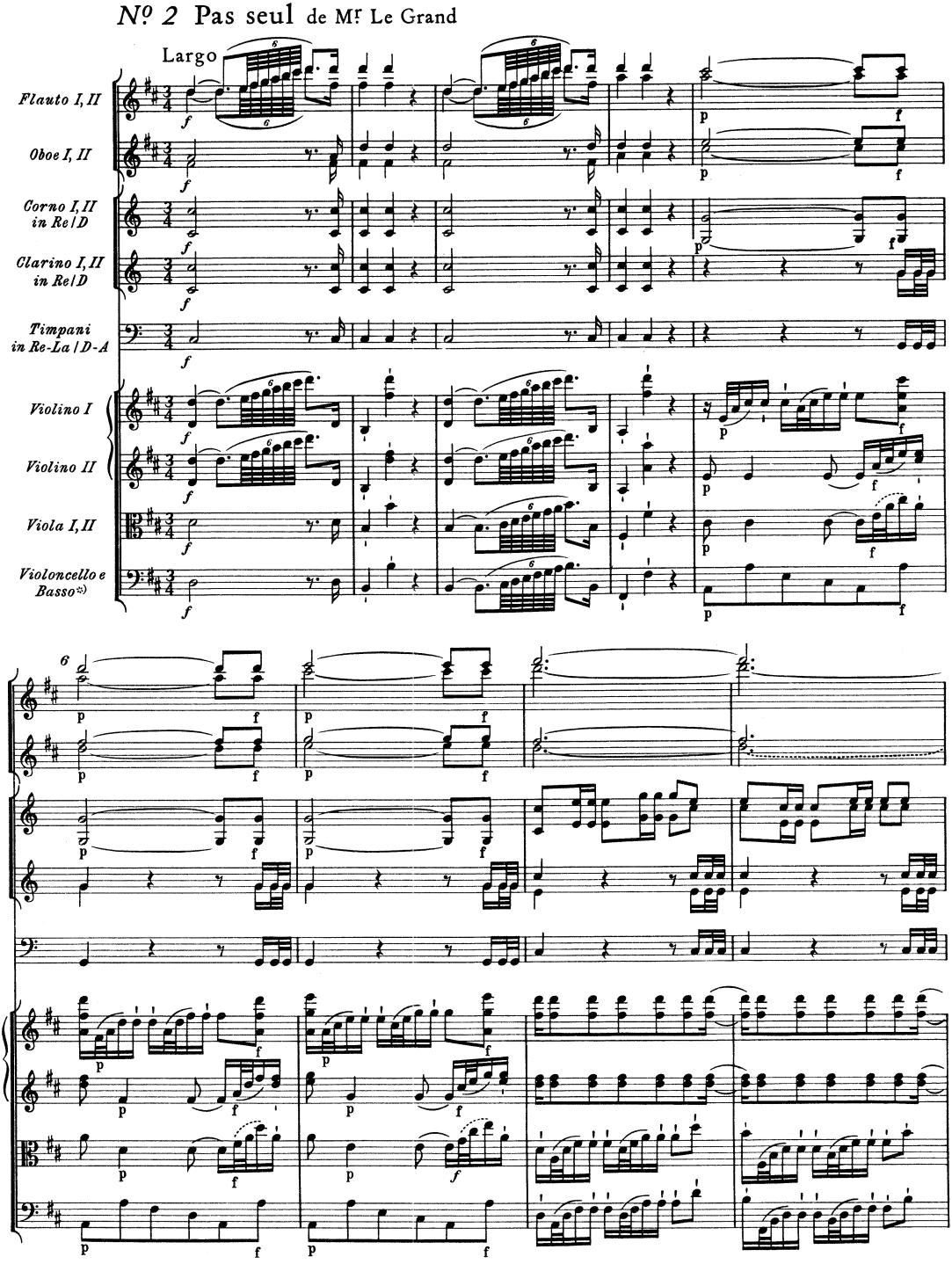
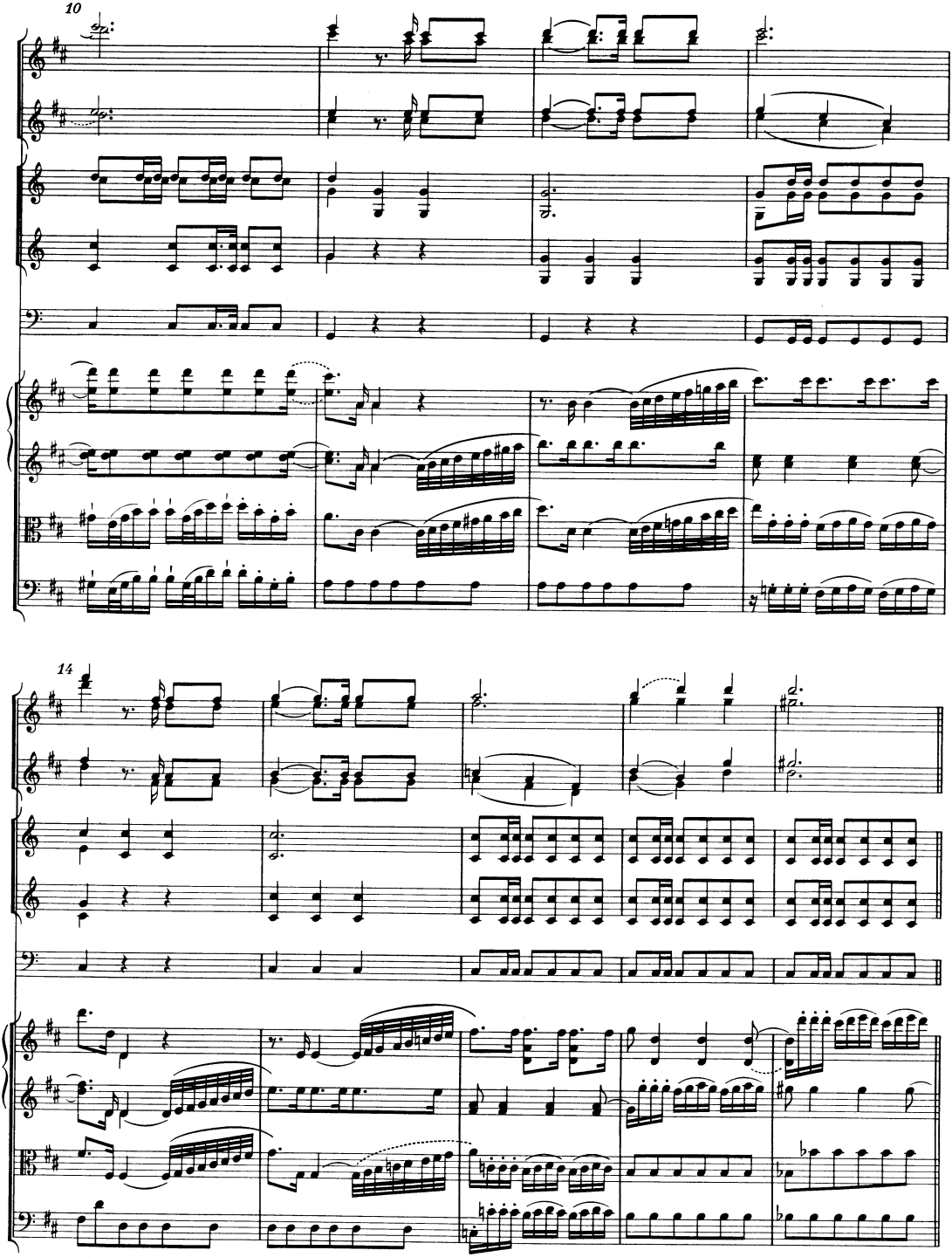
