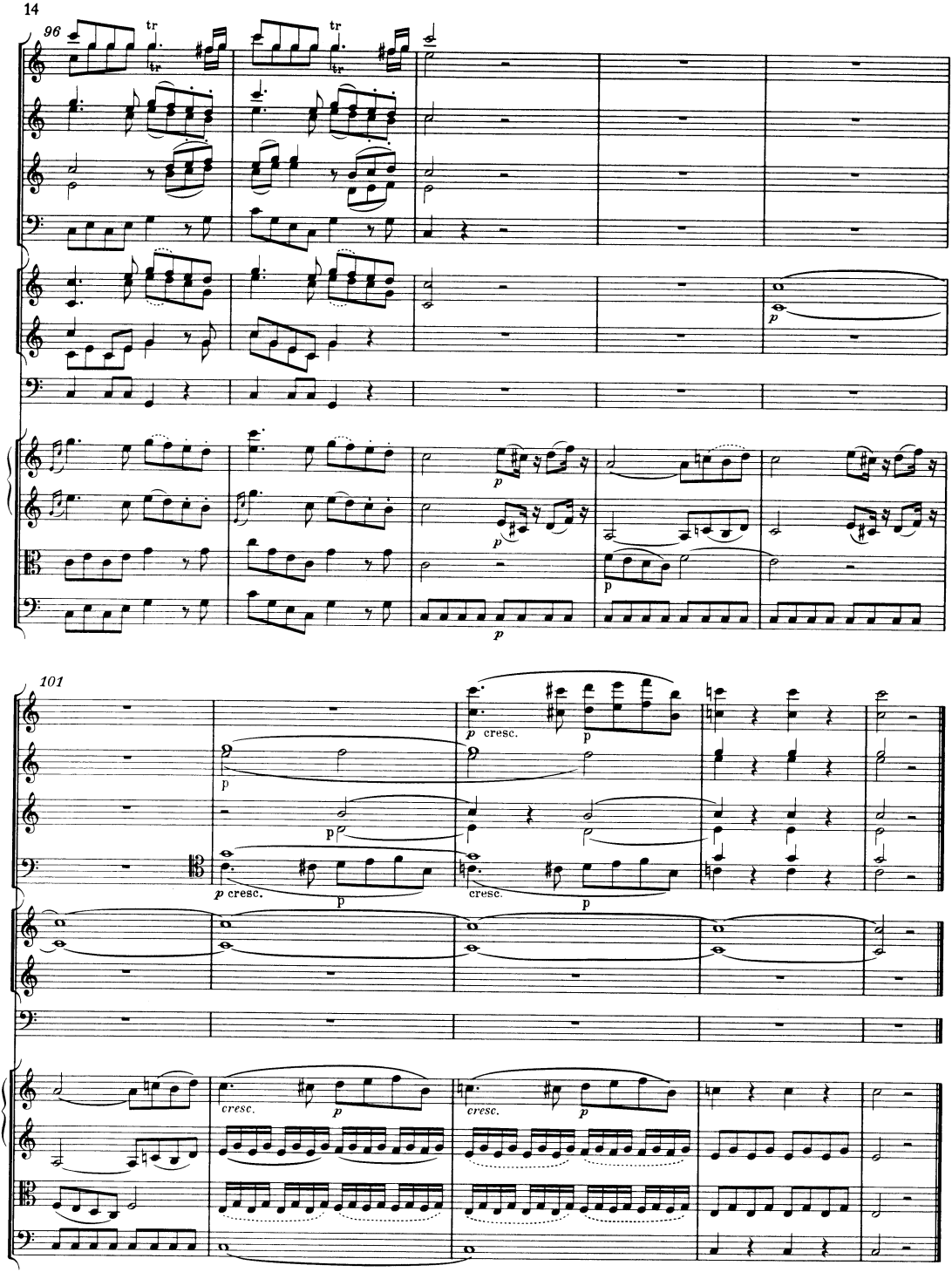

50
Solo
Clar. I, II
Solo
55
cresc.
pizzicato

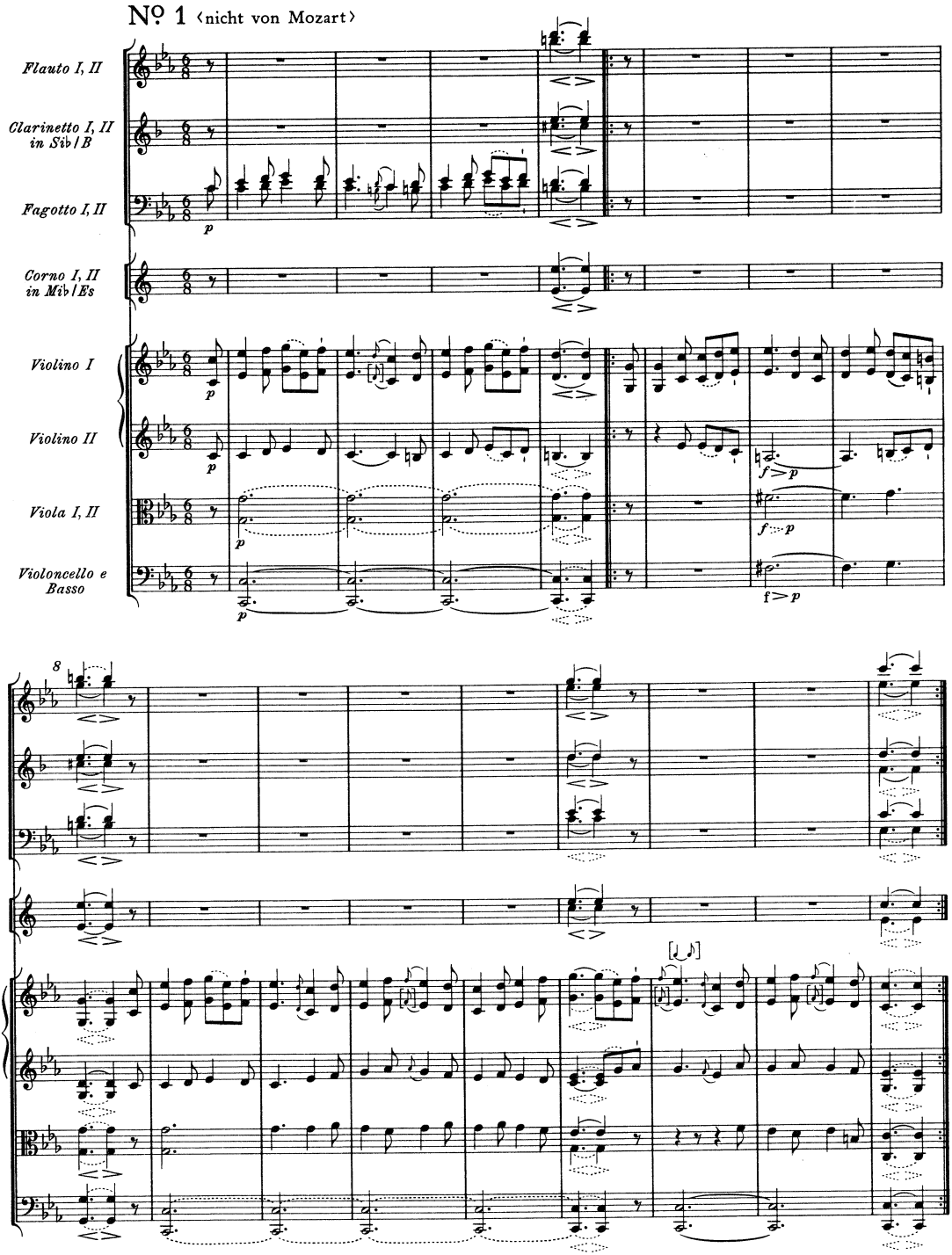

60
cresc.
p
cresc.
p
sf
p
coll' arco
64
sf
p
sf
p
sf
p

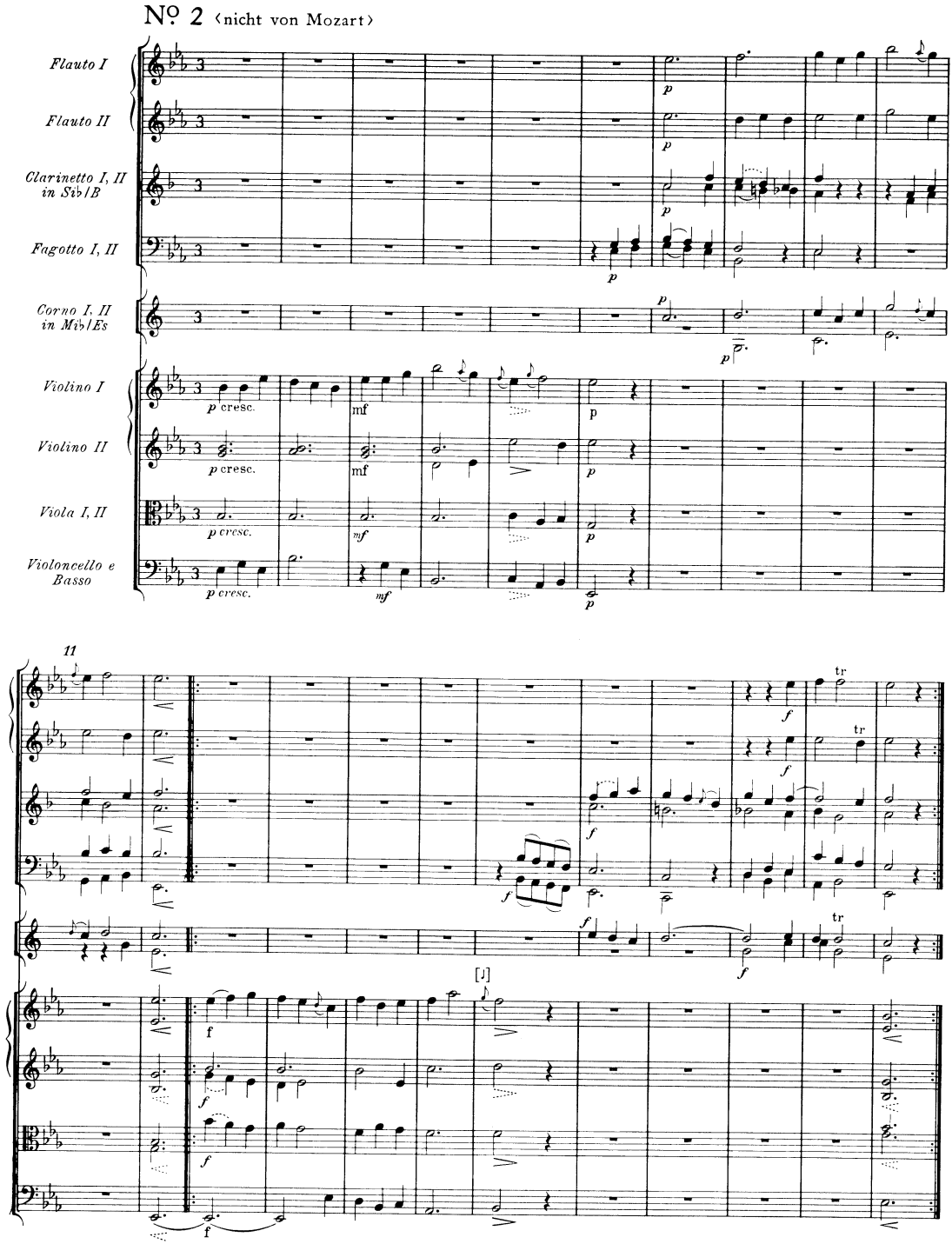

69
sf
p
sf
p
sf
p
sf
p
74
tr
f
a 2

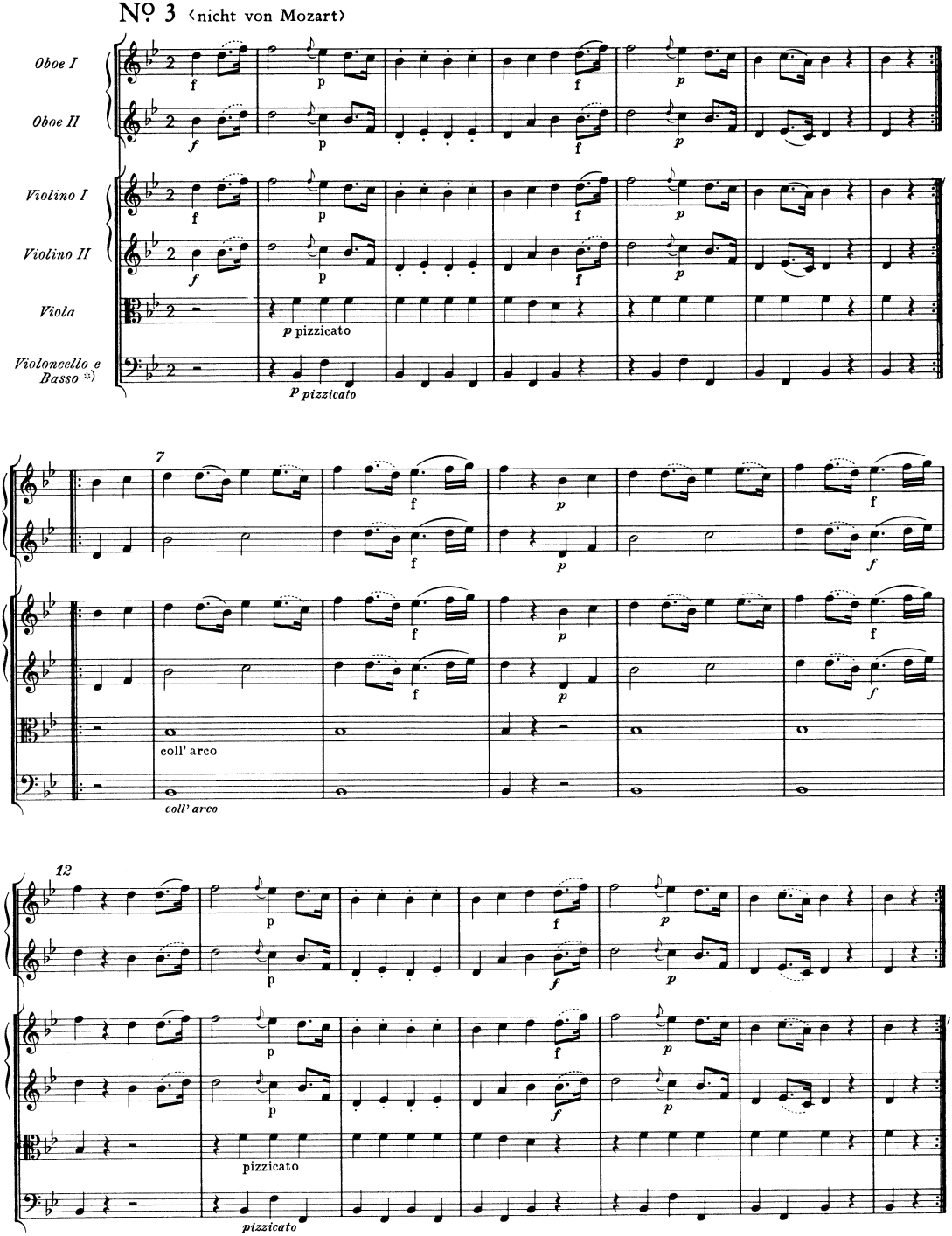

79
p
p
p
Violoncello
p
Basso
84
p
p
p


a 2
a 2
92
a 2

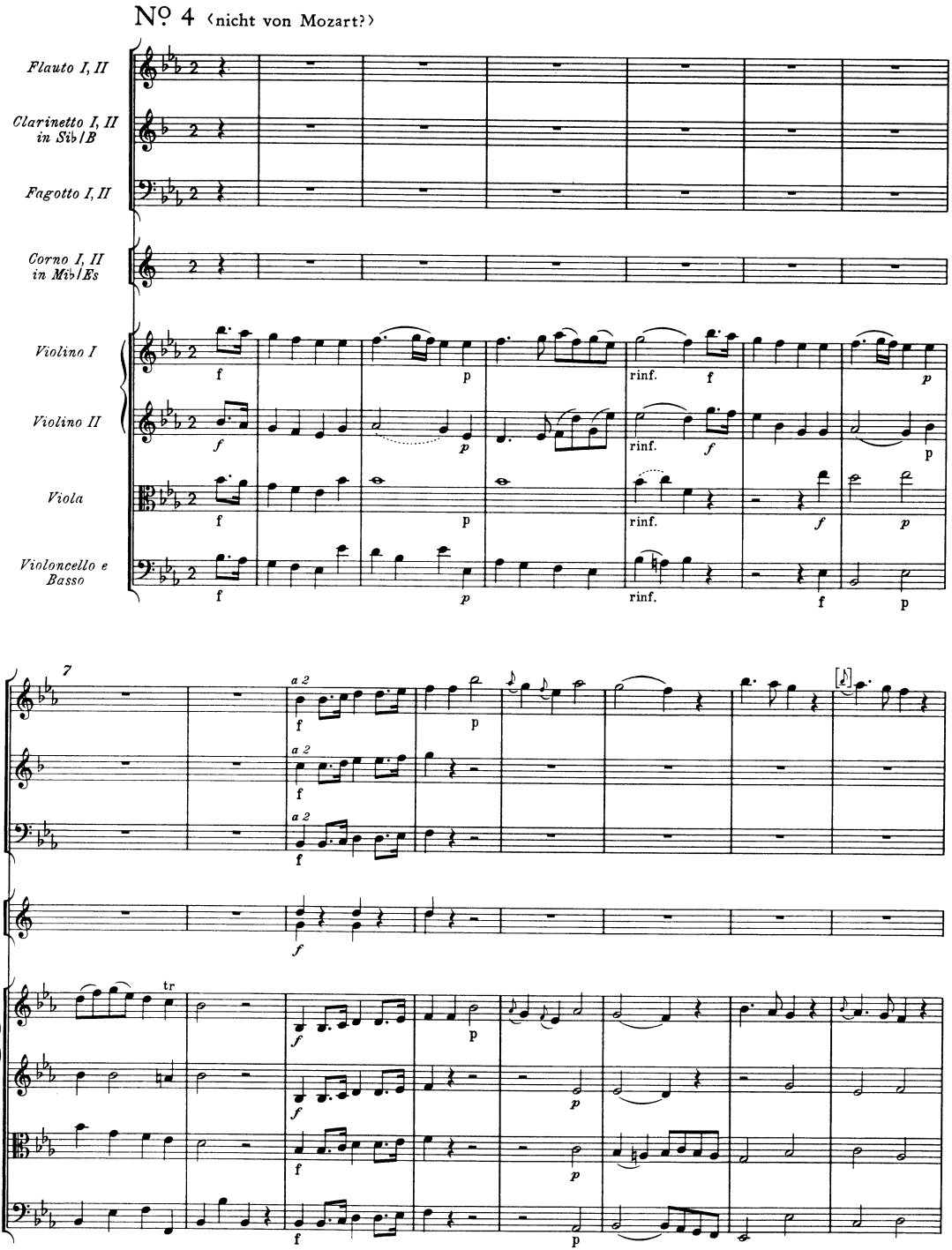

96
tr
tr
p
p
p
p
101
p cresc.
p
p
p cresc.
cresc.
p
cresc.
p

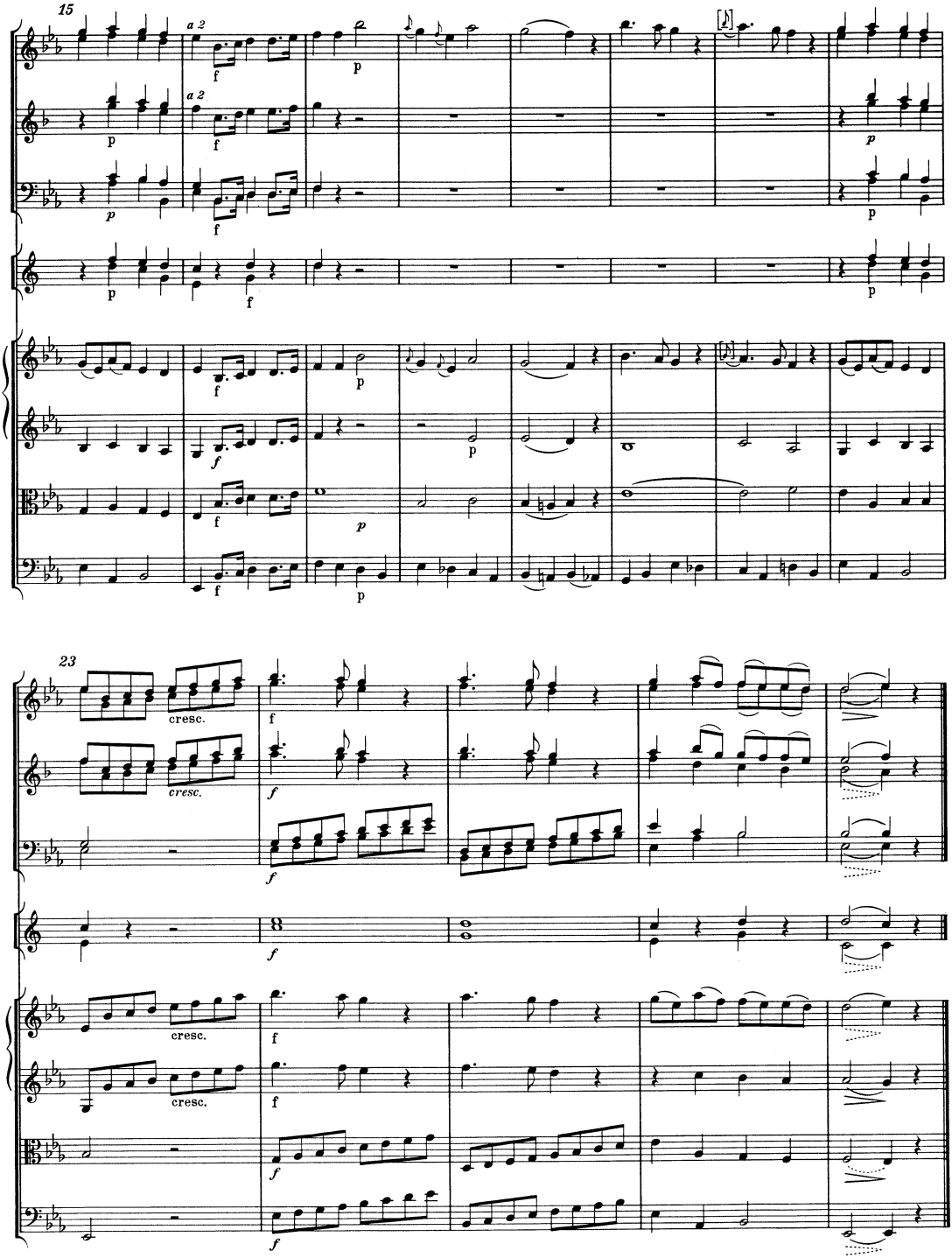

Nº 1 ‹nicht von Mozart›
Flauto I, II
Clarinetto I, II in Sib/B
Fagotto I, II
Corno I, II in Mib/Es
