

8

Ob.
Clar. (in F)
Fag.
Cor. (in B \flat)
Trbn. alto
Trbn. ten.
Trbn. basso
V. I
V. II
Va.
Vc. e B.

p *a2* *sfz* *sfpp* *p*
p *sf* *p*
p *sfz* *sfz* *p*
p *mfz* *mfz* *p*
p *mfz* *mfz* *p*
p *mfz* *mfz* *p*
p *sf* *p*
p *cresc.* *p* *cresc.* *sf* *p*
Vc. p *p* *sf* *sf* *p*

16
Allegro

Ob.
Fag.
Trbn. alto
Trbn. ten.
Trbn. basso
V. I
V. II
Va.
Vc. e B.

a2
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
simile *p* *f* *p* *f*

22 a 2

Fag. p sf

V.I. p f p f fp fp

V.II fp fp f p f p

Va. p sf

Vc. e B. p sf

28 a 2

Fag. p sf p f p f p sf

V.I. fp tr fp tr

V.II fp tr

Va. p sf p f p f p f p sf

Vc. e B. p sf p f p f p sf

33 a 2

Fl. p

Clar. (in Sib) a 2 p

Fag. a 2 p sf p sf p f p f p simile

Cor. (in Mib) p

V.I. tr tr simile

V.II sf fp simile

Va. simile

Vc. e B. Tutti Bassi p sf p sf p f p f p

38

Fl. *a 2*

Ob.

Clar. (in Sib) *a 2*

Fag. *b 2*

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

f *sf*

43

Fl.

Ob.

Clar. (in Sib)

Fag. *a2* *sf* *sf* *sf* *simile*

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib)

V. I *sf* *sf*

V. II

Va. *sf* *sf* *sf* *simile*

Vc. e B. *sf* *sf* *sf* *simile*

49

Fl.

Ob.

Clar. (in Sib)

Fag. a2 sf sf

Cor. (in Mib) sf sf a2

Cl. (in Mib)

Trbn. alto sf sf

Trbn. ten. sf sf

Trbn. basso sf sf

Timp. (in Mib-Sib)

V. I sf sf sf

V. II sf sf

Va. sf sf

Vc. e B. sf sf

55

Fl.

Ob.

Clar.
(in Sib)

Fag.

Cor.
(in Mib)

Cl.
(in Mib)

Trbne.
alto

Trbne.
ten.

Trbne.
basso

Timp.
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

55

1mo

p

a2

a2

p

p

p

1

60
fmo

Fl.

Ob. *fmo*
p

Clar.
(in Sib)

Fag. *p*

Cor.
(in Mib)

Cl.
(in Mib)

Trbn.
alto

Trbn.
ten.

Trbn.
basso

Timp.
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B. *p*

Detailed description: This page of a musical score contains measures 60 through 63. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 60 with a melodic line marked *fmo* (for flute moutonnette) and is sustained with a slur. The Oboe (Ob.) part enters in measure 62 with a melodic line also marked *fmo* and *p* (piano). The Bassoon (Fag.) part enters in measure 63 with a rhythmic pattern marked *p*. The Clarinet (Cl.) and Bassoon (Fag.) parts are in the same instrument family but in different registers. The strings (Violins I and II, Viola, Cello, and Double Bass) provide harmonic support, with the Cello and Double Bass parts marked *p*. The woodwinds (Cor, Clarinet, Trumpets, and Trombones) are currently silent. The Timpani part is also silent.

65

mo

Fl.

f *sf*

Ob.

f *sf*

Clar.
(in Sib)

p *f* *sf*

Fag.

a² *f* *sf*

Cor.
(in Mib)

f

Cl.
(in Mib)

f

Trbn.
alto

f

Trbn.
ten.

f

Trbn.
basso

f

Timp.
(in Mib-Sib)

f

V. I

f *sf*

V. II

f *sf*

Va.

f *sf*

Vc. e B.

f *sf*

70

Fl. *sf sf sf sf p* *mo*

Ob. *sf sf p* *mo*

Clar. (in Sib) *sf sf p*

Fag. *a2 sf sf p*

Cor. (in Mib) *a2 p*

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib)

V. I *sf sf p*

V. II *sf sf p*

Va. *sf sf p*

Vc. e B. *sf sf p*

*) Zu einer Streichung nach T. 73 vgl. Krit. Bericht.

77 *mo*

f sf sf sf sf

f sf sf sf

f sf sf sf

f sf sf sf

a2 f

f

f

f

f

f

f sf sf sf

f sf sf sf

f sf sf sf

f sf sf sf

83

Fl.

Ob.

Clar. (in Sib)

Fag. a2 p cresc. f

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto f

Trbn. ten. f

Trbn. basso f

Timp. (in Miv-Sib)

V. I p cresc. f

V. II p cresc. f

Va. p cresc. f

Vc. e B. p cresc. f
f Basso Tutti Bassi

89

Fl.

Ob.

Clar.
(in Sib)

Fag.

Cor.
(in Mib)

Cl.
(in Mib)

Trbne.
alto

Trbne.
ten.

Trbne.
basso

Timp.
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

a 2

2)

f

f

f

*) Zu einer Streichung nach T. 93 vgl. Krit. Bericht.