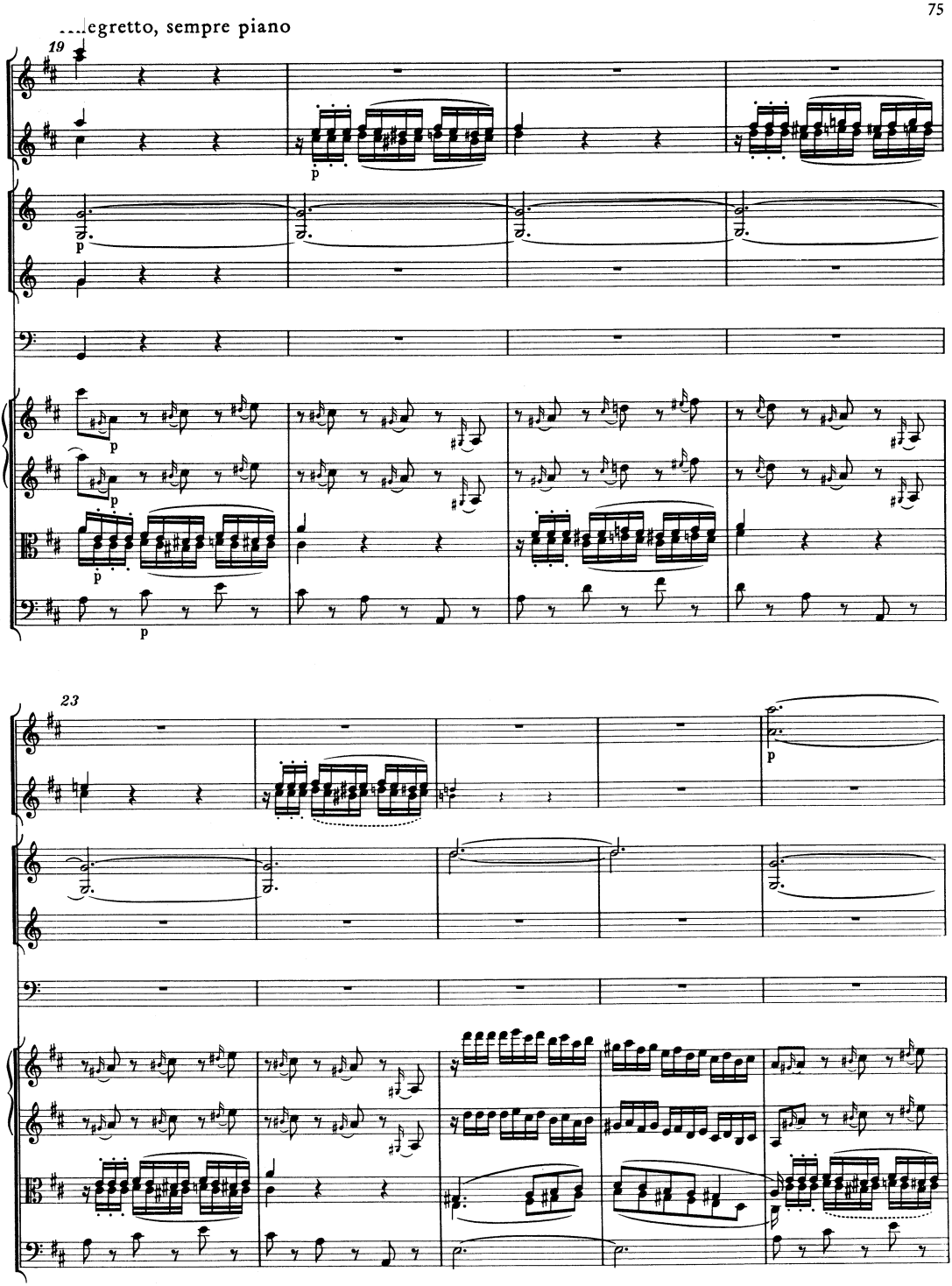
