

## II Skizzen und Entwürfe

### 1. Zur Ouverture

a) Fragment KV Anh. 102 (620<sup>a</sup>) \*)

#### Ouverture

Andante Allegro moderato

Violino I  
Violino II  
Viola  
Flauto I, II  
Oboe I, II  
Clarinetto I, II  
in Sib / B  
Fagotto I, II  
Corno I, II  
in Mib / Es  
Clarino I, II  
in Mib / Es  
Timpani  
in Mib - Sib / Es - B  
Violoncello  
e Basso

Vc. *cresc.*

11

V. I  
V. II  
Va.  
Fl.  
Ob.  
Clar.  
(in Sib)  
Fag.  
Cor.  
(in Mib)  
Cl.  
(in Mib)  
Timp.  
(in Mib/Sib)  
Vc. e B.

*fp* *sf* *p* *sf* *p* *sf*

*fp* *sf* *p* *sf* *p* *f*

Bassi

\*) Vgl. Vorwort.

19 \*\*)

V. I.

V. II.

Va.

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Timp. (in Mib-Sib)

Vc. e B.

b) Skizze \*\*)

(Faksimile und Übertragung)

\*) Zu T. 19–26 vgl. Vorwort.

\*\*) Vgl. Vorwort.