

N^o 5 Passacaille pour M^r Antoine

Annonce

Flauto I, II

Oboe I, II

Clarinetto I, II
in Sib/B

Fagotto I, II^{*)}
a 2
sotto voce

Corno I, II
in Mib/Es

Violino I
sotto voce

Violino II
sotto voce

Viola I, II
sotto voce

Violoncello e
Basso
sotto voce

7

*) Zur Mitwirkung der Fagotte in T. 1–106 vgl. Vorwort, S. XII, und Krit. Bericht.

13

p

20

Pas seul de M^r Antoine

pp

26

31

35

46

Dynamic markings: *p*, *f*, *p*

51

Dynamic markings: *p*, *f*, *p*

Trills: *tr*

Accents: *>*

*) Ossia in Fagott I, II und Violoncello/Baß für T. 52, 55/56: wie T. 4, 7/8.

**) Ossia in Violine II und Viola für T. 55: wie T. 7.

36

36

37

38

39

40

41

41

41

42

43

44

45

*) Ossia in Klarinette I, II für T. 36, 1. Viertel, als Vorschlag des Bandbearbeiters:



**) Zu den Takten 38 ff., insbesondere T. 43–59, vgl. Vorwort, S. XII, und Krit. Bericht; eine nicht vollendete zweite (spätere) Fassung der Takte 38 ff. ist im Anhang III. 3. a), S. 116 f., abgedruckt.

57

tr

tr

tr

tr

63

Pour le Ballet

p

p

p

[2]

[2]

Pas de deux de Mad^{me} Falgera et M^r Le Grand

The image displays a musical score for a piano piece, specifically measures 70 through 75. The score is written for a grand piano and consists of two systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The music is in 3/4 time and features a variety of dynamics, including fortissimo (f) and piano (p). Trills (tr) are indicated in several measures. The score is marked with measure numbers 70, 75, and 80. The right hand part shows intricate patterns, including sixteenth-note runs and trills. The left hand part provides a steady accompaniment with eighth and sixteenth notes. The overall texture is light and elegant, characteristic of Mozart's style.

*) Nach T. 71 sind im Autograph 33 Takte gestrichen, die im Anhang III. 3. b), S. 118 f., abgedruckt sind; vgl. auch Vorwort, S. XII.

80

p

85

p

Musical score for measures 90-93. The score is arranged in two systems. The first system contains measures 90-92, and the second system contains measure 93. It features five staves: three for the string quartet (Violin I, Violin II, and Viola/Violoncelli) and two for the piano (Right and Left Hand). Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are present in the piano part in measures 92 and 93.

Musical score for measures 94-97. The score is arranged in two systems. The first system contains measures 94-96, and the second system contains measure 97. It features five staves: three for the string quartet (Violin I, Violin II, and Viola/Violoncelli) and two for the piano (Right and Left Hand). Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are present in the piano part in measures 95 and 97. Labels "Violoncelli" and "Bassi" are placed below the bottom two staves in measure 97.

101

Musical score for measures 101-106. The score is in 6/8 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and a treble part with sixteenth-note patterns. The melody enters in measure 102 with a series of sixteenth notes and rests.

107

Musical score for measures 107-112. The score continues with the piano accompaniment and the melody. Measure 107 includes a "Cantabile" marking. Trills (tr) are indicated above notes in measures 110 and 111. The piano part has a "pizz." marking in measure 107.

114 Pour le Ballet

121

dolce *pp*

dolce *pp*

dolce *pp*

dolce *pp*

f *pp*

f *p*

f *p*

f *p*