

N^o 4 Gavotte

Flauto I, II

Oboe I, II

Corno I, II
in Sol/G

Violino I

Violino II

Viola

Violoncello

Basso ^{*)}

6 Ob. I, II

Cor. I, II

Viol. I

Viol. II

Va.

Vc.

B.

11

1.

*) Fagott ad lib.: vgl. Vorwort, S. XII.

**) Vorschlag des Bandbearbeiters für T. 8^a, Violine I: Volta I wie gestochen, Volta II Halbe g'.

16^b12.

Musical score for measures 16 to 20. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and eighth-note patterns. The vocal line (soprano) has a melodic line with trills marked "tr." in measures 18 and 19. Dynamics include "f" and "tr."

21

Musical score for measures 21 to 25. The piano accompaniment continues with the eighth-note bass line. The vocal line (soprano) has a melodic line with trills marked "tr." in measures 23 and 24. Dynamics include "f" and "tr."

26

Musical score for measures 26 to 30. The piano accompaniment continues with the eighth-note bass line. The vocal line (soprano) has a melodic line with trills marked "tr." in measures 28 and 29. Dynamics include "f" and "tr."

31

p

37

44

tr

mf

p

49

55

59

Fl. I, II

Ob. I, II

Cor. I, II in Mib/Es *in Mib/Es*

Viol. I *tr*

Viol. II *tr*

Va.

Vc.

B. *mf* *p*

f *attaca*

*) Vorschlag des Bandbearbeiters für T. 54^a, Violine I: Volta I wie gestochen, Volta II Halbe g⁺.