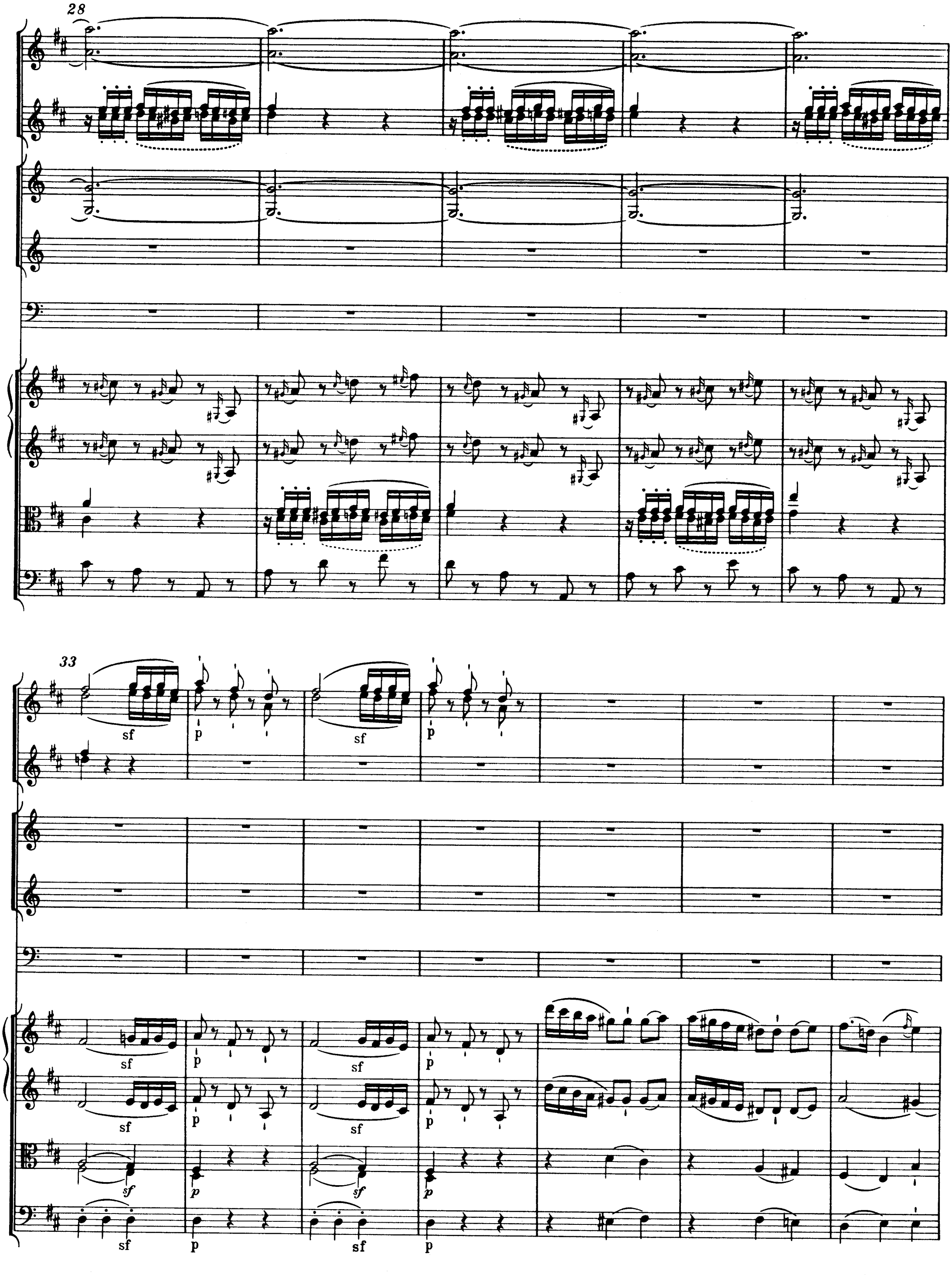
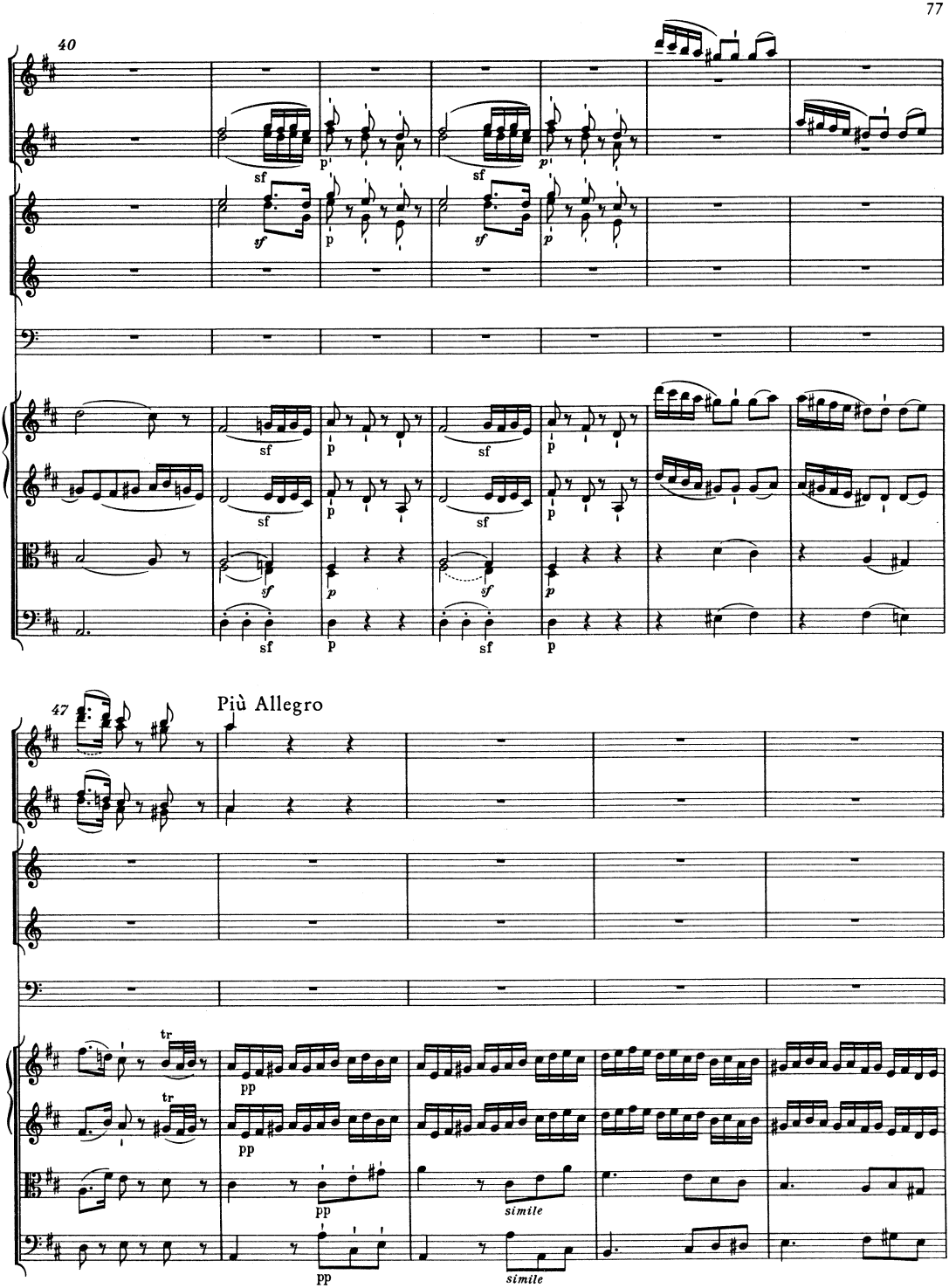