Violino I
Violino II
Viola I, II
Violoncello e Basso
8


Nº 2 ‹nicht von Mozart›
Flauto I
Flauto II
Clarinetto I, II in Sib/B
Fagotto I, II
Corno I, II in Mib/Es
Violino I
Violino II
Viola I, II
Violoncello e Basso
p cresc.
mf
11
tr
[♩]



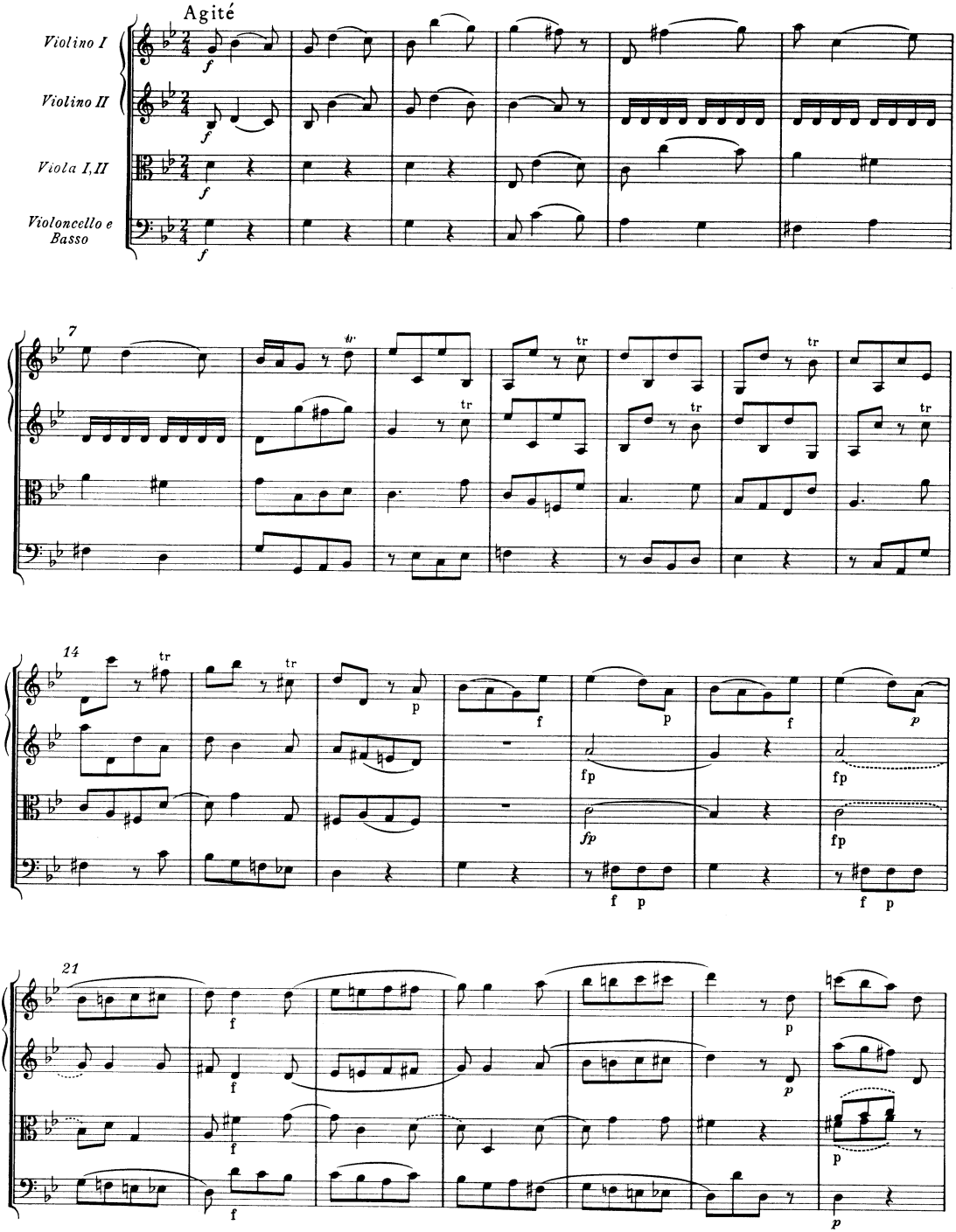

*) Fagott ad lib.; vgl. Vorwort, S. X.

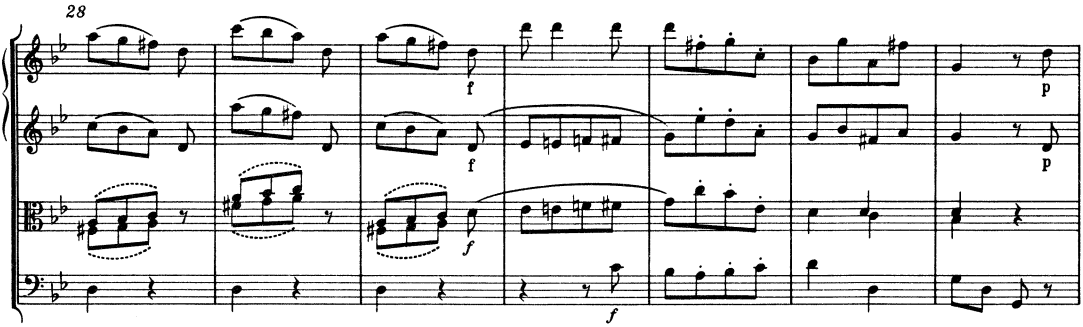

No. 4 ‹nicht von Mozart?›
Flauto I, II
Clarinetto I, II in Sib/B
Fagotto I, II
Corno I, II in Mib/Es
Violino I
Violino II
Viola
Violoncello e Basso
rinf.
7
a 2
tr

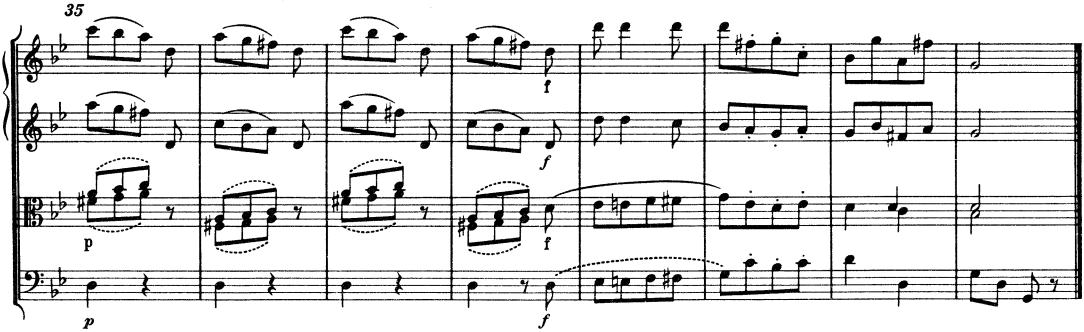

15
a 2
23
cresc.

