

Ouverture<sup>\*)</sup>

Adagio

Flauto I, II  
sf sfp sfp

Oboe I, II  
sf sfp sfp

Clarinetto I, II  
in Sib/B  
sf sfp sfp

Fagotto I, II  
a2  
sf p sfp p sfp

Corno I, II  
in Mib/Es  
sf sfp sfp

Clarino I, II  
in Mib/Es  
sf sfp sfp

Trombone alto  
sf sfp sfp

Trombone tenore  
sf sfp sfp

Trombone basso  
sf sfp sfp

Timpani  
in Mib-Sib/Es-B  
sf f f

Violino I  
sf p sf p sf p

Violino II  
sf p sf p sf p

Viola  
sf p sf p sf p

Violoncello  
e Basso  
sf p sfp p sfp

\*) Ein Ouvertüren-Fragment (KV Anh. 102/620<sup>a</sup>) sowie eine Skizze zur Ouvertüre sind im Anhang II als Nr. 1a und b, S. 372f., wiedergegeben.

8

Ob.  
Clar. (in Si)  
Fag.  
Cor. (in Mi)  
Trbn. alto  
Trbn. ten.  
Trbn. basso  
V.I  
V.II  
Va.  
Vc. e B.

Dynamic markings: *p*, *a 2*, *sfp*, *sf*, *p*, *mf*, *mf*, *p*, *cresc.*, *sf*, *p*, *Vc. p*, *sf*, *p*, *sf*, *p*.

This section of the score covers measures 8 through 15. It features a woodwind and string ensemble. The bassoon (Fag.) has a melodic line starting in measure 8 with a dynamic of *p*. The strings (V.I, V.II, Va., Vc. e B.) provide a rhythmic accompaniment. Dynamics fluctuate between *p* and *sfp*. A *cresc.* marking is present in measures 10 and 11.

16  
Allegro

Ob.  
Fag.  
Trbn. alto  
Trbn. ten.  
Trbn. basso  
V.I  
V.II  
Va.  
Vc. e B.

Dynamic markings: *a 2*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

*simile*

This section of the score covers measures 16 through 23. It begins with a double bar line and the tempo marking *Allegro*. The woodwinds (Ob., Fag., Trbn.) play a steady rhythm. The strings (V.I, V.II, Va., Vc. e B.) play a more complex rhythmic pattern. Dynamics alternate between *p* and *f*. A *simile* marking is used in measure 20.

22 a 2

Fag. p sf

V.I. p f p f fp fp

V.II fp fp f p f p

Va. p sf

Vc. e B. p sf

28 a 2

Fag. p sf p f p f p sf

V.I. fp tr fp tr

V.II p sf p f p f p sf

Va. p sf p f p f p sf

Vc. e B. p sf p f p f p sf

33 a 2

Fl. p

Clar. (in Sib) a 2 p

Fag. a 2 p sf p sf p f p f p simile

Cor. (in Mib) p

V.I. tr tr simile

V.II sf fp simile

Va. simile

Vc. e B. Tutti Bassi p sf p sf p f p f p simile simile

38

*Fl.* *a 2*

*Ob.*

*Clar. (in Sib)* *a 2*

*Fag.* *b 2*

*Cor. (in Mib)*

*Cl. (in Mib)*

*Trbn. alto*

*Trbn. ten.*

*Trbn. basso*

*Timp. (in Mib-Sib)*

*V. I*

*V. II*

*Va.*

*Vc. e B.*

*f* *sf*

43

Fl.

Ob.

Clar. (in Sib)

Fag. *a2* *sf* *sf* *sf* *simile*

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib)

V. I *sf* *sf*

V. II

Va. *sf* *sf* *sf* *simile*

Vc. e B. *sf* *sf* *sf* *simile*

49

Fl.

Ob.

Clar. (in Sib)

Fag. a2 sf sf

Cor. (in Mib) sf sf a2

Cl. (in Mib)

Trbn. alto sf sf

Trbn. ten. sf sf

Trbn. basso sf sf

Timp. (in Mib-Sib)

V. I sf sf sf

V. II sf sf

Va. sf sf

Vc. e B. sf sf

blacc

55

Fl.

