

Ballettmusik

zur Oper „Idomeneo“

KV 367

N^o 1 Chaconne

Pour le Ballet

Allegro

Entstanden München, Januar 1781

Flauto I, II

Oboe I, II

Fagotto I, II^{*)}

Corno I, II
in Re/D

Clarino I, II
in Re/D

Timpani
in Re-La/D-A

Violino I

Violino II

Viola I, II

Violoncello e
Basso

6

*) Zum kleiner gestochenen Fagottsystem in T. 1–153 vgl. Vorwort, S. XII, und Krit. Bericht.

12

12

13

14

15

16

17

18

19

19

20

21

22

23

24

25

ras de deux de Mad^{me} Hartig et M^r Antoine

26 ^{a2}

26 ^{a2}

31 ^{a2} tr

31 ^{a2} tr

36

tr

p

tr

p

tr

p

tr

p

tr

p

43

p

p

p

p

tr

p

Musical score for measures 48-57. The score is in 3/4 time and G major. It features a piano and violin part with trills and a forte dynamic, and a keyboard part with a steady eighth-note accompaniment.

58

Pour le Ballet

Musical score for measures 58-67. The score is in 3/4 time and G major. It features a piano and violin part with trills and a forte dynamic, and a keyboard part with a steady eighth-note accompaniment.

65

tr

tr

tr

a²

p

p

p

71

p

f

p

p

f

p

p

f

f

p

f

p

f

f

p

f

p

Pas seul de Mad.^{me} Falgera

78

78

a. 2

f

84

84

Violoncelli

Bassi

91

Musical score for measures 91-95. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and sixteenth-note patterns. The melody has trills and slurs.

96

Musical score for measures 96-100. The score continues with similar piano accompaniment. The treble part includes a section marked "a 2" and a section marked "p" (piano). The piano part has trills and slurs.

102

Musical score for measures 102-108. The score is in G major (one sharp) and 3/4 time. It features a piano (p) dynamic marking. The upper staves show melodic lines for the right hand, and the lower staves show accompaniment for the left hand. The piano part includes a complex rhythmic pattern of eighth and sixteenth notes.

109

Musical score for measures 109-115. The score continues in G major and 3/4 time. It features a piano (p) dynamic marking. The upper staves show melodic lines for the right hand, and the lower staves show accompaniment for the left hand. The piano part continues with its characteristic rhythmic pattern.

Musical score for measures 116-122. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 116 is marked with a piano (*p*) dynamic. The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 122 is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 123-129. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 123 is marked with a forte (*f*) dynamic. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 129 is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Pour le Ballet

*) Nach T. 129 stehen im Autograph 23 gestrichene Takte, die im Anhang III. 1. a), S. 114, abgedruckt sind; vgl. auch Vorwort, S. XI.

60

140

tr

tr

tr

tr

a²

145

p

p

pp

p

pp

p

pp

p

pp

2)

3)

*) Nach T. 147 stehen im Autograph 9 gestrichene Takte (erste Schlußfassung von No. 1 und Beginn einer nicht weitergeführten ursprünglichen No. 2), die im Anhang III. 1. b), S. 115, abgedruckt sind; vgl. auch Vorwort, S. XII.