## Nº 5 ‹nicht von Mozart?›

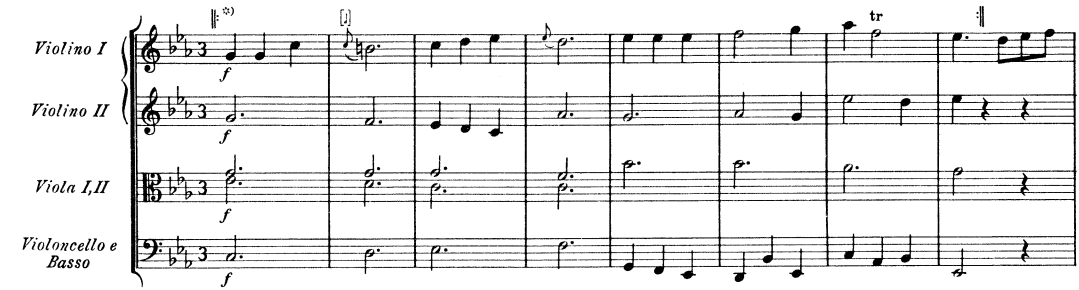
Agité

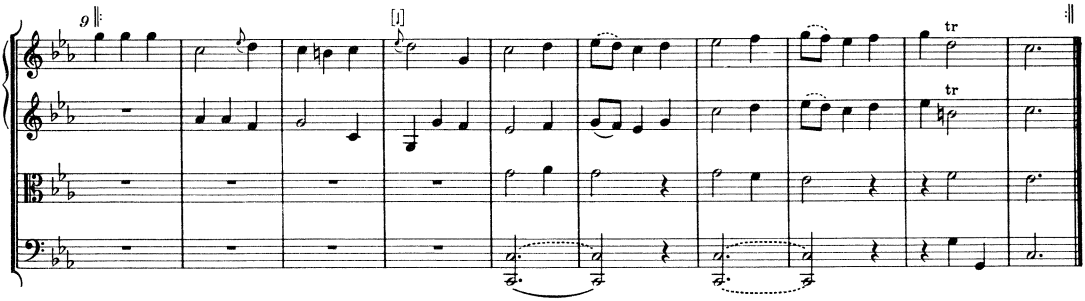




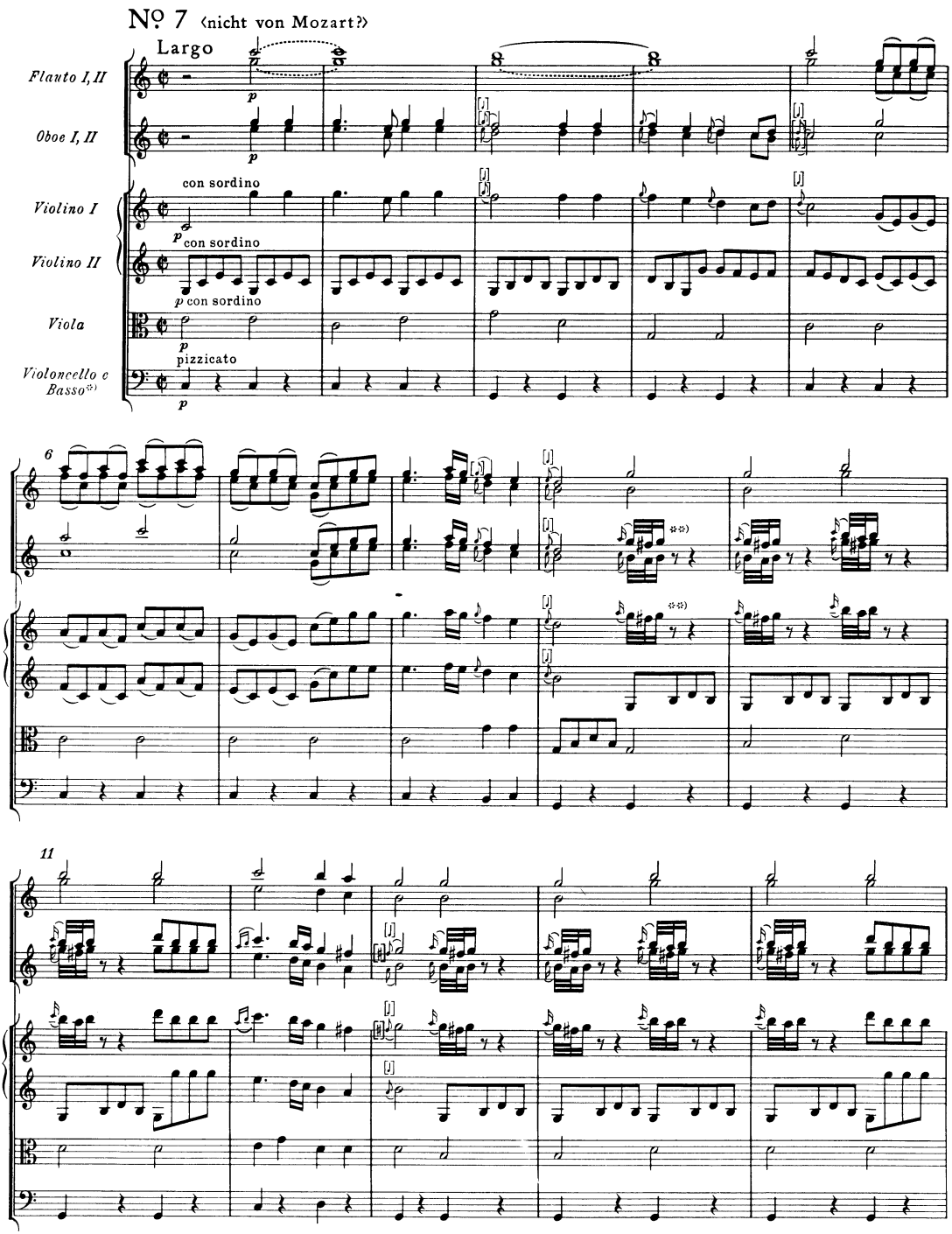




## No. 6 Menuet ‹nicht von Mozart›



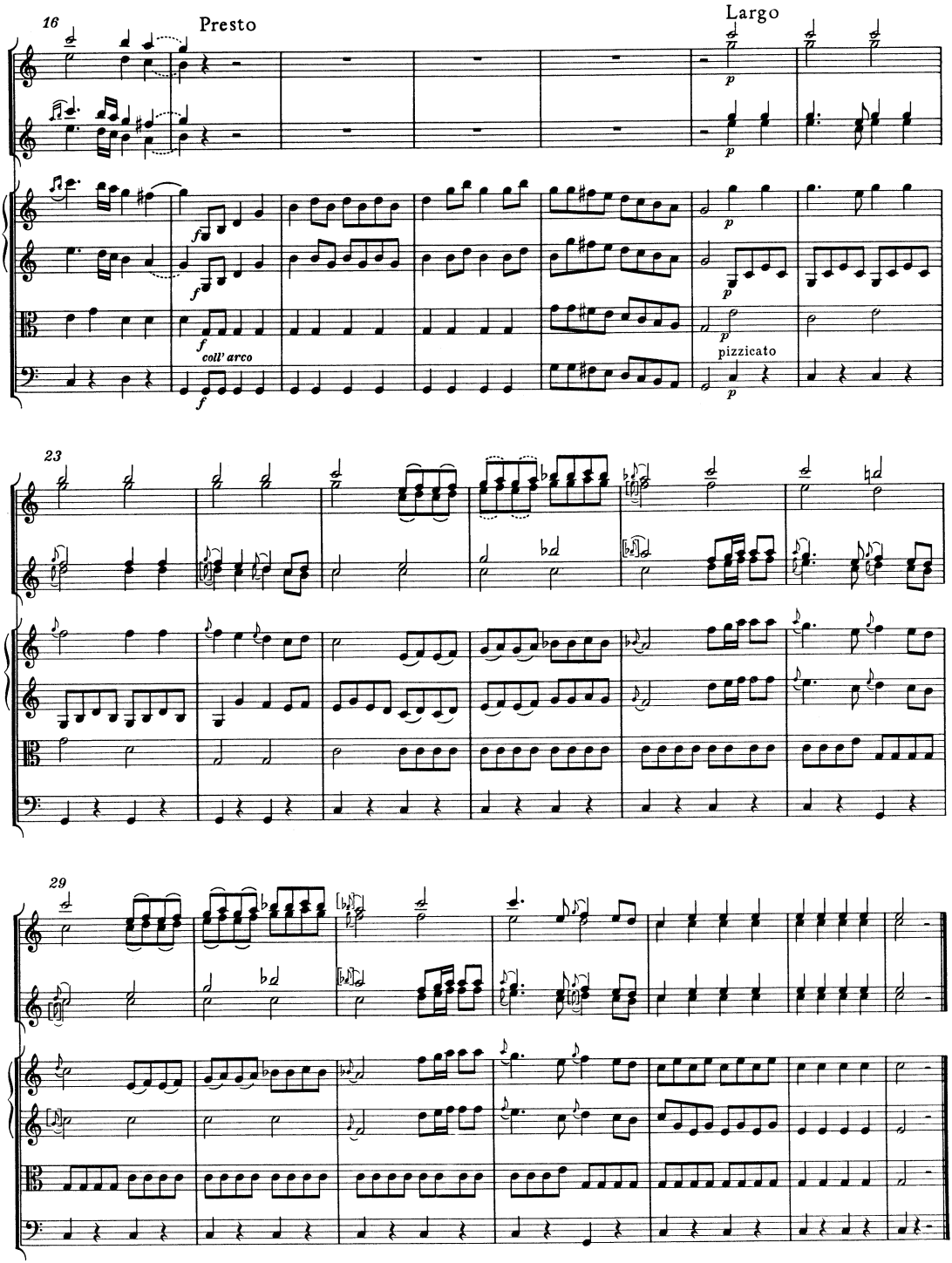




*) Vgl. Vorwort, S. X.

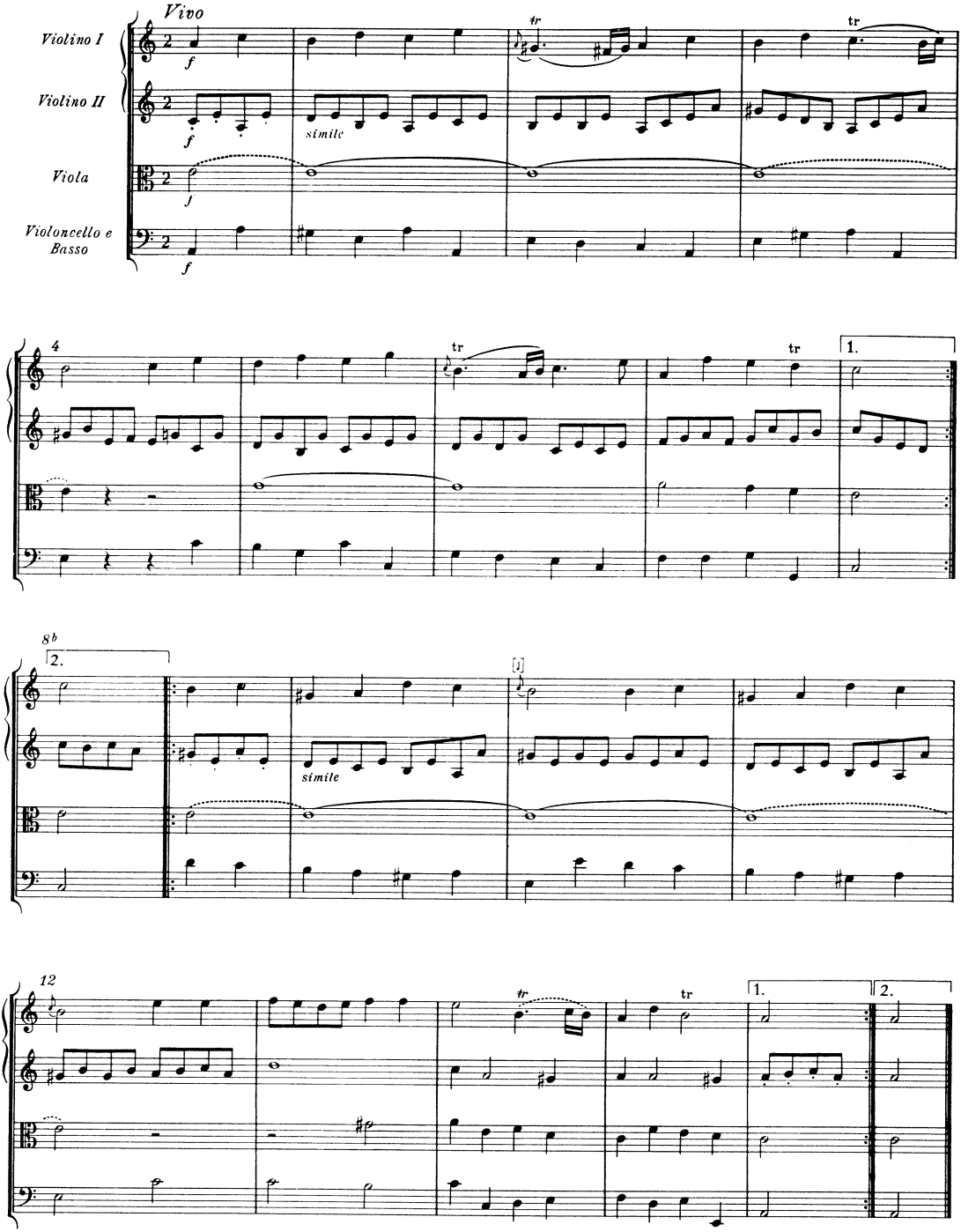



*) Fagott ad lib.; vgl. Vorwort, S. X.