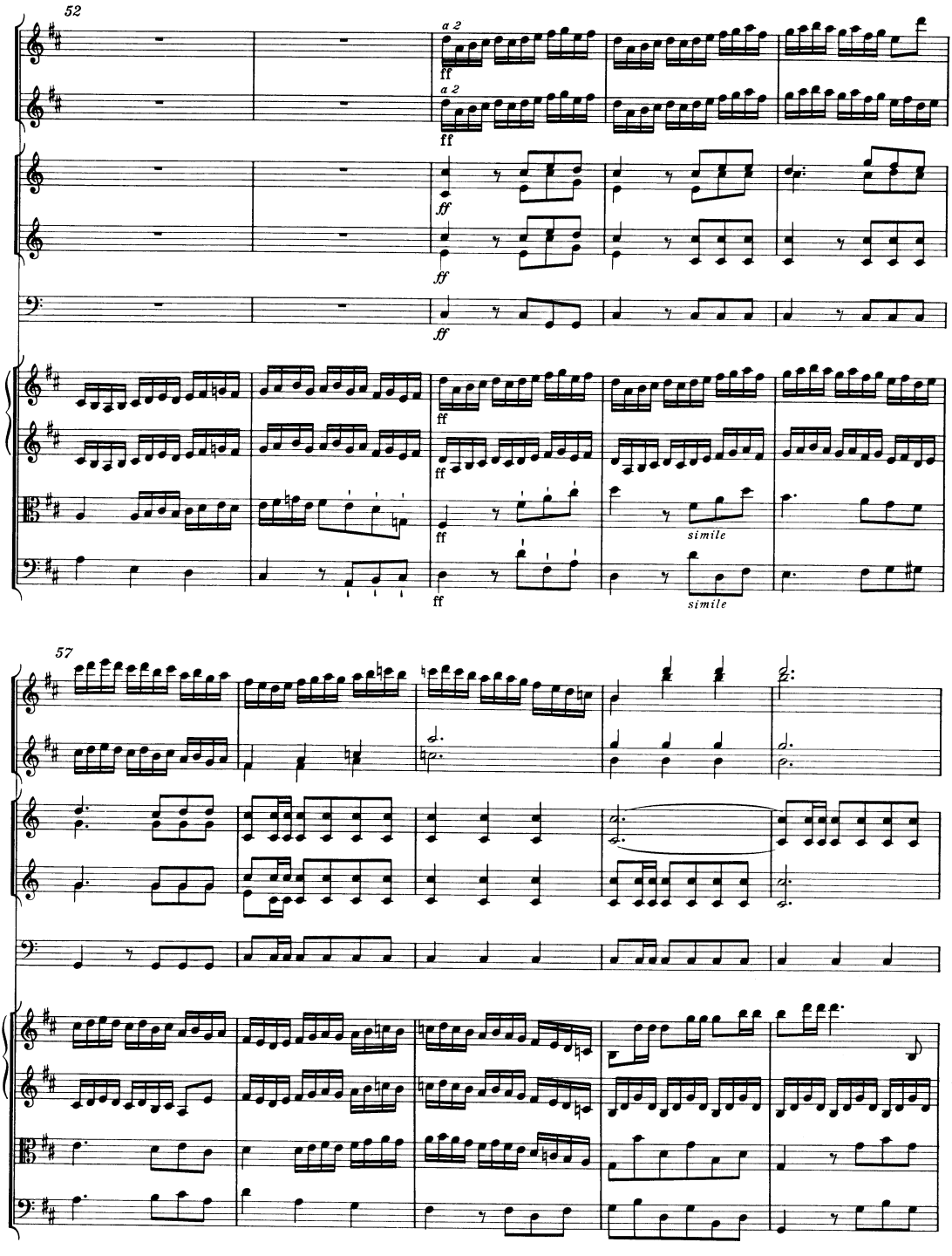

*) Fagott ad lib.; vgl. Vorwort, S. XII.

