

Parte del Foro Romano magnificamente adornato d'archi, obelischi, e trofei; in faccia aspetto esteriore del Campidoglio, e magnifica st  
cui vi si ascende.

## Scena IV

PUBLICO, senatori romani, e i legati delle provincie sogette, destinati a presentare al senato gli annui imposti tributi. Mentre TITO, preceduto da littori, seguito da pretoriani, e circondato da numeroso popolo, scende dal Campidoglio, cantarsi il seguente.

## Nº 4 Marcia

Maestoso

Flauto I, II  
Oboe I, II  
Clarinetto I, II  
in Sib/B  
Fagotto I, II  
Corno I, II  
in Mi♭/Es  
Clarino I, II  
in Mi♭/Es  
Timpani  
in Mi♭-Sib/Es-B  
Violino I  
Violino II  
Viola  
Violoncello  
e Basso

Musical score for measures 13-18. The score is written for a string quartet and piano. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into two systems. The first system contains measures 13-18. The second system contains measures 19-24. The score is written for four string parts (Violin I, Violin II, Viola, and Violoncello) and a piano. The piano part is written for the right and left hands. The score includes various musical notations such as notes, rests, dynamics (f, a2), and articulation marks (tr).

Musical score for measures 19-24. The score is written for a string quartet and piano. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into two systems. The first system contains measures 19-24. The second system contains measures 25-30. The score is written for four string parts (Violin I, Violin II, Viola, and Violoncello) and a piano. The piano part is written for the right and left hands. The score includes various musical notations such as notes, rests, dynamics (f, a2), and articulation marks (tr).

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### Nº 5 Coro

Allegro

*Flauto I, II*

*Clarinetto I, II  
in Sib / B*

*Fagotto I, II*

*Corno I, II  
in Mi $\flat$  / Es*

*Violino I*

*Violino II*

*Viola*

*Coro*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Violoncello  
e Basso*