**) Ausführung hier und an den entsprechenden Stellen: 3

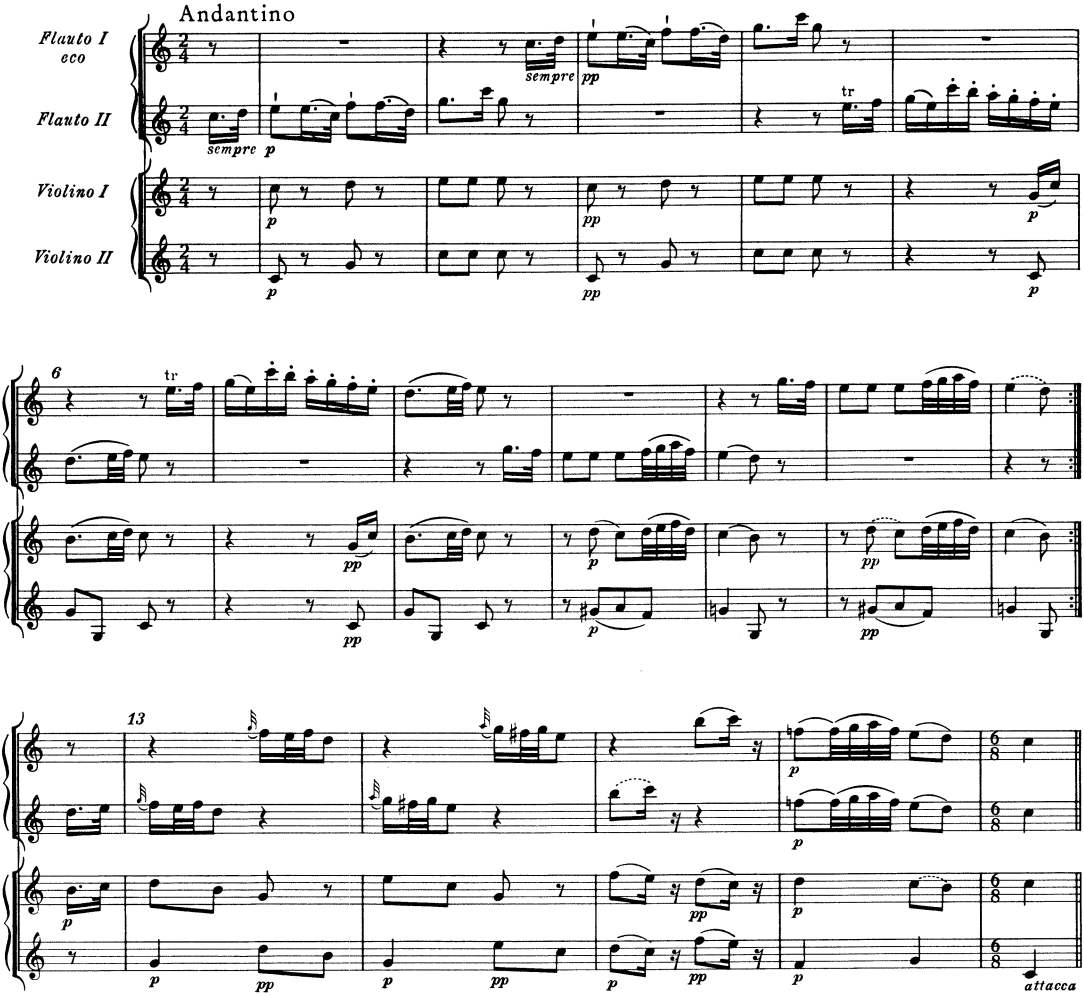

16
Presto
Largo
23
29
coll' arco
pizzicato

## No. 8 ‹nicht von Mozart?›



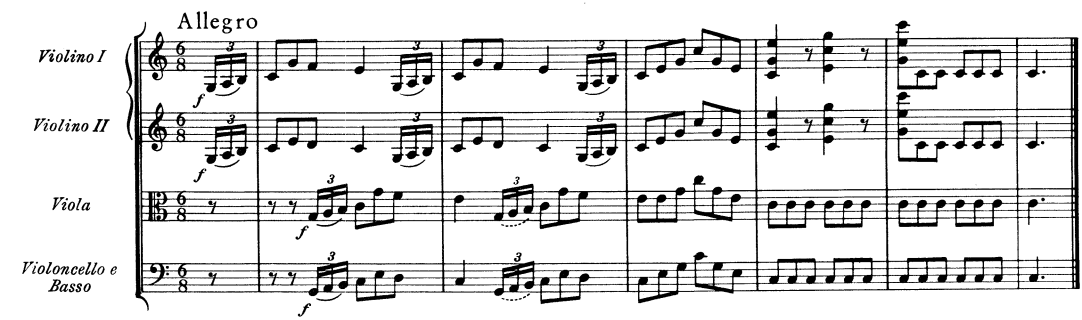
## Nº 9 ‹Mozart›

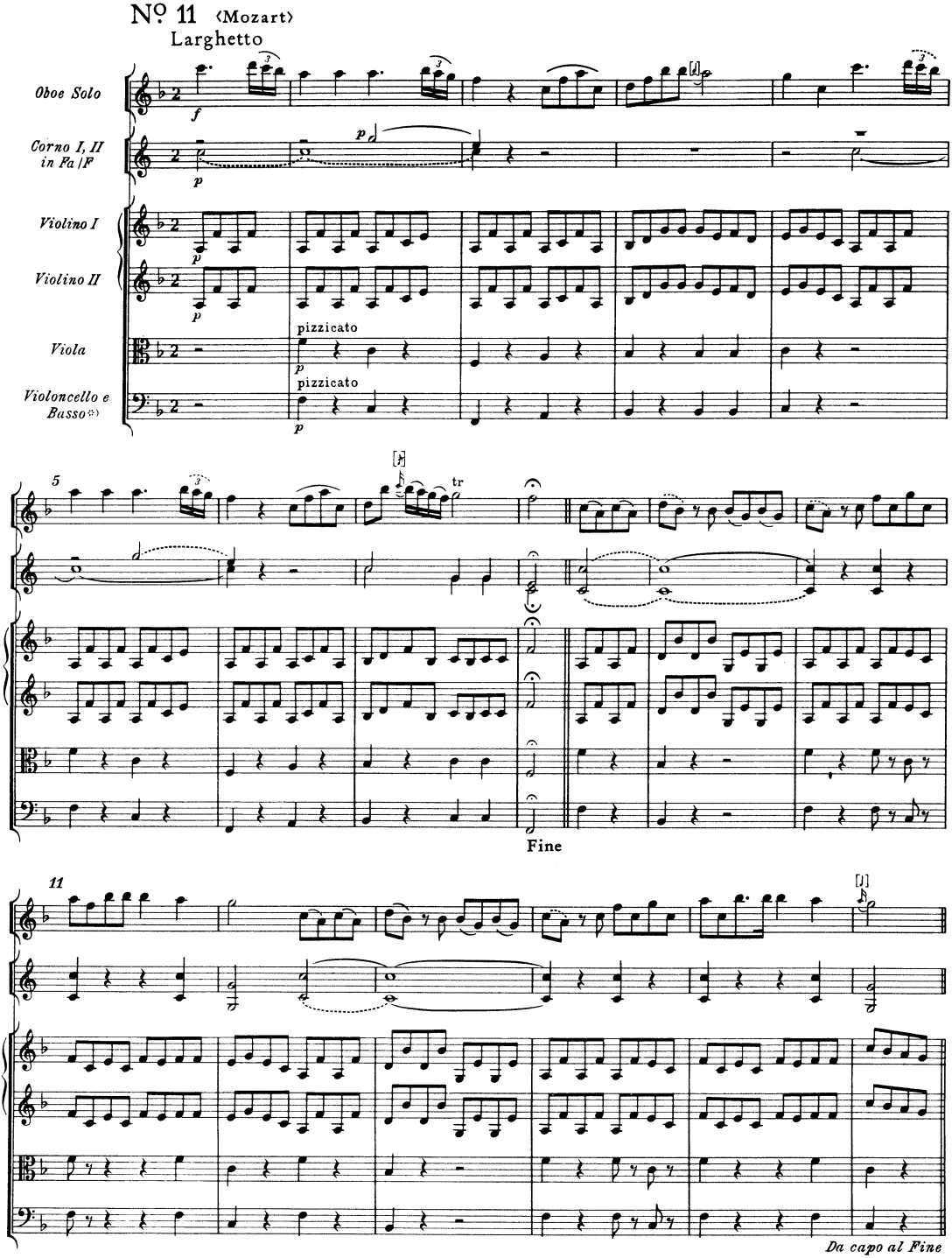
Andantino



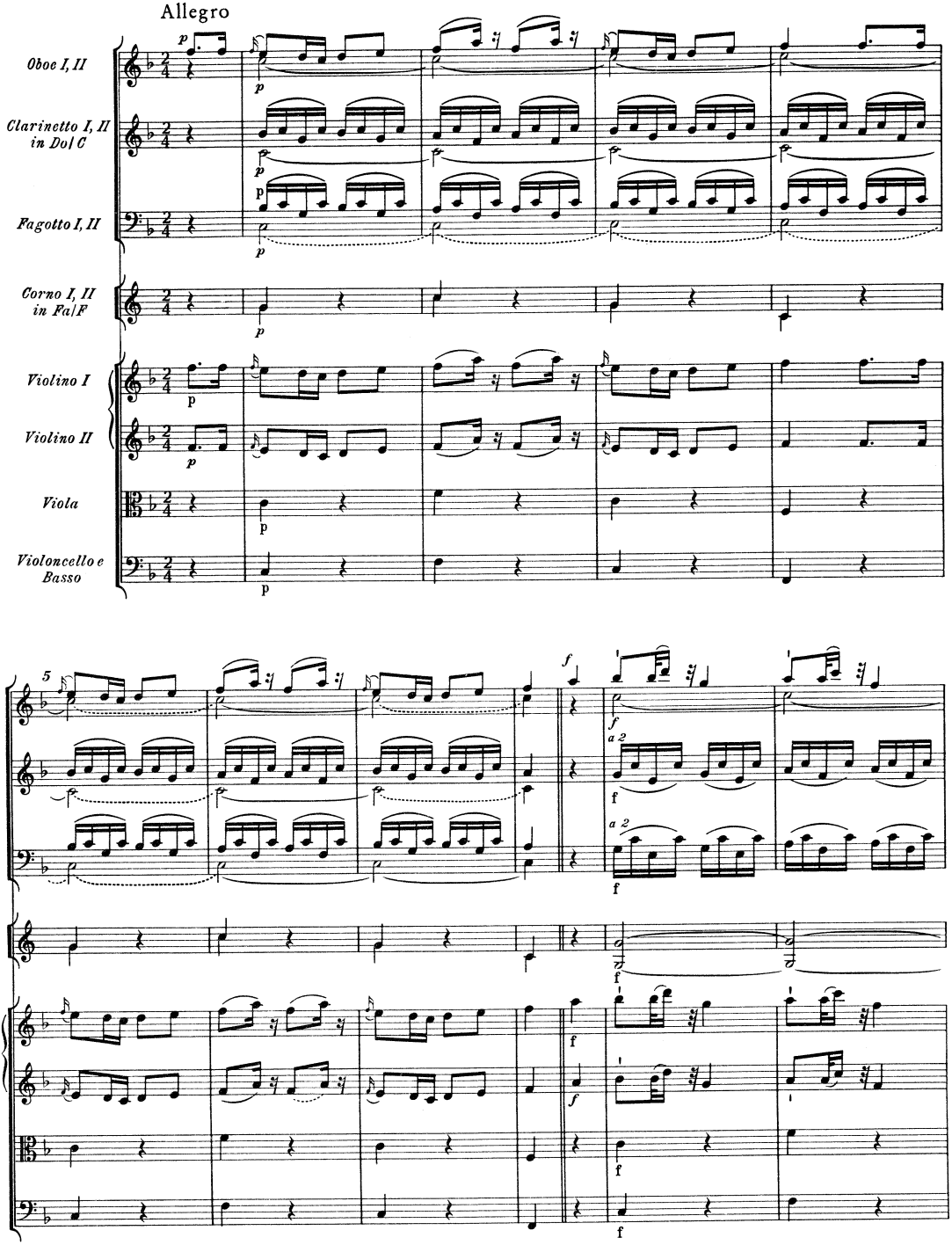

## Nº 10 ‹Mozart›

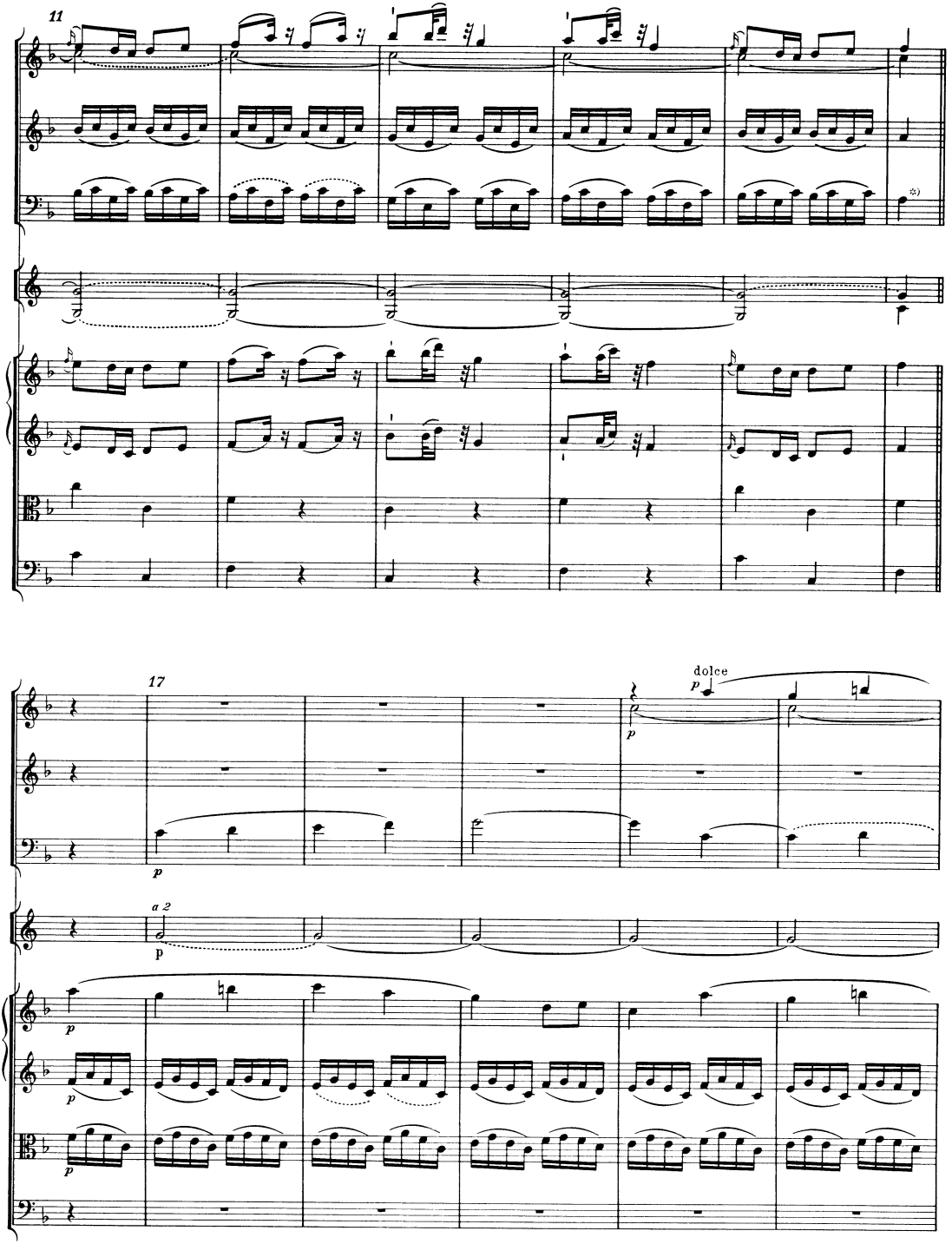
Allegro