Ob.

Clar.  
(in Sib)

Fag.

Cor.  
(in Mib)

Cl.  
(in Mib)

Trbn.  
alto

Trbn.  
ten.

Trbn.  
basso

Timp.  
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

55

1mo

p

a2

a2

p

p

p

1

60  
*fmo*

Fl.

Ob. *fmo*  
*p*

Clar.  
(in Sib)

Fag. *p*

Cor.  
(in Mib)

Cl.  
(in Mib)

Trbne.  
alto

Trbne.  
ten.

Trbne.  
basso

Timp.  
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B. *p*

Detailed description: This page of a musical score contains measures 60 through 63. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 60 with a melodic line marked *fmo* (for flute) and is sustained with a slur. The Oboe (Ob.) part enters in measure 62 with a melodic line also marked *fmo* and *p* (piano). The Bassoon (Fag.) part enters in measure 63 with a rhythmic pattern marked *p*. The Clarinet in B-flat (Clar. in Sib) and Clarinet in E-flat (Cl. in Mib) parts are present but have no notes. The Trumpets (Trbne. alto, ten., basso) and Trombones (Trbne. ten., basso) parts are also present but have no notes. The Timpani (Timp. in Mib-Sib) part has no notes. The Violin I (V. I) part has a melodic line with slurs and accents. The Violin II (V. II) part has a simpler melodic line. The Viola (Va.) part has a melodic line with slurs and accents. The Cello and Double Bass (Vc. e B.) part has a simple bass line. The page number 12 is in the top left, and the page number 60 is above the first measure. The page number 12 is also in the top left of the page.



65

*mo*

*f* *sf*

*f* *sf*

*p* *f* *sf*

*a<sup>2</sup>* *f* *sf*

*f*

*f*

*f*

*f*

*f* *sf*

*f* *sf*

*f* *sf*

*f* *sf*

70

Fl. *sf sf sf p*

Ob. *sf sf p*

Clar. (in Sib) *sf sf p*

Fag. *a2 sf sf p*

Cor. (in Mib) *a2 p*

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib)

V.I *sf sf p*

V.II *sf sf p*

Va. *sf sf p*

Vc. e B. *sf sf p*

\*) Zu einer Streichung nach T. 73 vgl. Krit. Bericht.

77 *mo*

Fl. *f sf sf sf*

Ob. *f sf sf sf*

Clar. (in Sib) *f sf sf sf*

Fag. *a2 f sf sf sf*

Cor. (in Mib) *a2 f*

Cl. (in Mib) *f*

Trbne. alto *f*

Trbne. ten. *f*

Trbne. basso *f*

Timp. (in Mib-Sib) *f*

V. I *f sf sf sf*

V. II *f sf sf sf*

Va. *f sf sf sf*

Vc. e B. *f sf sf sf*

83

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*f* *Tutti Bassi*

89

Fl.

Ob.

Clar.  
(in Sib)

Fag.

Cor.  
(in Mib)

Cl.  
(in Mib)

Trbne.  
alto

Trbne.  
ten.

Trbne.  
basso

Timp.  
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

*a 2*

*2)*

*2*

*f*

*f*

\*) Zu einer Streichung nach T. 93 vgl. Krit. Bericht.

97

Adagio *Imo* Allegro

Fl.

Ob.

Clar. (in Sib)

Fag. *a 2*

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

V. I

V. II

Va.

Vc. e B.

*p*

*p*

*p*

Vc. *p*

106

Fag. *a2*  
*p*

V. I

V. II

Va.

Vc. e B. *Vc.*  
*Tutti Bassi*  
*p*

111

Fl. *1mo*  
*p*

Ob. *1mo*  
*p*

Fag. *a2*  
*a2*

Trbn. alto *p*

Trbn. ten. *p*

Trbn. basso *p*

V. I

V. II

Va.

Vc. e B.

