

N^o 5 <nicht von Mozart>

Agité

Violino I
Violino II
Viola I, II
Violoncello e Basso

Violino I and Violino II parts start with a forte (f) dynamic. The Viola and Violoncello/Bass parts also begin with a forte (f) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

Measures 7-13 of the score. The Violino I part includes trills (tr) and accents (^). The Violino II part continues with sixteenth-note patterns. The Viola and Violoncello/Bass parts provide harmonic support with various rhythmic figures.

Measures 14-20 of the score. The Violino I part features trills (tr) and dynamic markings of piano (p), forte (f), and fortissimo (fp). The Violino II part has dynamic markings of piano (p) and fortissimo (fp). The Viola and Violoncello/Bass parts have dynamic markings of fortissimo (fp) and piano (p).

Measures 21-26 of the score. The Violino I part has dynamic markings of forte (f) and piano (p). The Violino II part has dynamic markings of forte (f) and piano (p). The Viola and Violoncello/Bass parts have dynamic markings of forte (f) and piano (p).

28

35

№ 6 Menuet (nicht von Mozart)

Violino I
Violino II
Viola I, II
Violoncello e Basso

9

*) Vgl. Vorwort, S. X.