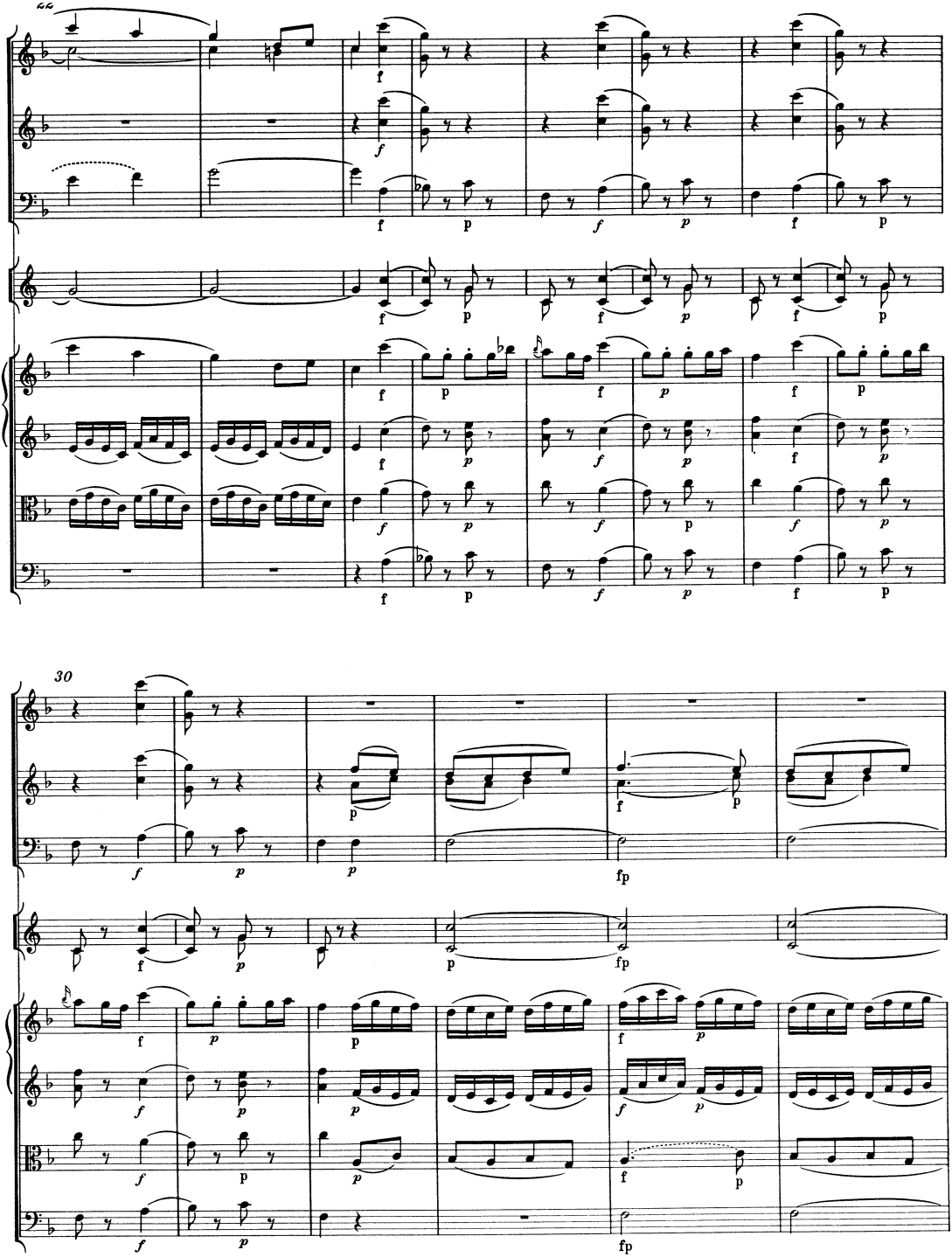


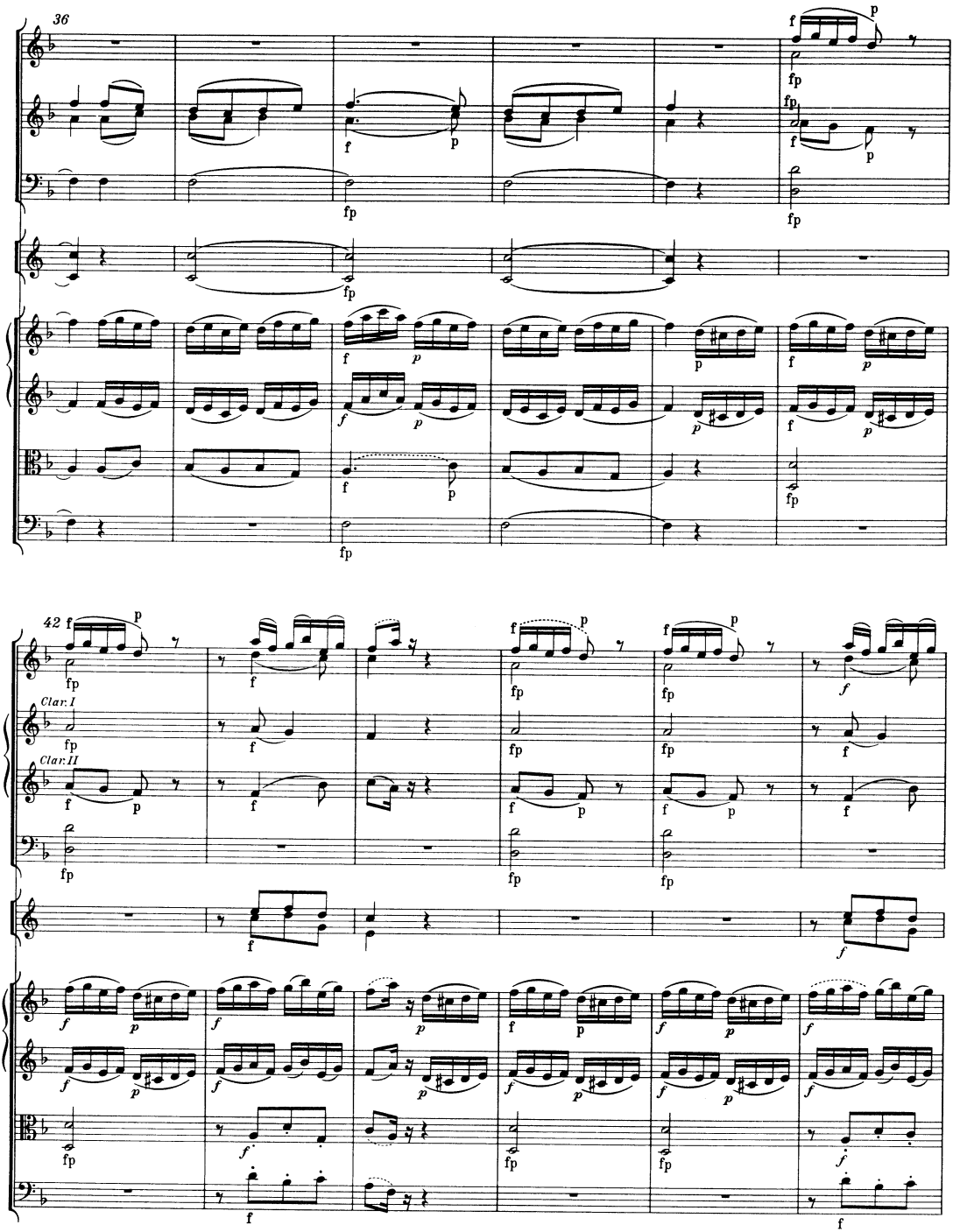

*) Fagott ad lib.; vgl. Vorwort, S. X.

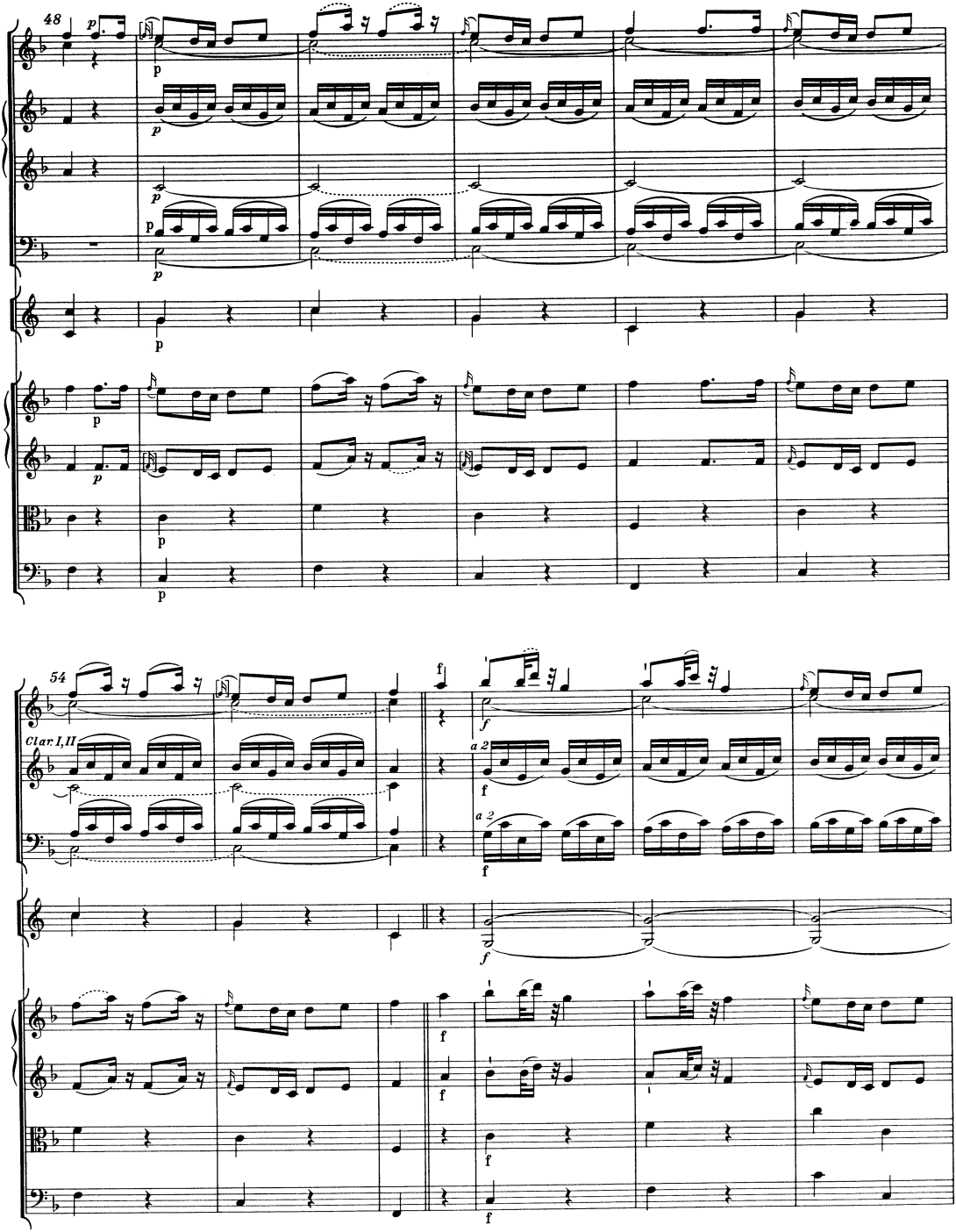

№ 12 Gavotte ‹Mozart›
Allegro
Oboe I, II
Clarinetto I, II in Do/C
Fagotto I, II
Corno I, II in Fa/F
Violino I
Violino II
Viola
Violoncello e Basso
5
a 2
a 2

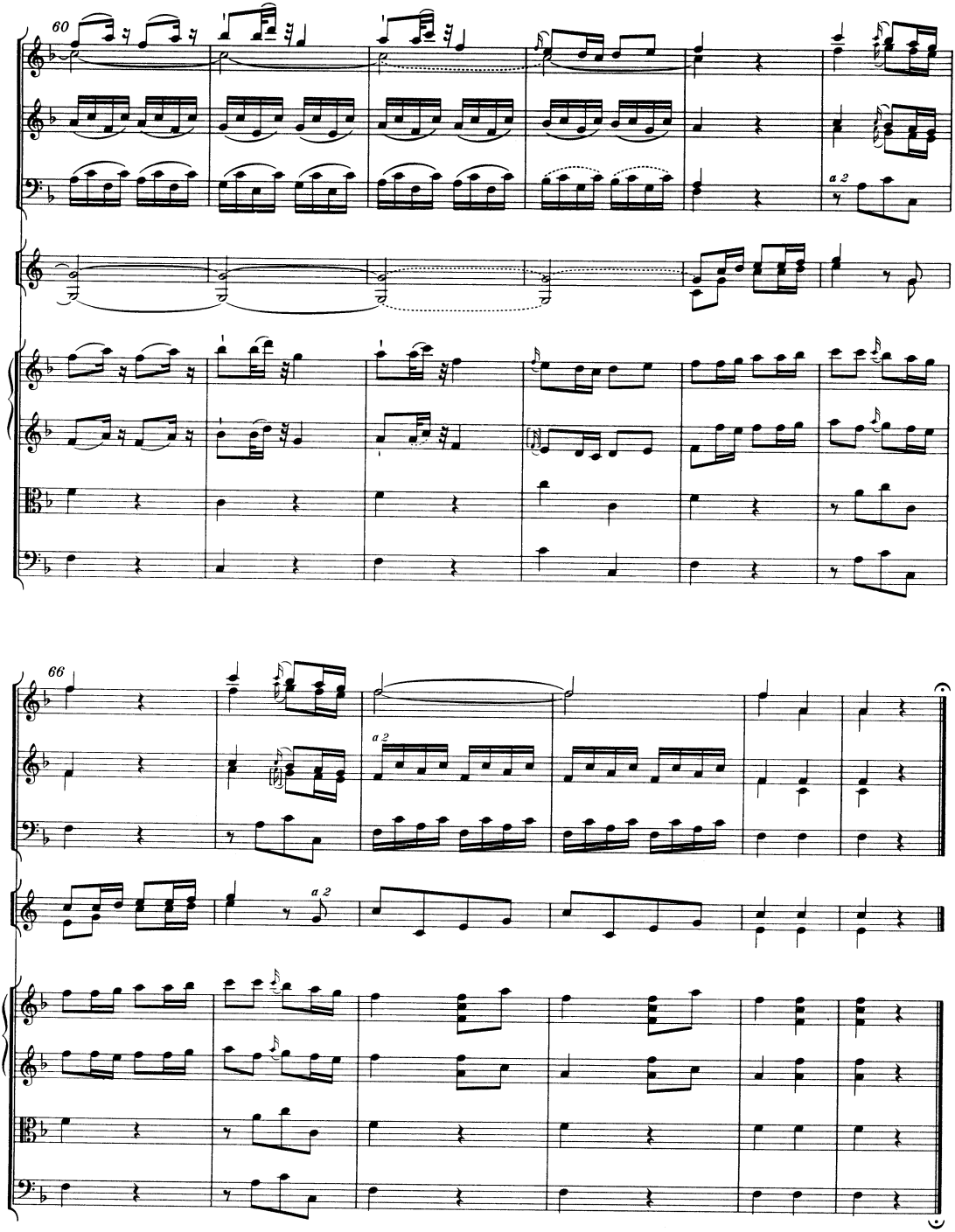



*) Ossia in Fagott I für T. 16: wie T. 64.