116 *mo*

Fl. *a2*

*f*

Ob. *mo*

*f*

Clar. (in Sib)

*f*

Fag. *a2*

*f*

Cor. (in MiB)

*f*

Cl. (in MiB)

*f*

Trbn. alto

*f*

Trbn. ten.

*f*

Trbn. basso

*f*

Timp. (in MiB-Sib)

*f*

V. I

*f*

V. II

*f*

Va.

*f*

Vc. e B.

*f*



120  
a2

Fl. I

Ob.

Clar. (in Si<sup>b</sup>)

Fag. a2

Cor. (in Mi<sup>b</sup>)

Cl. (in Mi<sup>b</sup>)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mi<sup>b</sup>-Si<sup>b</sup>)

V. I

V. II

Va.

Vc. e B.

Detailed description: This page of a musical score covers measures 120 to 123. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is for a full orchestra. The Flute I part (Fl. I) has a first ending bracketed over measures 120-123, marked 'a2'. The Oboe (Ob.) and Clarinet in Si b (Clar. (in Si<sup>b</sup>)) parts have sustained chords in measures 120 and 121. The Bassoon (Fag.) part has a first ending bracketed over measures 120-123, marked 'a2'. The Cor in Mi b (Cor. (in Mi<sup>b</sup>)) and Clarinet in Mi b (Cl. (in Mi<sup>b</sup>)) parts play sustained chords. The Trumpet section (Trbne.) consists of three parts: alto, tenor, and basso, with rhythmic patterns. The Timpani (Timp. (in Mi<sup>b</sup>-Si<sup>b</sup>)) part has a simple rhythmic pattern. The Violin I (V. I) and Violin II (V. II) parts have first ending brackets over measures 120-123. The Viola (Va.) and Violoncello/Double Bass (Vc. e B.) parts have first ending brackets over measures 120-123.

125

*a2*

*1mo*

*p*

*1mo*

*p*

*a2*

*1mo*

*p*

Fl.

Ob.

Clar.  
(in Sib)

Fag.

Trbn.  
alto

Trbn.  
ten.

Trbn.  
basso

V. I

V. II

Va.

Vc. e B.

*p* *f* *p* *f* *p* *f* *p*

*simile*

*p* *f* *p* *f* *p*

*simile*

*p* *f* *p* *f* *p*

132

*1mo*

*1mo*

*1mo*

*p* *f* *p* *f* *p*

*simile*

*p* *f* *p* *f* *p*

*simile*

*p* *f* *p* *f* *p*

Fl.

Ob.

Fag.

V. I

V. II

Va.

*p* *f* *p* *f* *p*

*simile*

*p* *f* *p* *f* *p*

*simile*

*p* *f* *p* *f* *p*



147

*fmo*

*fmo*

*a2*

The musical score for measures 147-150 is arranged in a system of staves. The top staff is for Flute (Fl.) in B-flat major, with a dynamic marking of *fmo* at the start of measure 149. The second staff is for Oboe (Ob.) in B-flat major, also with a dynamic marking of *fmo* at the start of measure 149. The third staff is for Clarinet in B-flat (Clar. (in Sib)) in B-flat major, which is silent throughout. The fourth staff is for Bassoon (Fag.) in B-flat major, with a dynamic marking of *a2* at the start of measure 149. The fifth staff is for Cor in B-flat (Cor. (in Sib)) in B-flat major, which is silent. The sixth staff is for Clarinet in B-flat (Cl. (in Sib)) in B-flat major, which is silent. The seventh staff is for Alto Trumpet (Trbn. alto) in B-flat major, which is silent. The eighth staff is for Tenor Trumpet (Trbn. ten.) in B-flat major, which is silent. The ninth staff is for Bass Trumpet (Trbn. basso) in B-flat major, which is silent. The tenth staff is for Timpani (Timp. (in Sib-Sib)) in B-flat major, which is silent. The eleventh staff is for Violin I (V. I) in B-flat major, with a dynamic marking of *f* at the start of measure 149. The twelfth staff is for Violin II (V. II) in B-flat major, with a dynamic marking of *f* at the start of measure 149. The thirteenth staff is for Viola (Va.) in B-flat major, with a dynamic marking of *f* at the start of measure 149. The fourteenth staff is for Violoncello and Double Bass (Vc. e B.) in B-flat major, with a dynamic marking of *f* at the start of measure 149.

