

97

Adagio *Imo* Allegro

Fl.

Ob.

Clar. (in Sib)

Fag. *a 2*

Cor. (in Mi \flat)

Cl. (in Mi \flat)

Trbn. alto

Trbn. ten.

Trbn. basso

V. I

V. II

Va.

Vc. e B.

p

p

p

Vc. *p*

106

Fag. *a 2* *p*

V. I

V. II

Va.

Vc. e B. *Vc.* *Tutti Bassi* *p*

111

Fl. *1mo* *p*

Ob. *1mo* *p*

Fag. *a 2* *a 2*

Trbn. alto *p*

Trbn. ten. *p*

Trbn. basso *p*

V. I

V. II

Va.

Vc. e B.

120
a2

Fl.

Ob.

Clar.
(in *Sib*)

Fag.
a2

Cor.
(in *Mib*)

Cl.
(in *Mib*)

Trbne.
alto

Trbne.
ten.

Trbne.
basso

Timp.
(in *Mib-Sib*)

V. I

V. II

Va.

Vc. e B.

125

a2

Imo

p

Imo

p

a2

Imo

p

Fl.

Ob.

Clar.
(in Sib)

Fag.

Trbn.
alto

Trbn.
ten.

Trbn.
basso

V. I

V. II

Va.

Vc. e B.

p *f* *p* *f* *p* *f* *p*

simile

p *f* *p* *f* *p* *f* *p*

simile

p *f* *p* *f* *p* *f* *p*

132

Imo

Imo

Imo

p *f* *p* *f* *p*

simile

p *f* *p* *f* *p*

simile

p *f* *p* *f* *p*

simile

p *f* *p* *f* *p*

Fl.

Ob.

Fag.

V. I

V. II

Va.

147

fmo

fmo

a2

Fl.

Ob.

Clar.
(in Sib)

Fag.

Cor.
(in Mib)

Cl.
(in Mib)

Trbn.
alto

Trbn.
ten.

Trbn.
basso

Timp.
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

157

Fl.

Ob.

Clar.
(in Sib)

Fag.
a 2
sf sf sf simile

Cor.
(in Mib)

Cl.
(in Mib)

Trbne.
alto

Trbne.
ten.

Trbne.
basso

Temp.
(in Mib-Sib)

V. I
sf sf

V. II
*)

Va.
sf sf sf simile

Vc. e B.
sf sf sf simile

*) Zu T. 156–157 in Violine II vgl. Krit. Bericht.

164

Fl.

Ob.

Clar. (in Sib)

Fag. *a 2*
sf sf

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto
sf sf

Trbn. ten.
sf sf

Trbn. basso
sf sf

Timp. (in Mib-Sib)

V. I
sf sf sf

V. II
sf sf

Va.
sf sf

Vc. e B.
sf sf

Detailed description: This page of a musical score covers measures 164 to 167. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in Sib), Bassoon (Fag.), Cor Anglais (Cor. in Mib), and Clarinet in B-flat (Cl. in Mib). The brass section includes Trumpets in B-flat (Trbn. alto and ten.), Trombone in B-flat (Trbn. basso), and Timpani (Timp. in Mib-Sib). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 164 starts with a dynamic marking of *a 2* for the bassoon. Measures 165 and 166 feature *sf* (sforzando) markings for the bassoon, cor, trumpets, trombones, and strings. The woodwinds play sustained notes with some grace notes. The strings play a rhythmic pattern of eighth notes in the lower register, with the violins playing a melodic line in the upper register.

170

Fl.

Ob.

Clar. (in Sib)

Fag. *a 2*

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib) tr

V. I

V. II

Va.

Vc. e B.

Detailed description: This page of a musical score covers measures 170 to 173. The key signature is B-flat major (two flats). The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (in Sib)), and Bassoon (Fag.) with a second part marked 'a 2'. The second system includes Cor Anglais (Cor. (in Mib)), Clarinet in B-flat (Cl. (in Mib)), Trumpet in B-flat (Trbne. alto), Trumpet in B-flat (Trbne. ten.), and Trumpet in B-flat (Trbne. basso). The third system includes Timpani (Timp. (in Mib-Sib)) with a trill (tr) in the final measure. The fourth system includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments provide harmonic support. The timpani plays a steady eighth-note pattern.

176

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib)

V.I.

V.II.

Va.

Vc. e B.

a 2

tr

Imo

p

p

p

p

p

p

181

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trönc. alto

Trönc. ten.

Trönc. basso

Timp. (in Mib-Sib)

v. I

v. II

Va.

Vc. e B.

Imo

p

Imo

p

Imo

p

Imo

p

p

Tutti Bassi

p

186

Fl. *mo*

Ob.

Clar. (in Sib) *mo*

Fag. *p* *f* *a2* *sf*

Cor. (in Sib)

Cl. (in Sib) *p* *f*

Trbne. alto *f*

Trbne. ten. *f*

Trbne. basso *f*

Timp. (in Sib) *p* *f*

V. I *f* *sf*

V. II *f* *sf*

Va. *f* *sf*

Vc. e B. *f* *sf*

203

Fl. *p cresc. f*

Ob. *p cresc. f*

Clar. (in Sib) *p cresc. f*

Fag. *a² p cresc. f*

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto *f*

Trbn. ten. *f*

Trbn. basso *f*

Temp. (in Mib-Sib) *f*

V.I. *p cresc. f*

V.II *p cresc. f*

Va. *p cresc. f*

Vc. e B. *p cresc. f*

Basso *f* Tutti Bassi

209

Fl. *)

Ob.

Clar. (in Sib)

Fag. *a 2*

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib) *tr*

V. I

V. II

Va.

Vc. e B.

*) T. 209, Flöte II, 2. Note: im Autograph c'''; vgl. jedoch Violine II.

216

Fl. *a 2* *p sf p sf p sf*

Ob. *a 2* *p sf p sf p sf*

Clar. (in Sib) *a 2* *p sf p sf p sf*

Fag. *a 2* *p sf p sf p sf*

Cor. (in Mib) *p sf p sf p sf*

Cl. (in Mib) *p sf p sf p sf*

Trbn. alto *sf sf sf*

Trbn. ten. *sf sf sf*

Trbn. basso *sf sf sf*

Timp. (in Mib-Sib) *tr p*

V. I. *p sf p sf p sf*

V. II. *p sf p sf p sf*

Va. *p sf p sf p sf*

Vc. e B. *p sf p sf p sf*

222
a 2

Fl. *f*

Ob. *a 2*
f

Clar. (in Sib) *a 2*
f

Fag. *a 2*
f

Cor. (in Mib) *f*

Cl. (in Mib) *f*

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib/Sib) *f*

V.I. *f*

V.II. *f*

Va. *f*

Vc. e B. *f*