30

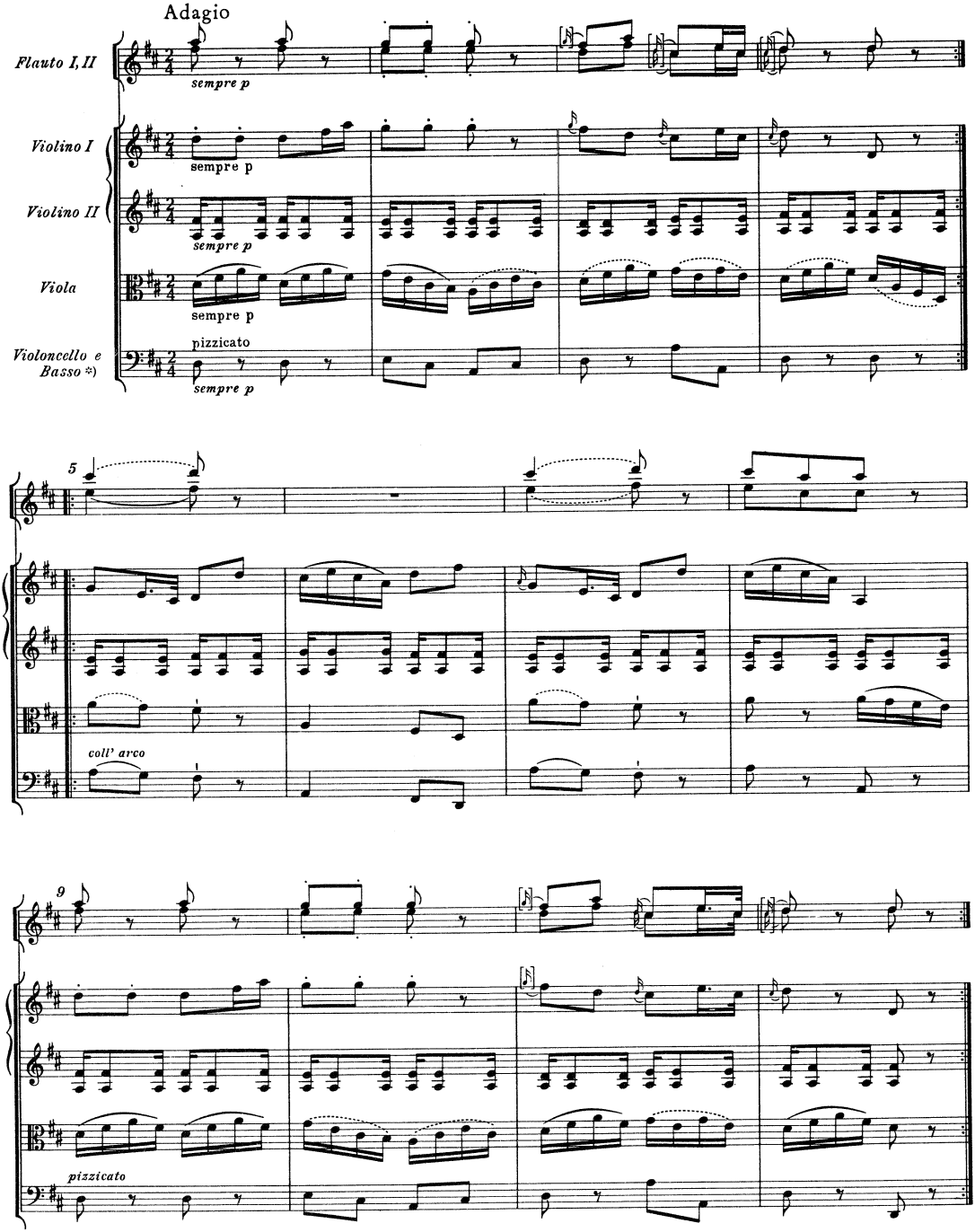

36
42
Clar. I
Clar. II


48
54
Clar I,II
a 2
a 2


60
a 2
66
a 2
a 2

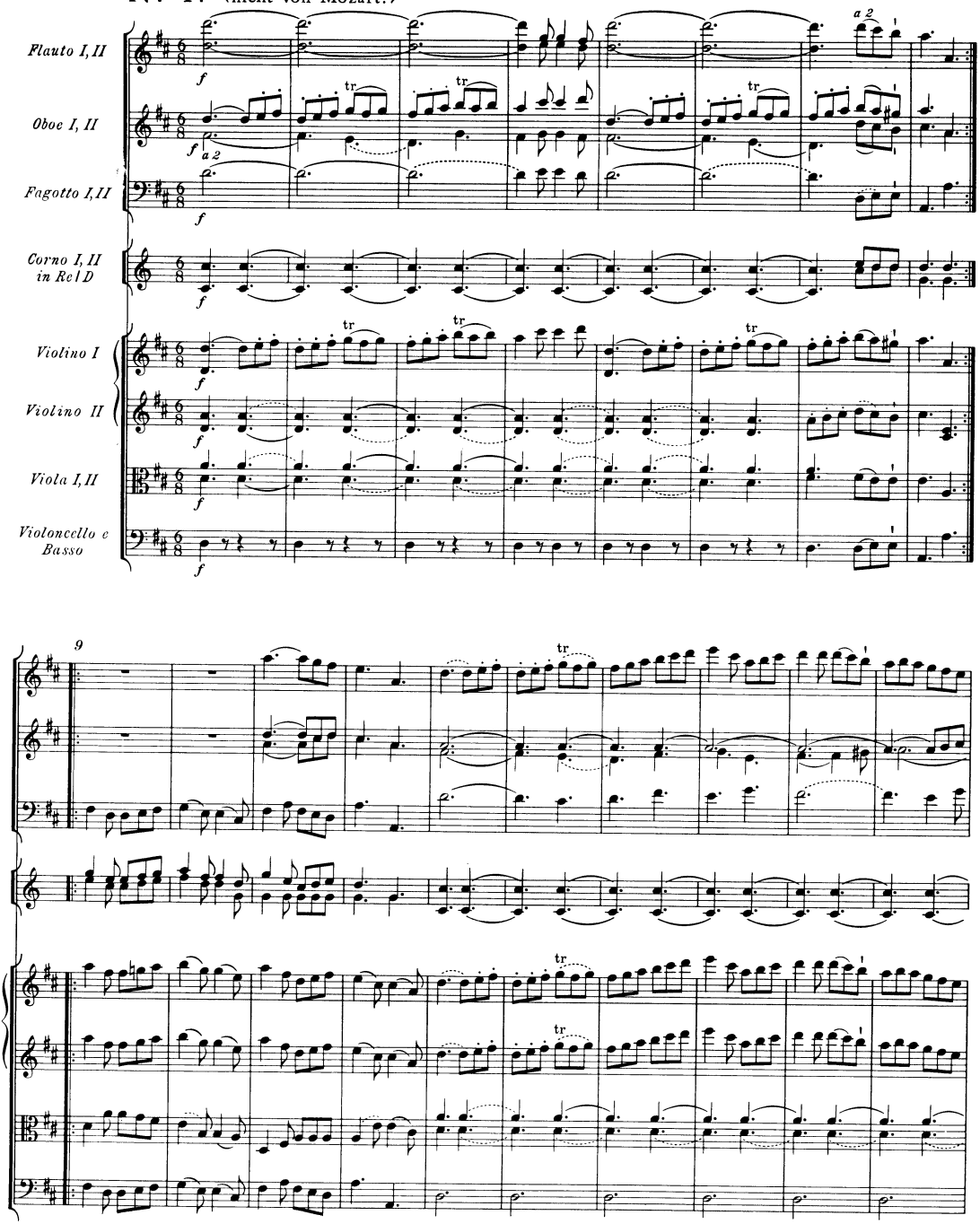
## Nº 13 ‹nicht von Mozart?›

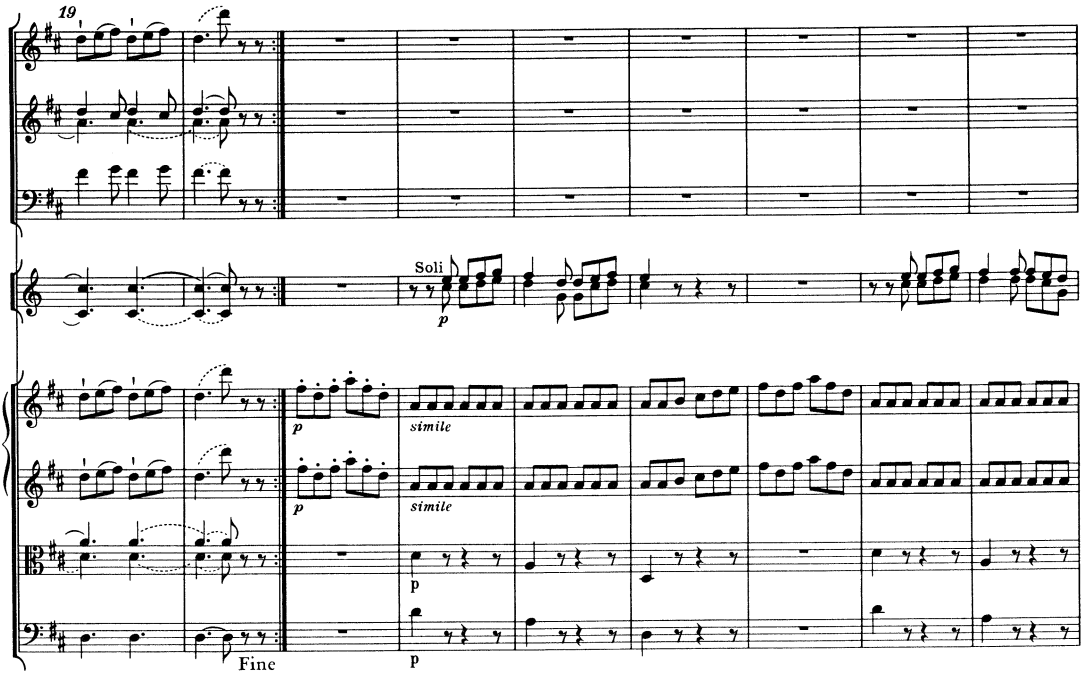
Adagio

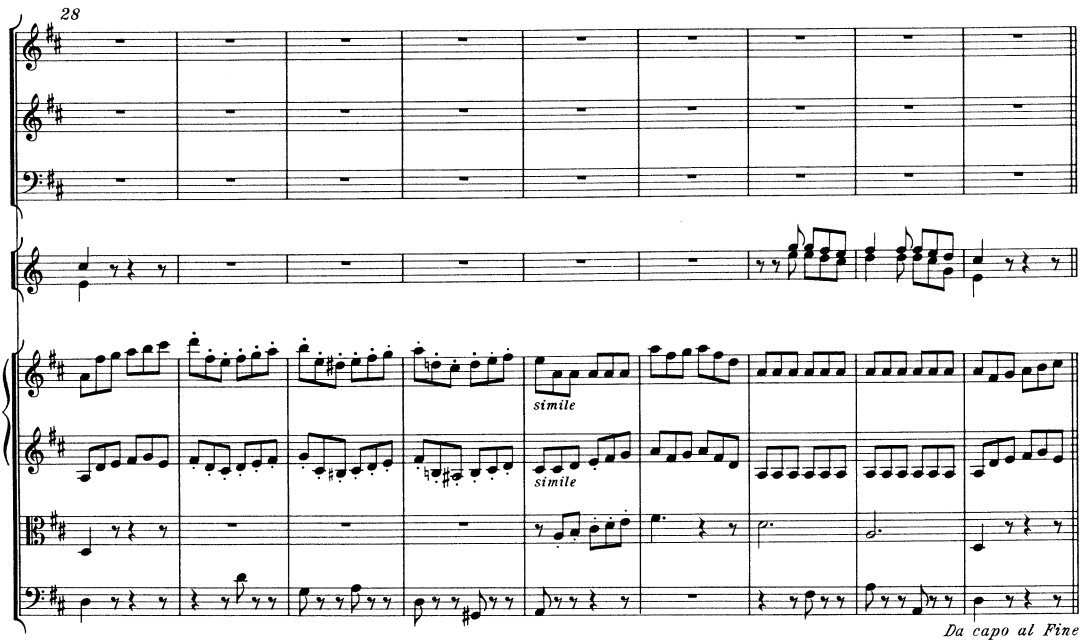



*) Fagott ad lib.; vgl. Vorwort, S. X.

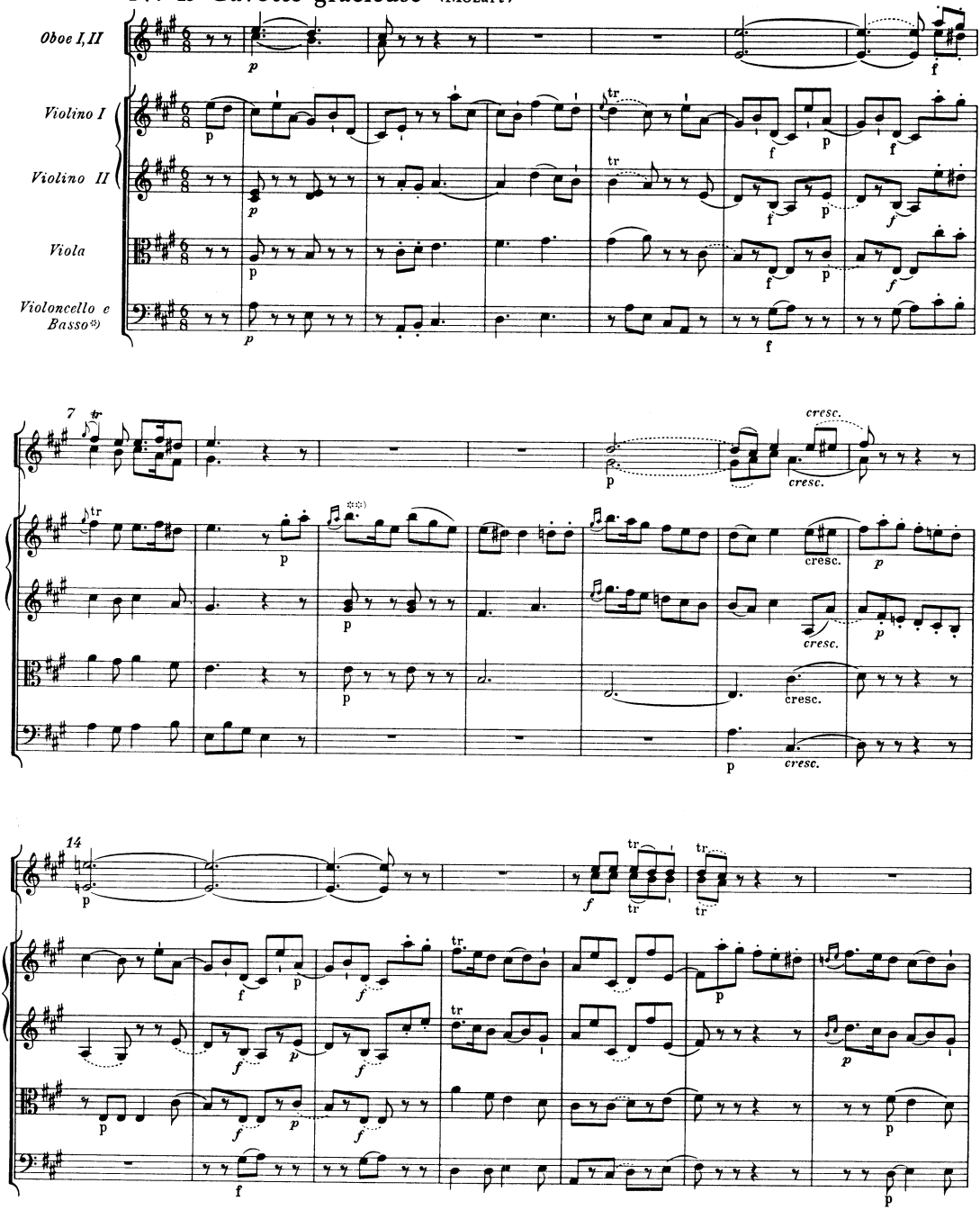
## No. 14 ‹nicht von Mozart?›




19
Soli
p
simile
p
simile
p
p
Fine

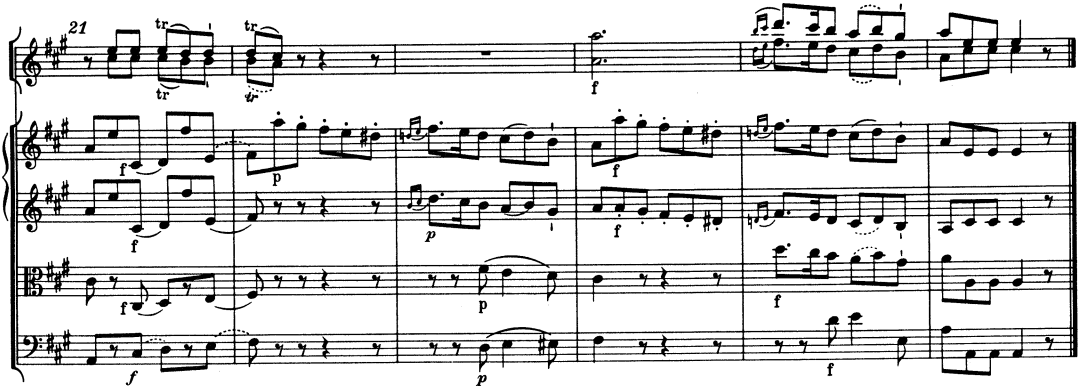

28
simile
simile
Da capo al Fine

## Nº 15 Gavotte gracieuse ‹Mozart›

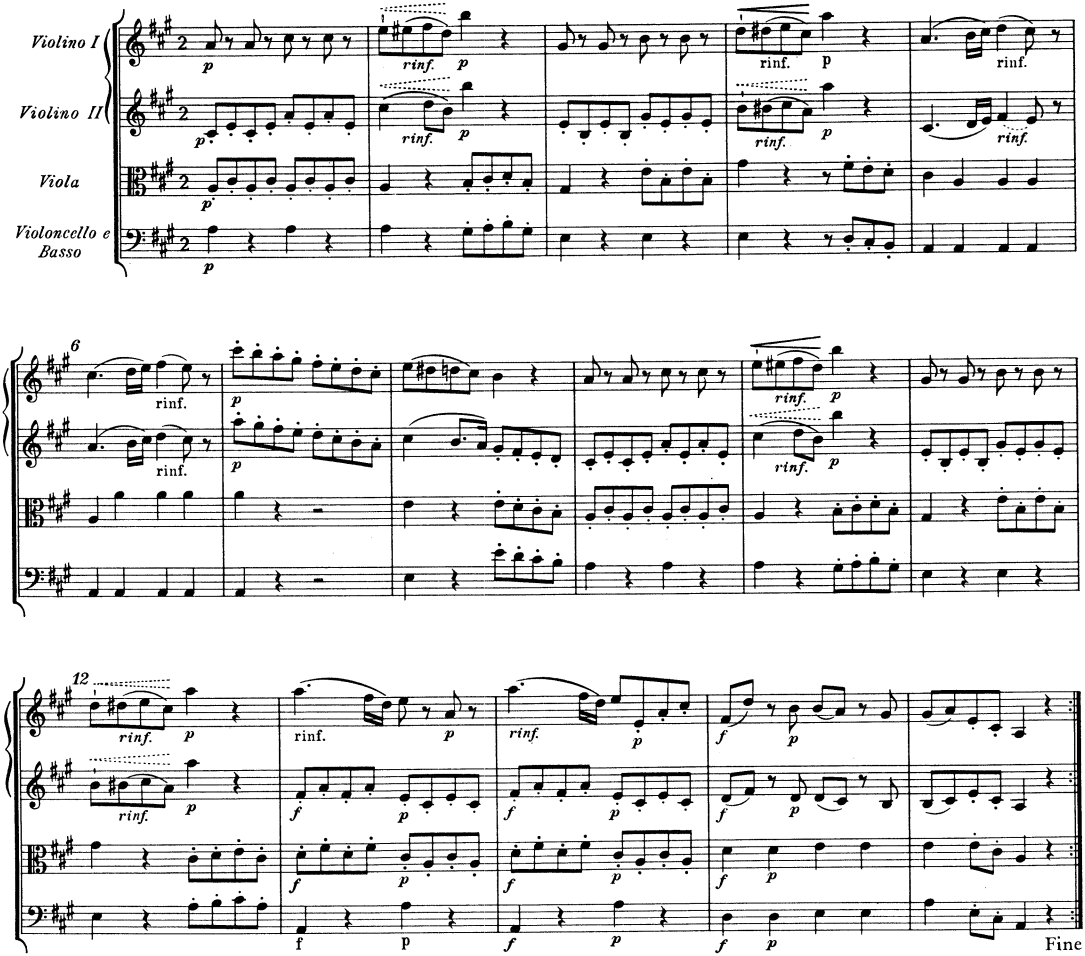


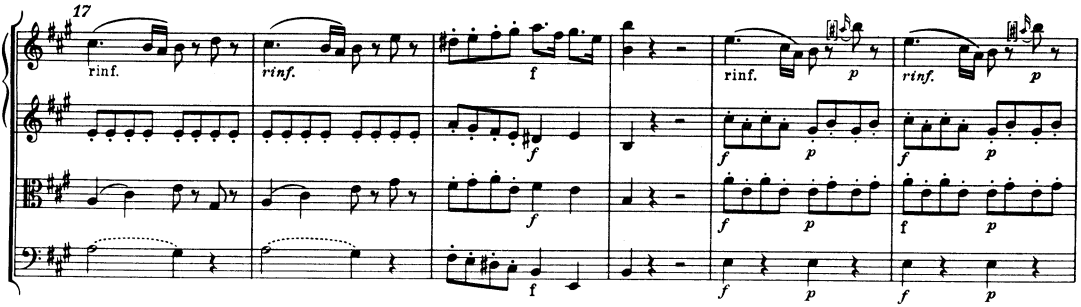

*) Fagott ad lib.; vgl. Vorwort, S. X.