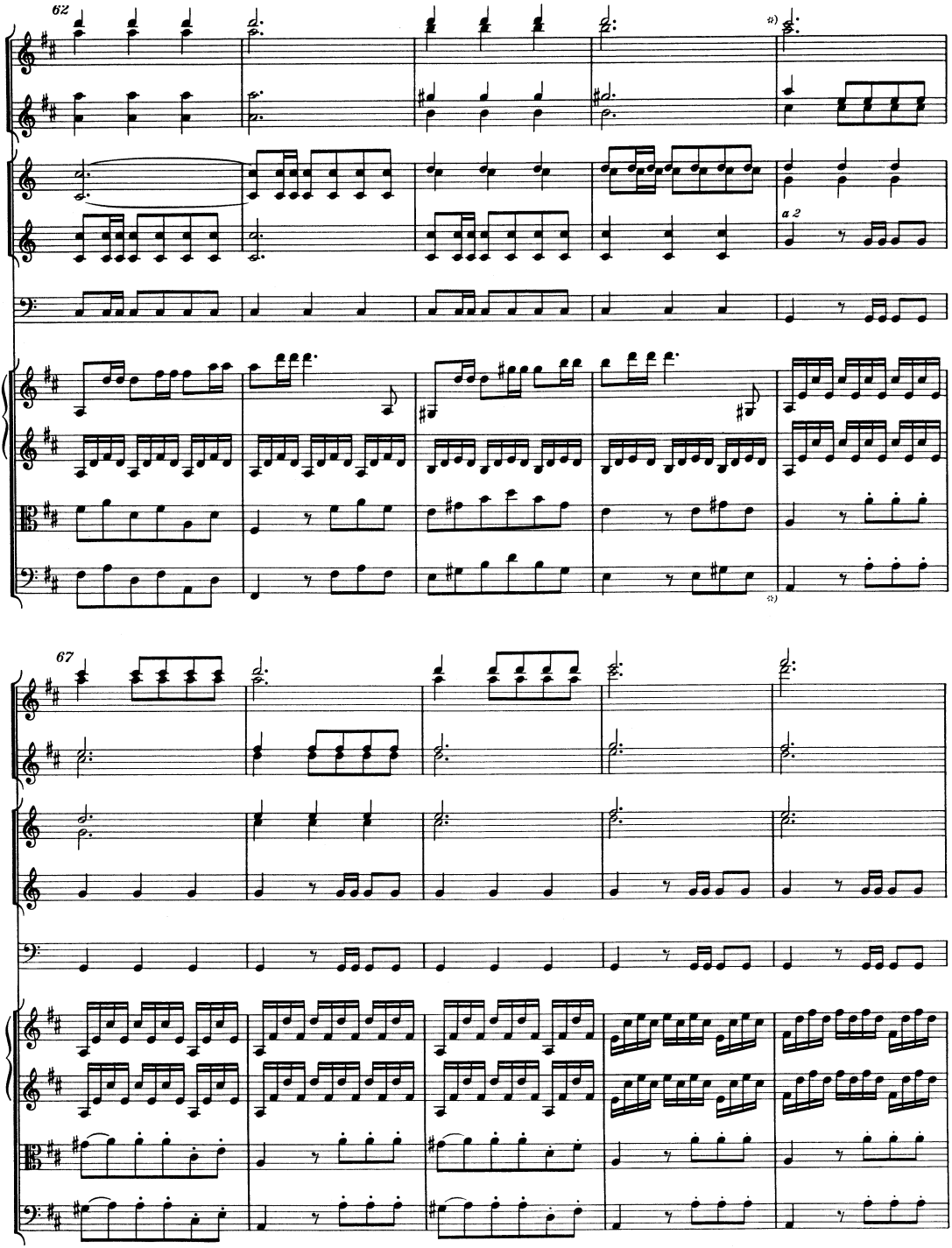

10
14


...legretto, sempre piano
19
p
23
p

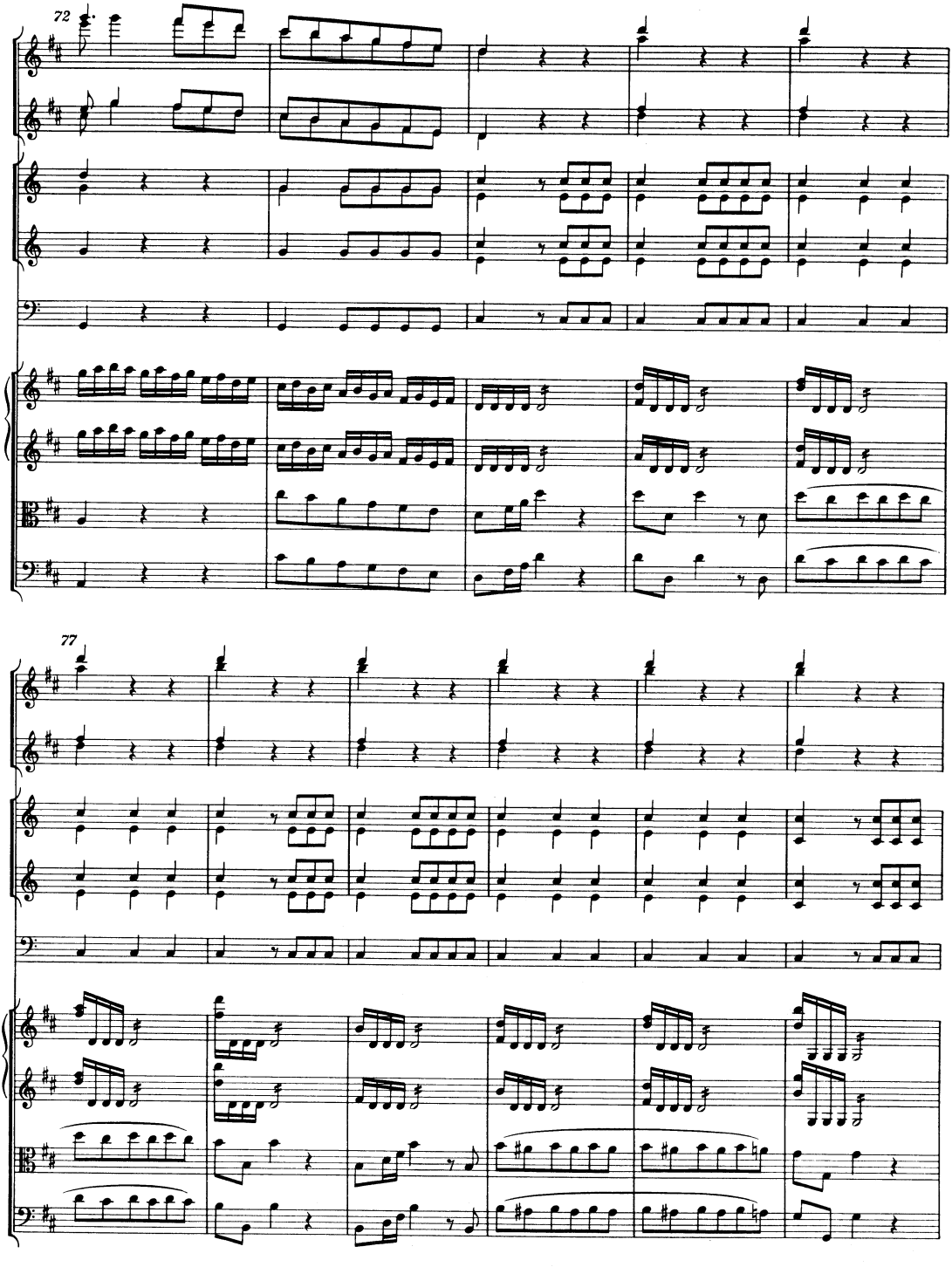

28
33
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p
sf
p