Fl.

Ob.

Clar.  
(in Sib)

Fag.

Cor.  
(in Sib)

Cl.  
(in Sib)

Trbn.  
alto

Trbn.  
ten.

Trbn.  
basso

Timp.  
(in Sib-Sib)

V. I

V. II

Va.

Vc. e B.

152

The score is for measures 152-155. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (in Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (in Mib)), Clarinet in B-flat (Cl. (in Mib)), Trumpets (Trbn. alto and ten.), and Trombones (Trbn. basso). The percussion section includes Timpani (Timp. (in Mib-Sib)). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

Measure 152: Flute (Fl.) has a first-octave (1mo.) trill. Clarinet (Clar.) has a piano (p) dynamic. Bassoon (Fag.) has a second-octave (a2) trill. Trumpets (Trbn. alto and ten.) and Trombones (Trbn. basso) have a forte (f) dynamic. Violin I (V. I) and Violin II (V. II) have a forte (f) dynamic. Viola (Va.) and Violoncello/Double Bass (Vc. e B.) have a forte (f) dynamic.

Measure 153: Flute (Fl.) has a second-octave (a2) trill. Clarinet (Clar.) has a forte (f) dynamic. Bassoon (Fag.) has a second-octave (a2) trill. Trumpets (Trbn. alto and ten.) and Trombones (Trbn. basso) have a forte (f) dynamic. Violin I (V. I) and Violin II (V. II) have a forte (f) dynamic. Viola (Va.) and Violoncello/Double Bass (Vc. e B.) have a forte (f) dynamic.

Measure 154: Flute (Fl.) has a second-octave (a2) trill. Clarinet (Clar.) has a forte (f) dynamic. Bassoon (Fag.) has a second-octave (a2) trill. Trumpets (Trbn. alto and ten.) and Trombones (Trbn. basso) have a forte (f) dynamic. Violin I (V. I) and Violin II (V. II) have a forte (f) dynamic. Viola (Va.) and Violoncello/Double Bass (Vc. e B.) have a forte (f) dynamic.

Measure 155: Flute (Fl.) has a second-octave (a2) trill. Clarinet (Clar.) has a forte (f) dynamic. Bassoon (Fag.) has a second-octave (a2) trill. Trumpets (Trbn. alto and ten.) and Trombones (Trbn. basso) have a forte (f) dynamic. Violin I (V. I) and Violin II (V. II) have a forte (f) dynamic. Viola (Va.) and Violoncello/Double Bass (Vc. e B.) have a forte (f) dynamic.

157

Fl.

Ob.

Clar.  
(in Sib)

Fag.

Cor.  
(in Mib)

Cl.  
(in Mib)

Trbne.  
alto

Trbne.  
ten.

Trbne.  
basso

Timp.  
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

*sf* *sf* *sf* *simile*

*a 2* *sf* *sf* *sf* *simile*

*sf* *sf* *sf* *simile*

\*) Zu T. 156–157 in Violine II vgl. Krit. Bericht.

164

Fl.

Ob.

Clar. (in Sib)

Fag. *a 2*  
sf sf

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto  
sf sf

Trbn. ten.  
sf sf

Trbn. basso  
sf sf

Timp. (in Mib-Sib)

V. I  
sf sf sf

V. II  
sf sf

Va.  
sf sf

Vc. e B.  
sf sf

Detailed description: This page of a musical score covers measures 164 to 167. The score is for a symphony and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in Sib), Bassoon (Fag.), Cor Anglais (Cor. in Mib), Clarinet in B-flat (Cl. in Mib), Trumpets (Trbn. alto and ten.), Trombones (Trbn. basso), Timpani (Timp. in Mib-Sib), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). Measure 164 is marked with the number '164' and a dynamic of 'sf' (sforzando). The woodwinds and strings play sustained notes, while the bassoon and timpani have more active parts. The score is written in a key signature of two flats and a common time signature.

