

## Gavotte in B

für Orchester

KV 300

Entstanden angeblich Paris 1778\*)

Oboe I, II

Fagotto I, II

Corno I, II  
in Mib/E<sub>s</sub>

Violino I

Violino II

Viola I, II

Violoncello e  
Basso

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*a<sup>2</sup>*

\*) Vgl. Vorwort, S. X.

14

Musical score for measures 14-20. The score is in G major, 3/4 time. It features a piano introduction with a treble and bass clef system. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part starts with a half note G2, followed by quarter notes F2, E2, and D2. Dynamics include piano (p) and fortissimo (f).

21

Musical score for measures 21-27. The score continues from measure 21. It features a treble and bass clef system. The treble clef part has a melodic line with dynamics ranging from piano (p) to fortissimo (f). The bass clef part has a rhythmic accompaniment. Dynamics include piano (p), fortissimo (f), and fortissimo piano (fp).

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