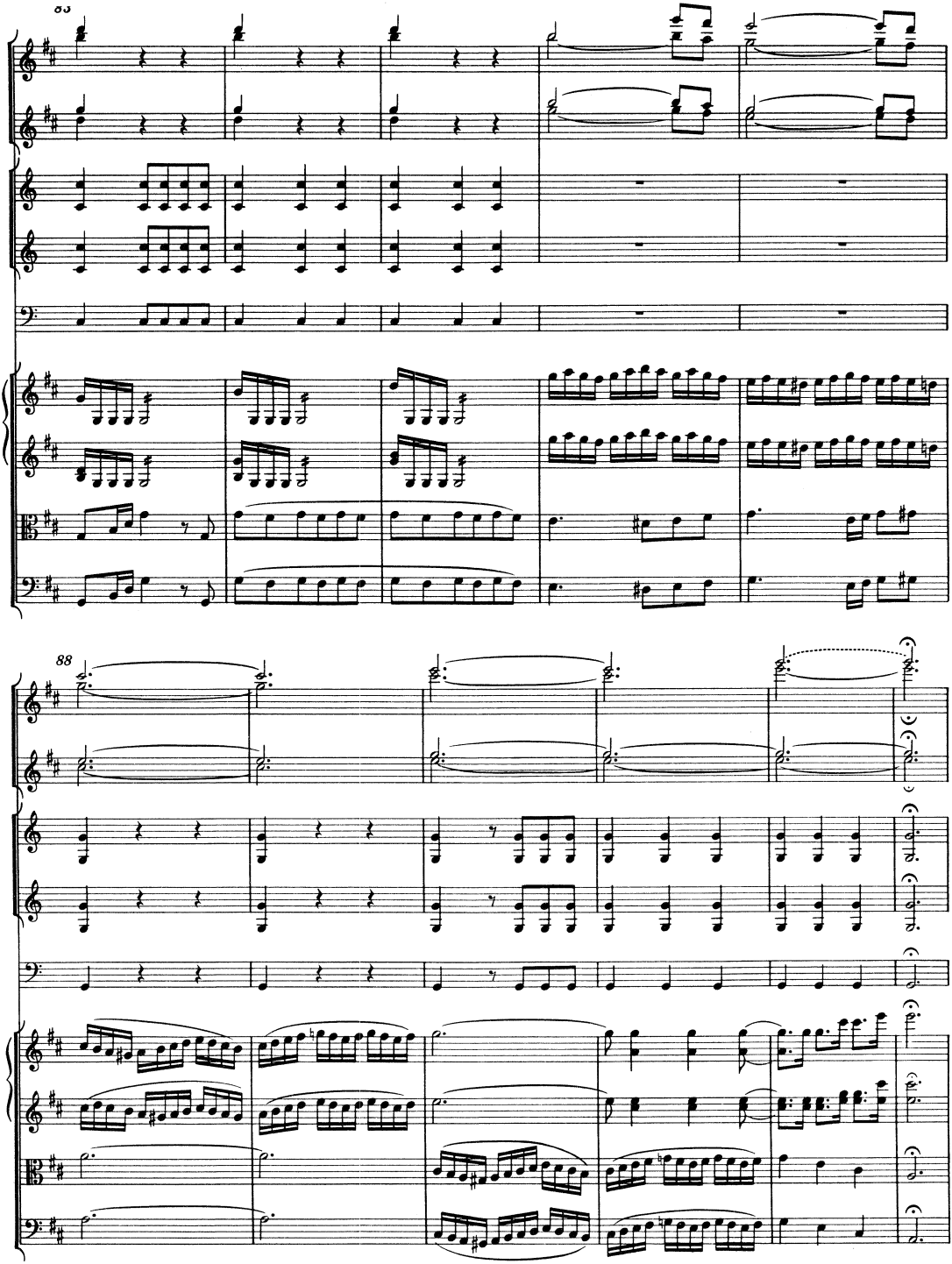

40
47
Più Allegro
sf
p
pp
tr
simile

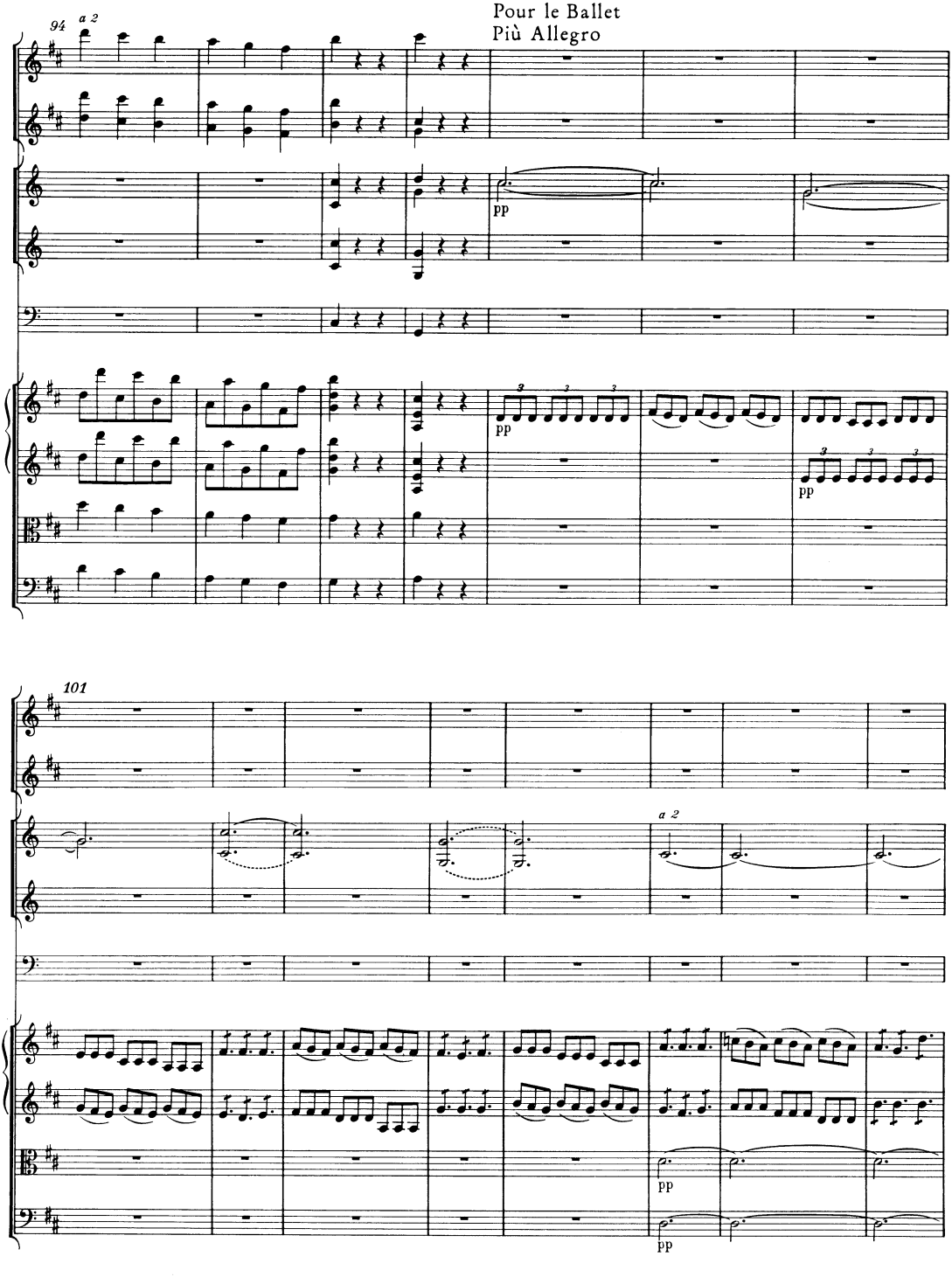

52
a 2
ff
simile
57

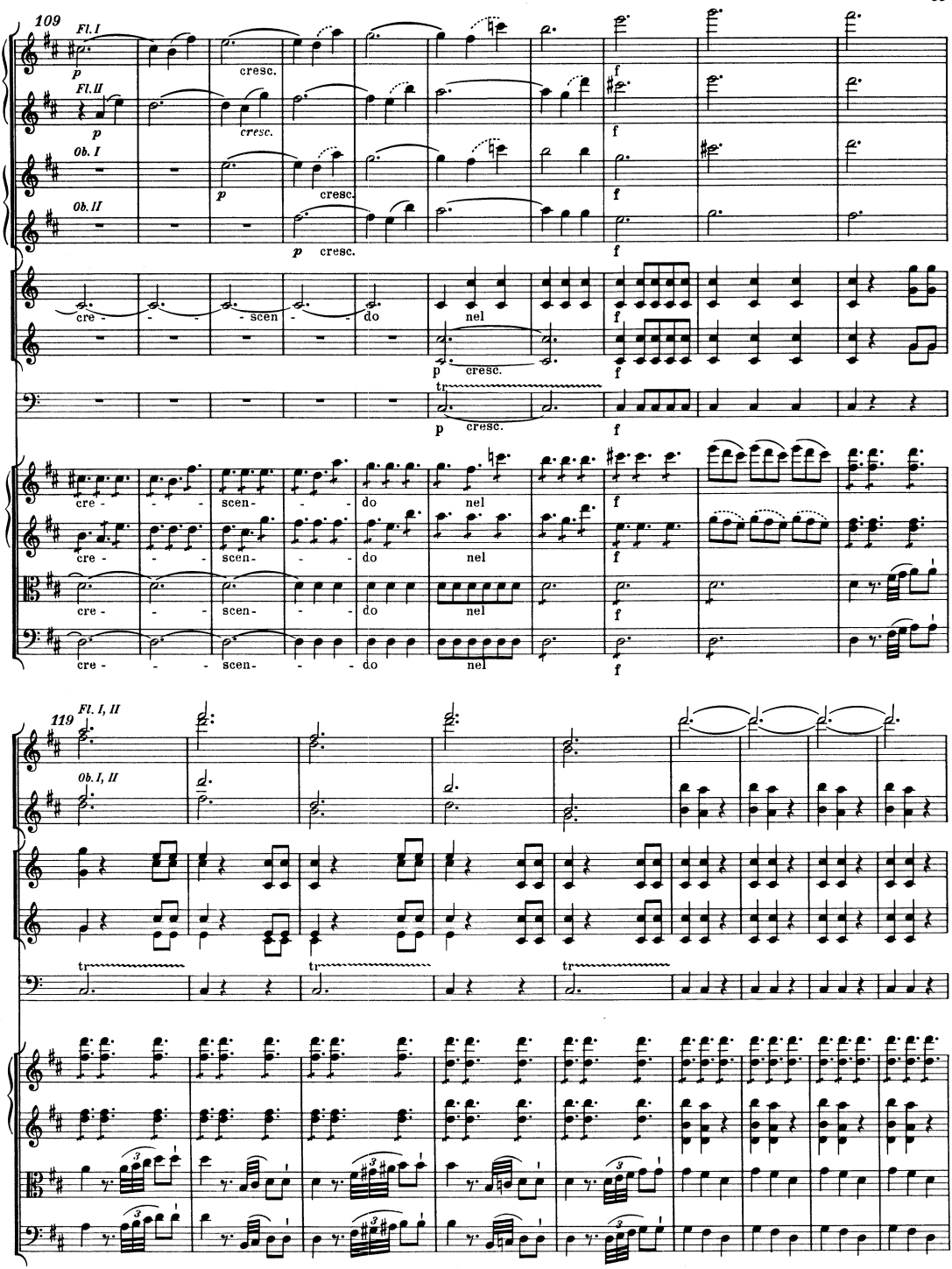


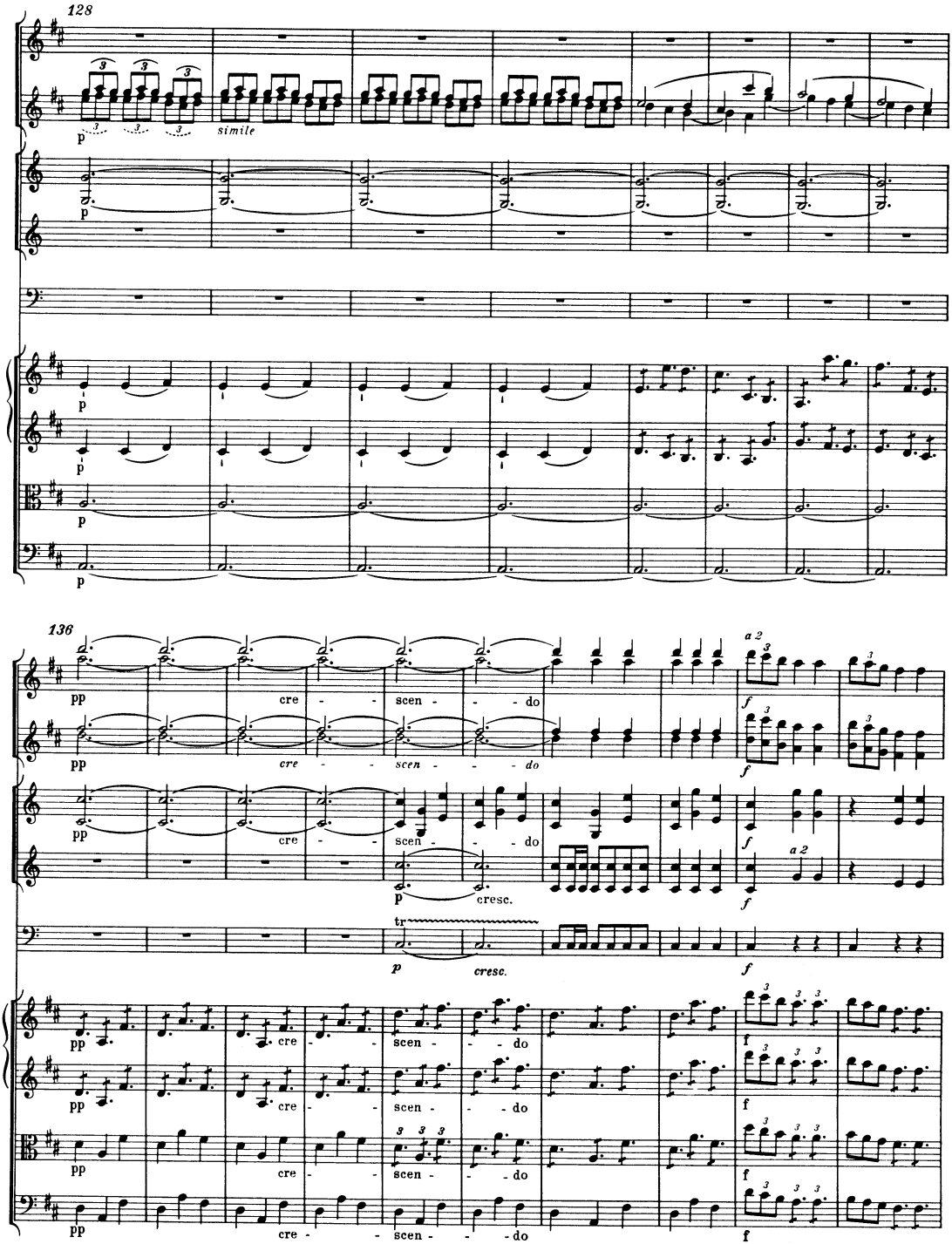