170

*b*

Fl.

Ob.

Clar.  
(in Sib)

*a 2*

Fag.

Cor.  
(in Mib)

Cl.  
(in Mib)

Trbne.  
alto

Trbne.  
ten.

Trbne.  
basso

Timp.  
(in Mib-Sib)

tr

V. I

V. II

Va.

Vc. e B.



176

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib)

V.I

V.II

Va.

Vc. e B.

*a 2*

*Imo*

*p*

*tr*

*p*

*p*

*p*

*p*

*p*

181

*Fl.*

*Ob.*

*Clar. (in Sib)*

*Fag.*

*Cor. (in Mib)*

*Cl. (in Mib)*

*Trbnc. alto*

*Trbnc. ten.*

*Trbnc. basso*

*Timp. (in Mib-Sib)*

*v. I*

*v. II*

*Va.*

*Vc. e B.*

*Imo*

*p*

*Imo*

*p*

*Imo*

*p*

*Imo*

*p*

*Tutti Bassi*

*p*

186

Fl. *mo*

Ob.

Clar. (in Sib) *mo*

Fag. *p* *f* *a2* *sf*

Cor. (in Mib) *f*

Cl. (in Mib) *p* *f*

Trbne. alto *f*

Trbne. ten. *f*

Trbne. basso *f*

Timp. (in Mib-Sib) *p* *f*

V. I *f* *sf*

V. II *f* *sf*

Va. *f* *sf*

Vc. e B. *f* *sf*

191

*Fl.* *f* *mo* *p*

*Ob.* *f* *p*

*Clar. (in Sib)* *f* *mo* *p*

*Fag.* *a 2* *f* *p*

*Cor. (in Mib)* *p*

*Cl. (in Mib)* *p*

*Träne. alto*

*Träne. ten.*

*Träne. basso*

*Timp. (in Mib-Sib)* *p*

*V. I.* *sf* *p*

*V. II.* *sf* *p*

*Va.* *sf* *p*

*Vc. e B.* *sf* *p*



203

Fl. *p cresc. f*

Ob. *p cresc. f*

Clar. (in Sib) *p cresc. f*

Fag. *a<sup>2</sup> p cresc. f*

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto *f*

Trbn. ten. *f*

Trbn. basso *f*

Temp. (in Mib-Sib) *f*

V.I. *p cresc. f*

V.II. *p cresc. f*

Va. *p cresc. f*

Vc. e B. *p cresc. f*

Basso Tutti Bassi

209

Fl. \*)

Ob.

Clar. (in Sib)

Fag. a 2

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib) tr

V. I

V. II

Va.

Vc. e B.

\*) T. 209, Flöte II, 2. Note: im Autograph c'''; vgl. jedoch Violine II.

216

Fl. *a 2* *p sf p sf p sf*

Ob. *a 2* *p sf p sf p sf*

Clar. (in Sib) *a 2* *p sf p sf p sf*

Fag. *a 2* *p sf p sf p sf*

Cor. (in Mib) *p sf p sf p sf*

Cl. (in Mib) *p sf p sf p sf*

Trbn. alto *sf sf sf*

Trbn. ten. *sf sf sf*

Trbn. basso *sf sf sf*

Timp. (in Mib-Sib) *tr p*

V. I *p sf p sf p sf*

V. II *p sf p sf p sf*

Va. *p sf p sf p sf*

Vc. e B. *p sf p sf p sf*



222  
a 2

Fl. *f*

Ob. *a 2*  
*f*

Clar. (in Sib) *a 2*  
*f*

Fag. *a 2*  
*f*

Cor. (in Mib) *f*

Cl. (in Mib) *f*

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib/Sib) *f*

V.I. *f*

V.II. *f*

Va. *f*

Vc. e B. *f*