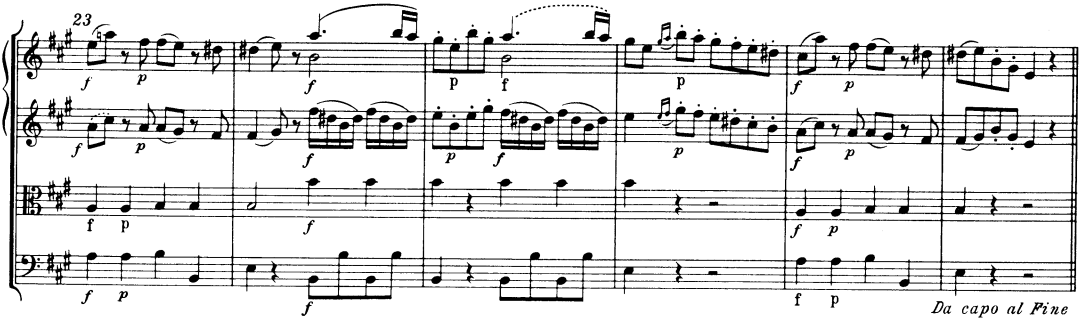
**) Ausführung hier und an den entsprechenden Stellen:



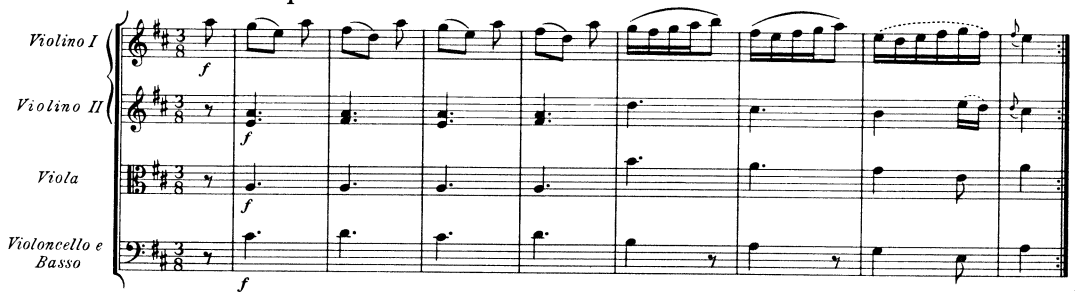
## No. 16 Pantomime ‹Mozart›

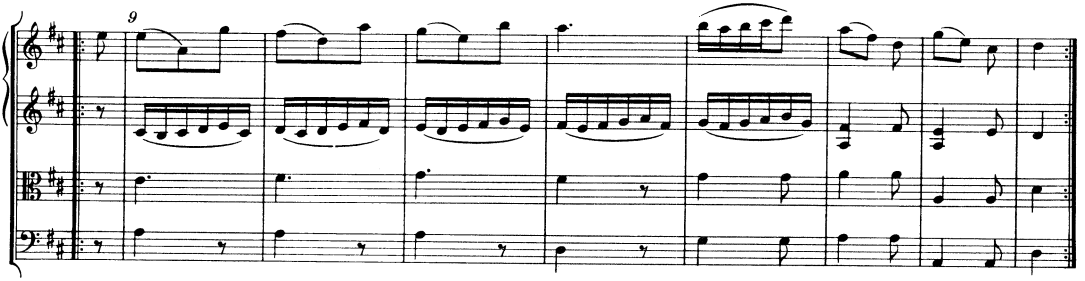


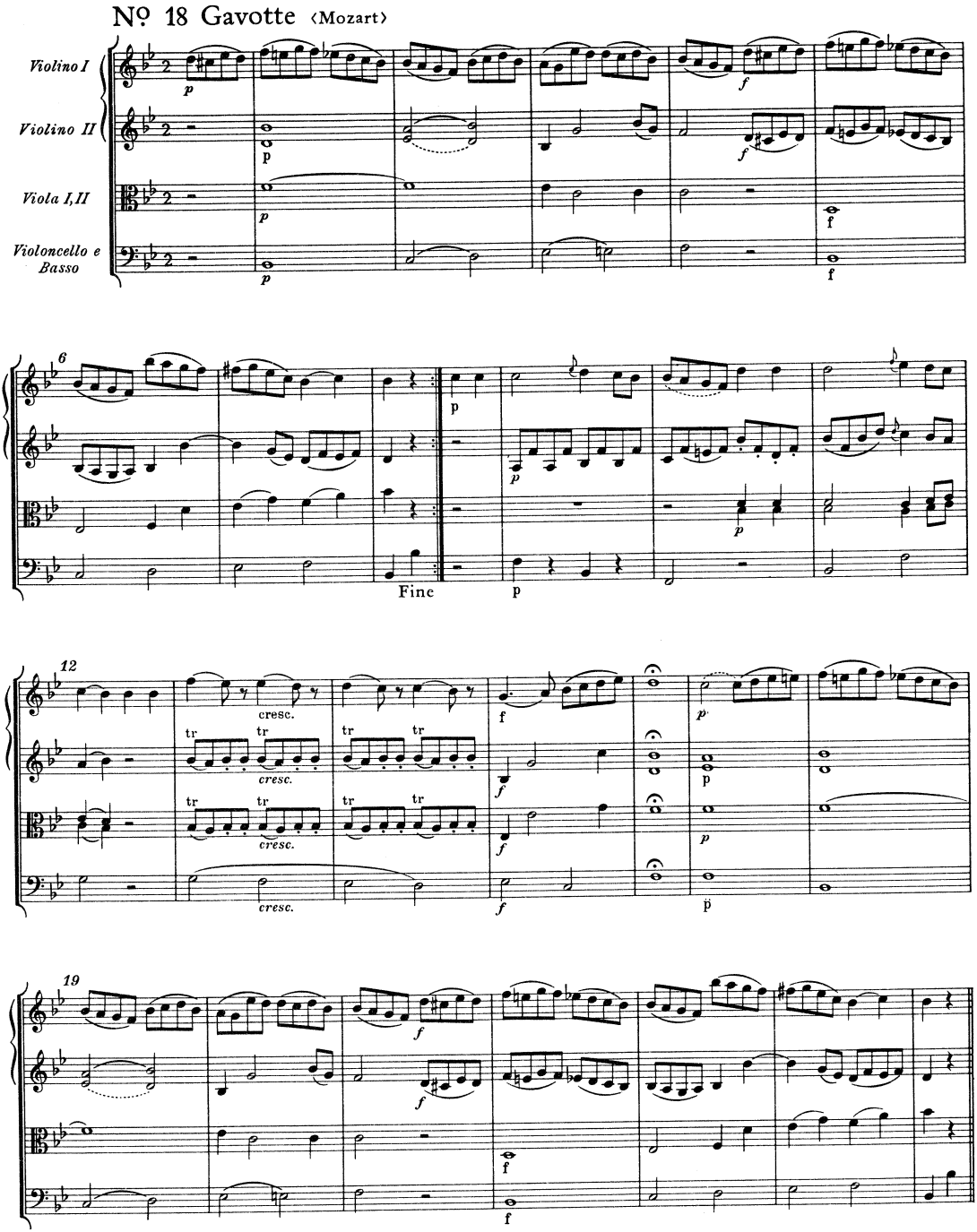


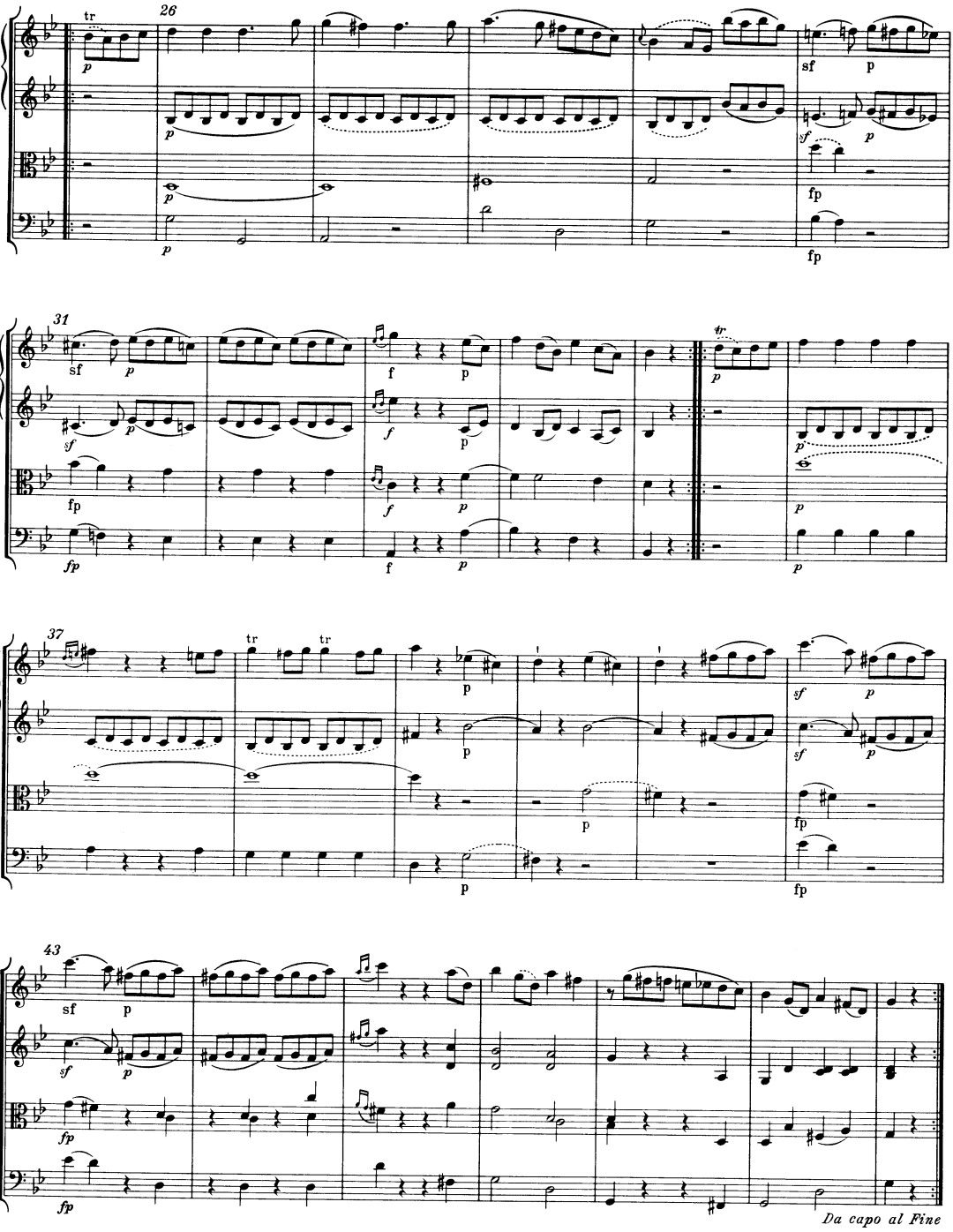



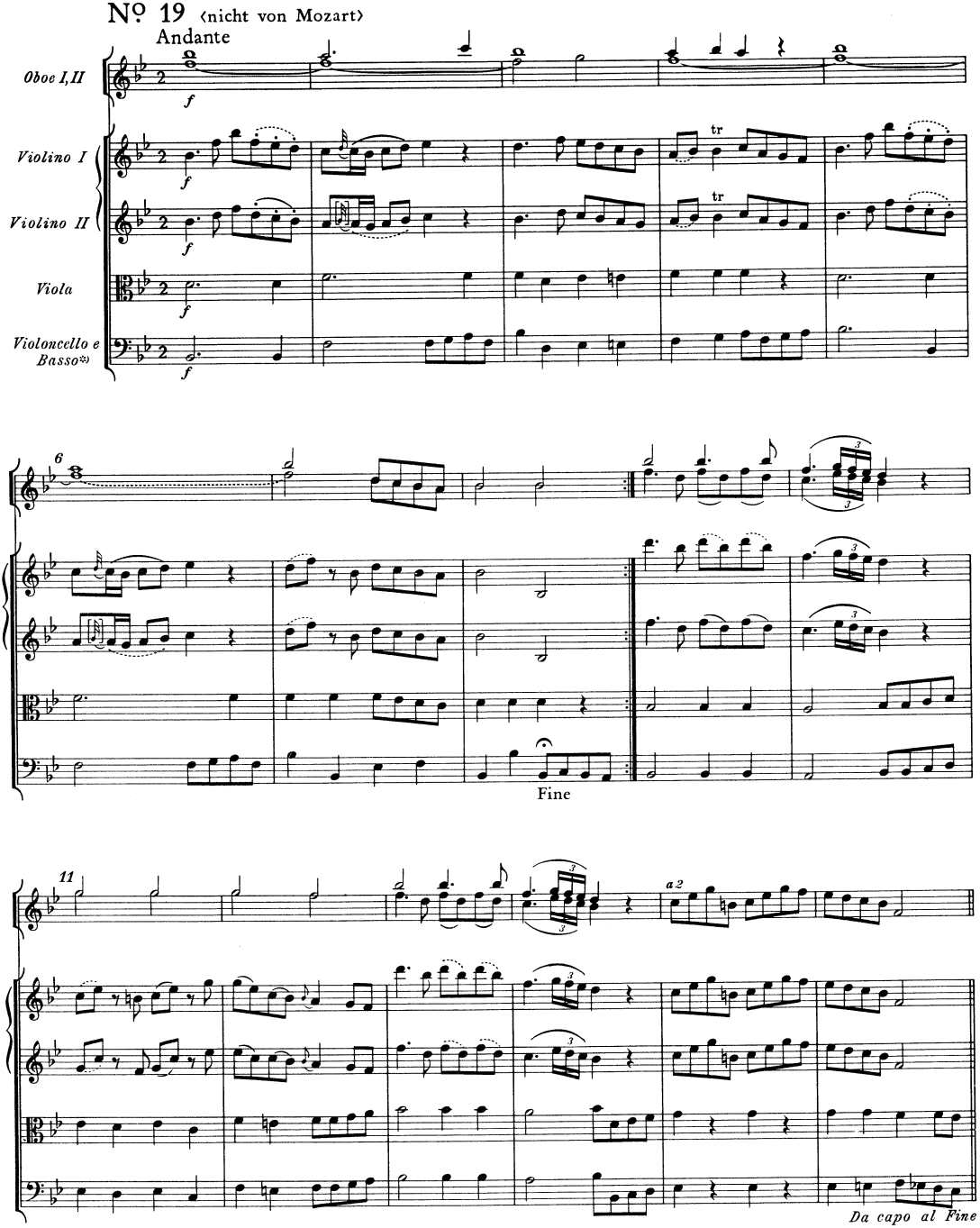

## Nº 17 Passepied ‹nicht von Mozart?›



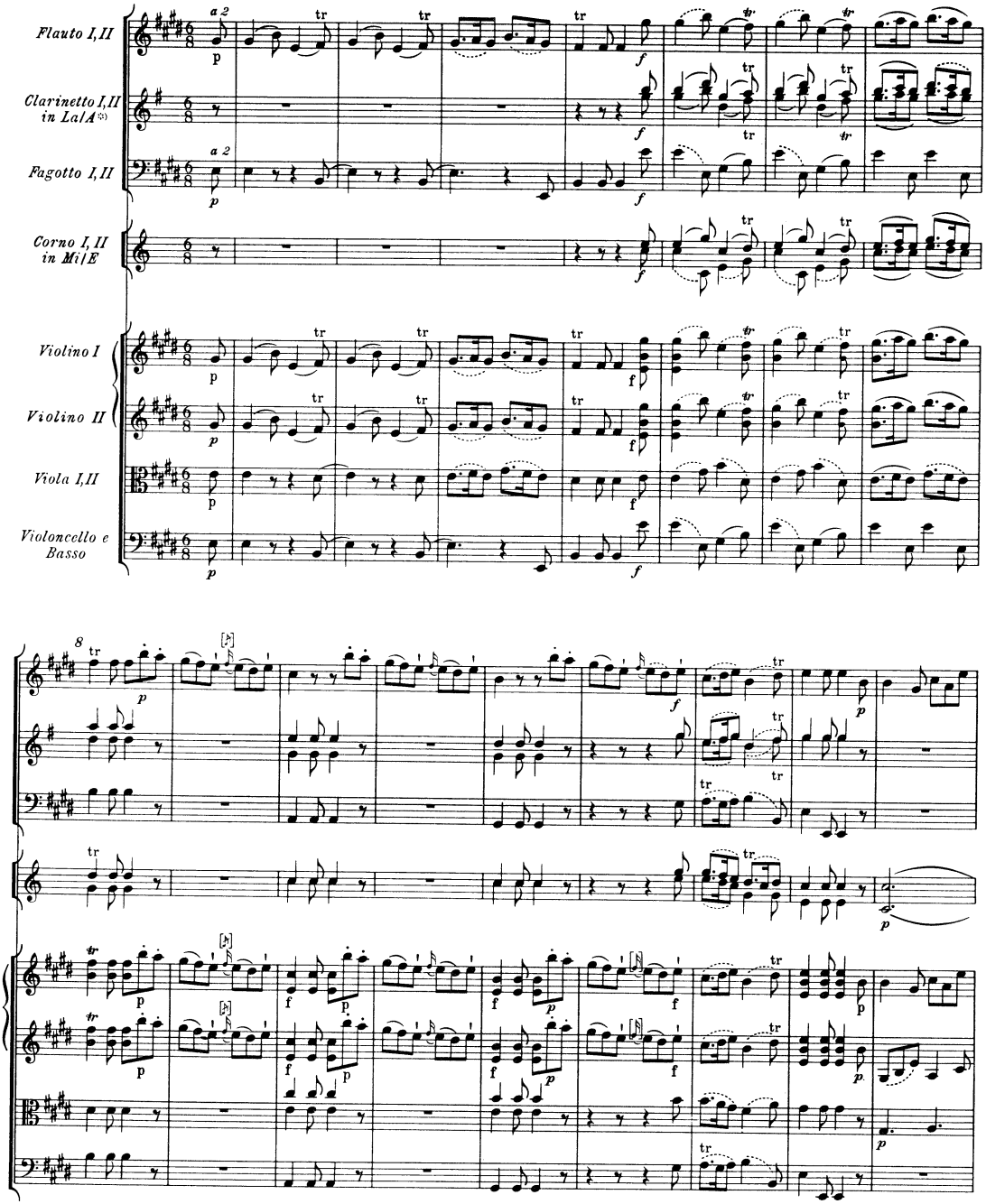

Nº 18 Gavotte ‹Mozart›
Violino I
Violino II
