

Larghetto pour Mad.^{me} Hartig

Annonce

154

Oboe I, II

Fagotto I, II

Corno I, II
in Mib/Es

Violino I

Violino II

Viola

Violoncello e
Basso

Pas seul de Mad.^{me} Hartig

160

167

172

Musical score for measures 172-176. The score is in G minor (three flats) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and moving lines. The melody has trills and grace notes. Measure 176 includes a first ending bracket.

177

Musical score for measures 177-183. The piano accompaniment continues with rhythmic patterns. The melody features a trill in measure 183. Dynamics include *f* and *tr*.

184

Musical score for measures 184-190. The piano accompaniment has a prominent bass line with chords. The melody includes trills and grace notes. Dynamics include *f* and *p*.

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