*) Nach T. 65 stehen im Autograph vier gestrichene Takte, die im Anhang III, 2., S. 116, abgedruckt sind; vgl. auch Vorwort, S. XII.

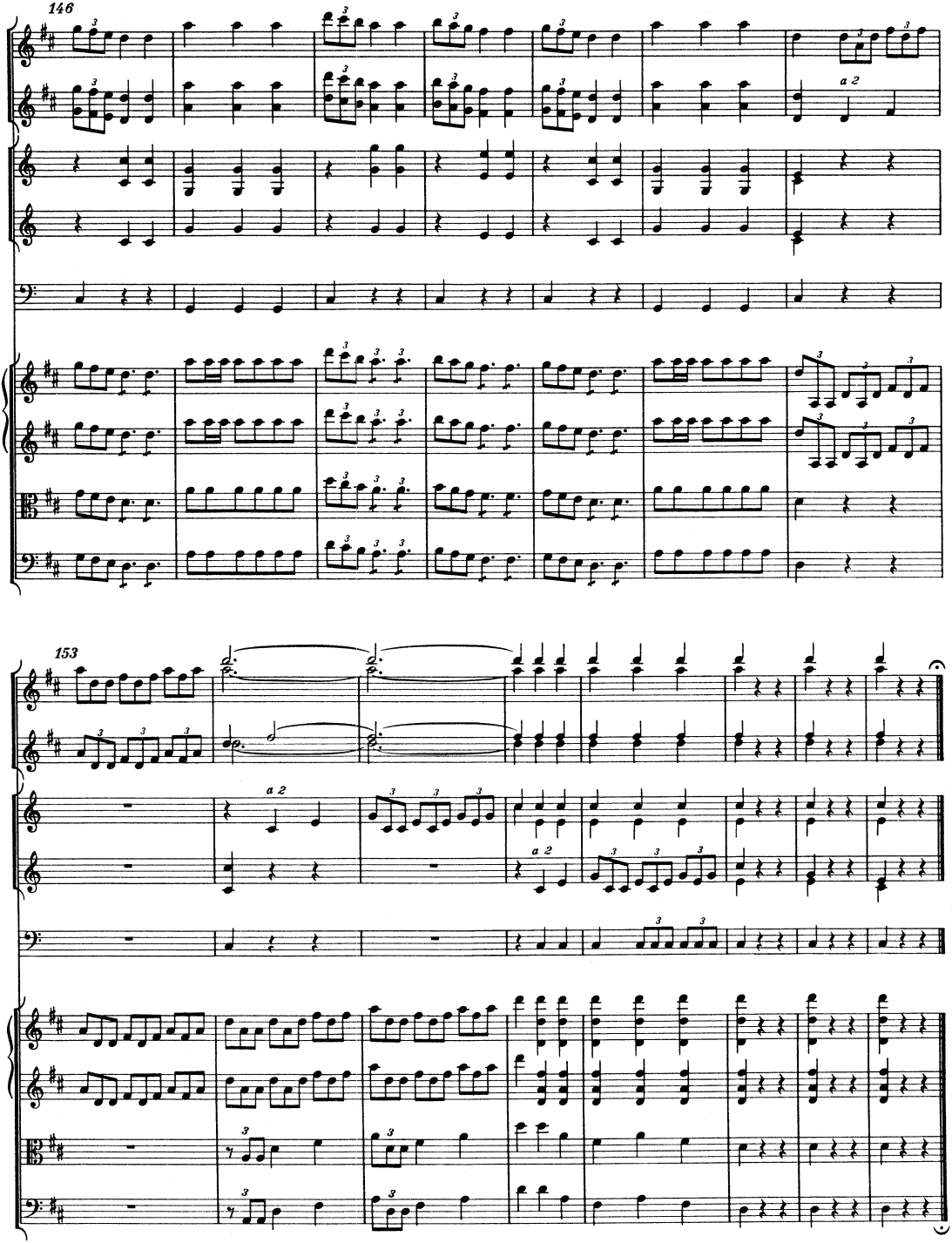

72
77


83
88


94
a 2
Pour le Ballet
Più Allegro
pp
pp
pp
101
a 2
pp
pp


109
Fl. I
Fl. II
Ob. I
Ob. II
p
cresc.
f
cre - - - scen - - - do nel
tr
119
Fl. I, II
Ob. I, II


128
simile
136
cre - scen - do
cresc.


146
a 2
153
a 2
a 2