Viola I,II
Violoncello e Basso
6
Fine
12
cresc.
19


26
31
37
43
Da capo al Fine

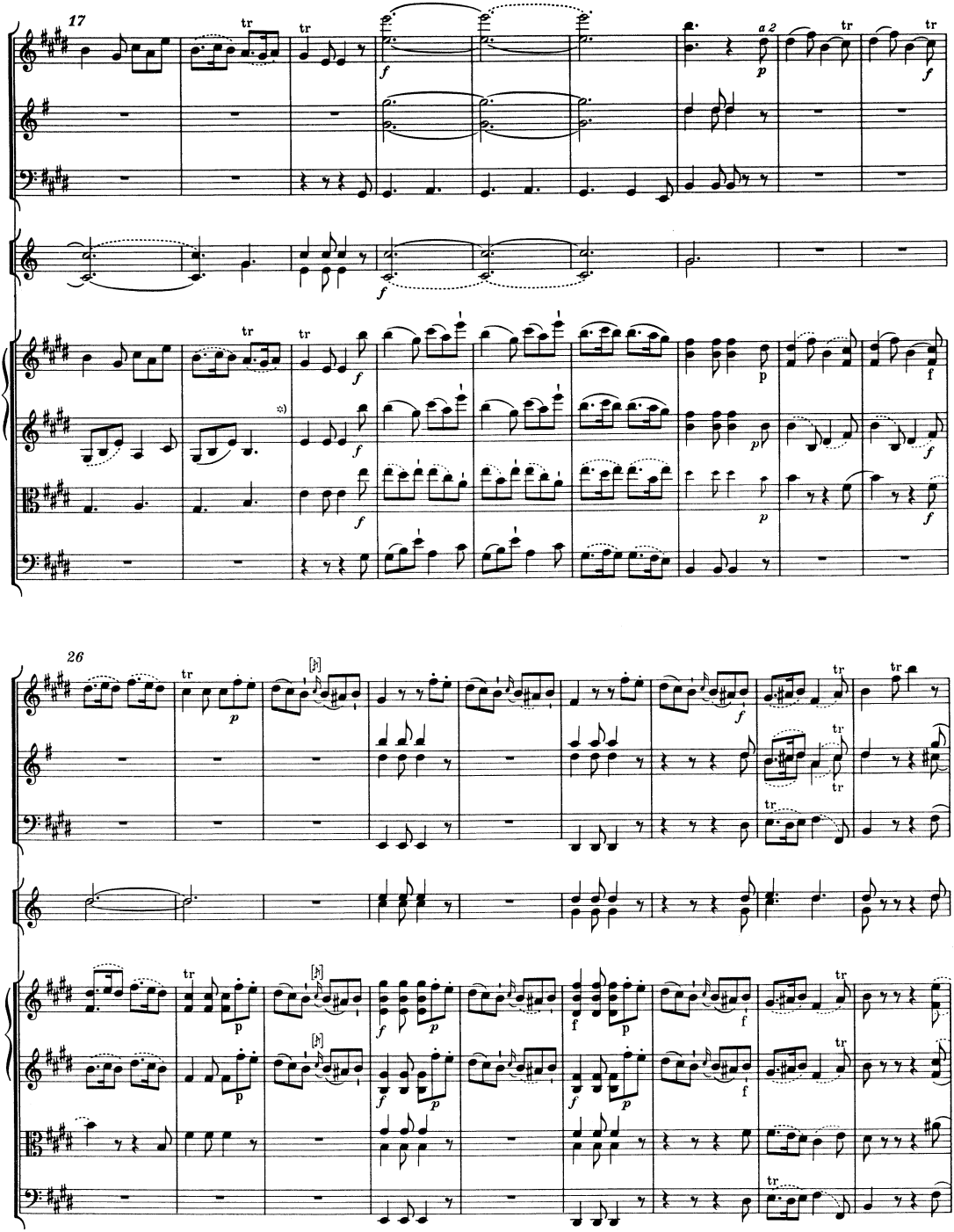



*) Fagott ad lib.; vgl. Vorwort, S. X.

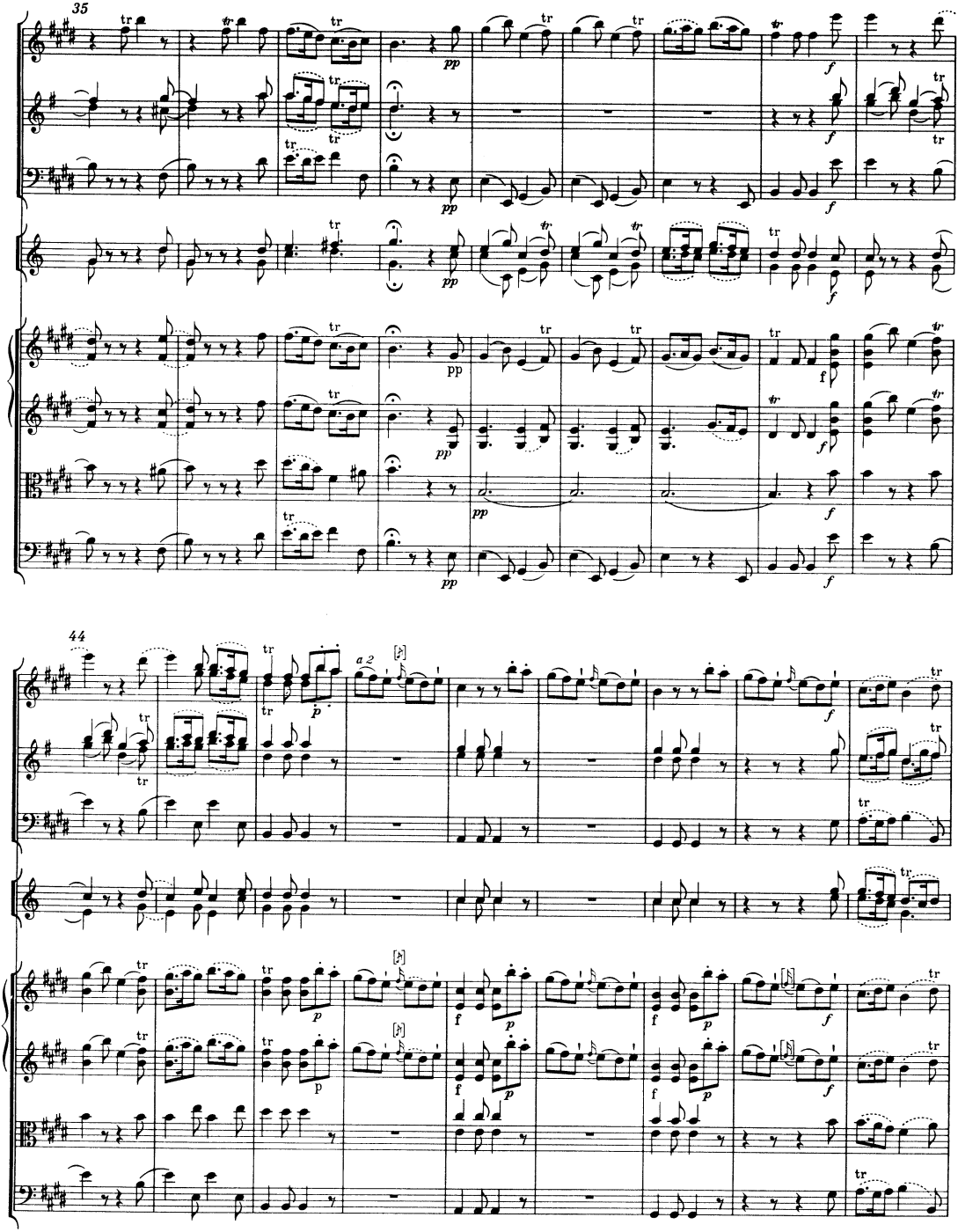
## Nº 20 Gigue ‹nicht von Mozart›

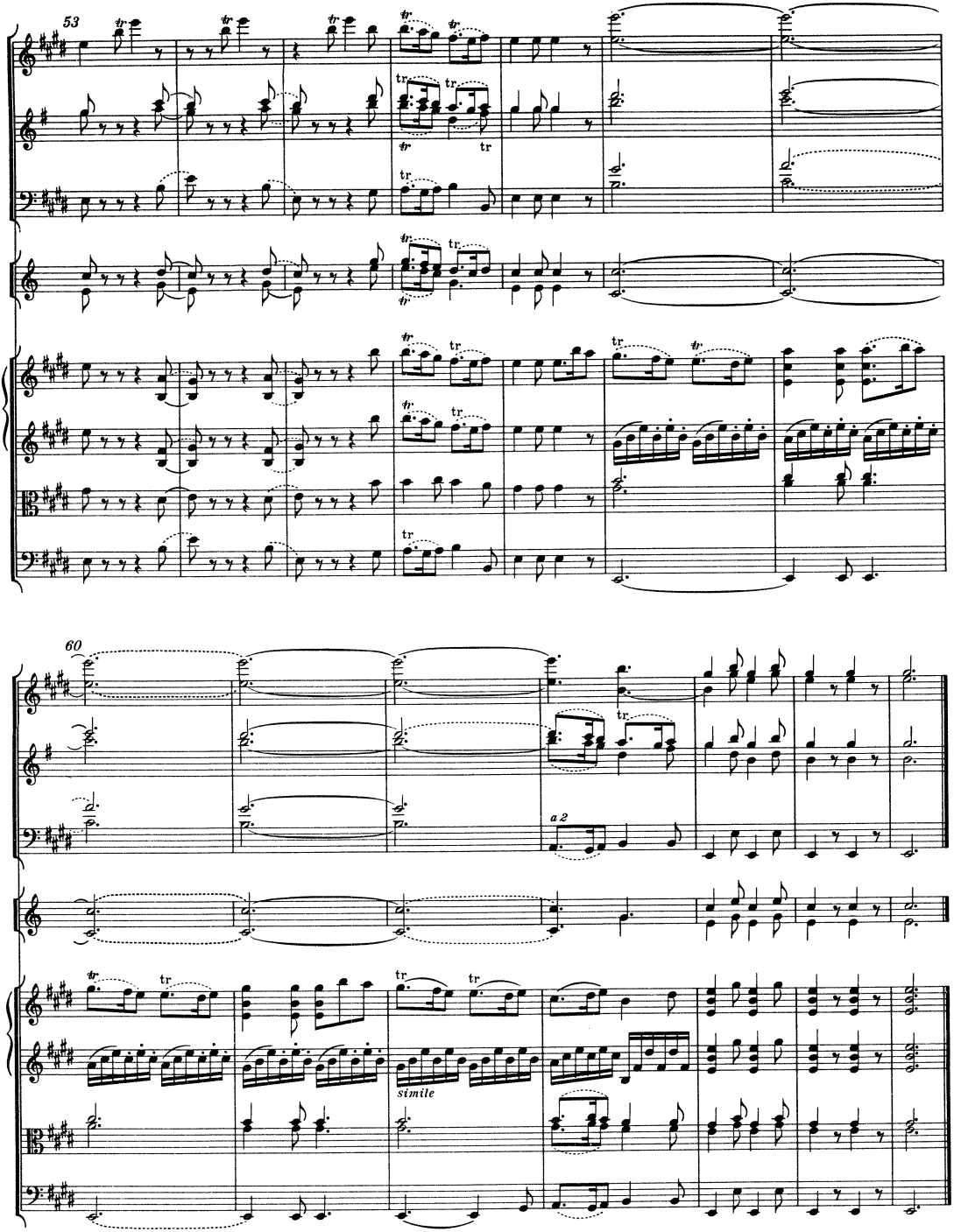



*) Zur Originalnotierung der Klarinetten vgl. Vorwort, S. X, und Krit. Bericht.




*) Ossia in Violine I für T. 18 als Vorschlag des Bandbearbeiters:


35
pp
f
44
a 2
p
f


53
60
a 2
simile