

35
Allegro assai

Oboe I, II

Fagotto I, II
a2
pp

Clarino I, II in Do/C

Timpani in Do-Sol/C-G

Trombone alto

Trombone tenore

Trombone basso

Violino I
senza sordino
tr
pp

Violino II
senza sordino
tr
pp

Soprano

Alto

Tenore

Basso

Bassi ed Organo
Solo
coll'arco
pp
Org.: *tasto solo*

44

na, do - na no - bis pa - cem, do - - - na

na, do - na no - bis pa - cem, do - - - na

na, do - na no - bis pa - cem, do - - - na

na, do - na no - bis pa - cem, do - - - na

6 7 9 8 5 - 6 6 4 3

49

tr

p

tr

p

Solo

no - bis pa - cem, do - na no - bis, no - bis pa - cem,

Solo

no - bis pa - cem, do - - - na no - - - bis

8 Solo

no - bis pa - cem, do - na no - - bis,

Solo

no - bis pa - cem, do - - - na

Solo

6 6 6 5 4 3

Org.: tasto solo

p

55

do - na no - - bis, no - - bis_ pa - cem, do - - -
 pa - - - cem, no - - bis_ pa - cem, do - - -
 no - - bis_ pa - cem, no - - bis pa - cem, do - - -
 no - - - bis, no - - bis pa - cem, do - - -

Tutti
f

Tutti
f

Tutti
f

Tutti
f

Tutti
f

60

na, do - na no - bis pa - cem, do - - - na

na, do - na no - bis pa - cem, do - - - na

na, do - na no - bis pa - cem, do - - - na

na, do - na no - bis pa - cem, do - - - na

6 7 9 8 5 - 6 6 4 3

71

pa - - cem, do - - na pa - - - cem,
 bis, no - - - bis pa - - - cem,
 pa - - cem, do - - - na pa - - - cem,
 cem, do - na no - - - bis pa - - - cem,

Org.: tasto solo

76

The musical score consists of several systems. The first system shows the beginning of the piece with a treble clef staff and a bass clef staff, both containing rests. The second system introduces the piano accompaniment with a piano (p) dynamic marking in both the treble and bass clefs. The third system shows the grand staff (treble and bass clefs) with rests. The fourth system features a complex piano accompaniment with sixteenth-note patterns in the treble clef and eighth-note patterns in the bass clef. The fifth system begins the vocal entry with the lyrics: "do - na no - - bis, no - - bis pa - cem, do - na no - - bis,". The sixth system continues the vocal line: "do - - - na no - - - bis pa - - - cem,". The seventh system shows the vocal line with lyrics: "do - na no - bis, no - bis pa - cem,". The eighth system shows the vocal line with lyrics: "do - - - na no - - - bis,". The ninth system shows the vocal line with lyrics: "do - - - na no - - - bis,". The final system shows the vocal line with lyrics: "do - - - na no - - - bis,".

do - na no - - bis, no - - bis pa - cem, do - na no - - bis,

do - - - na no - - - bis pa - - - cem,

do - na no - bis, no - bis pa - cem,

do - - - na no - - - bis,

do - - - na no - - - bis,

do - - - na no - - - bis,

82

no - - bis_ pa - cem, do - - - na, do - na no - bis

no - - bis_ pa - cem, do - - - na, do - na no - bis

no - - bis pa - cem, do - - - na, do - na no - bis

no - - bis pa - cem, do - - - na, do - na no - bis

6 7

87

pa - cem, do - - - na

pa - cem, do - - - na

pa - cem, do - - - na

pa - cem, do - - - na

9/4 8/3 5 - 6 6/4 3

97

The musical score for page 97 consists of several systems. The top system shows a vocal line in treble clef with a whole rest, and a piano accompaniment in bass clef with a rhythmic pattern of quarter notes. The second system shows the vocal line in treble clef with a whole rest, and the piano accompaniment in bass clef with a whole rest. The third system shows the piano accompaniment in grand staff (treble and bass clefs) with a whole rest. The fourth system shows the piano accompaniment in grand staff with a rhythmic pattern of eighth notes. The fifth system shows the vocal line in treble clef with lyrics: "na pa - - - cem, do - - na no - - bis pa - - -". The sixth system shows the vocal line in treble clef with lyrics: "na pa - - - cem, do - - na no - - bis pa - - -". The seventh system shows the vocal line in treble clef with lyrics: "na pa - - - cem, do - - na no - - bis pa - - -". The eighth system shows the vocal line in bass clef with lyrics: "na pa - - - cem, do - - na no - - bis pa - - -". The ninth system shows the piano accompaniment in bass clef with a rhythmic pattern of quarter notes and fingerings: 6, 7, 6, 6, 6, 7.

108

do - - na no - - bis pa - - - cem, do - na pa - -

do - - na no - - bis pa - - - cem, do - na pa - -

do - - na no - - bis pa - - - cem, do - na pa - -

do - - na no - - bis pa - - - cem, do - na pa - -

[1 1 1 1 1] 1] 6 4 5 3

113 *a 2*

p

p

Solo
cem, do-na pa - - cem, do - na - no - bis - pa - - cem.

Solo
cem, do-na pa - - cem, do - na - pa - - cem.

Solo
cem, do-na pa - - cem, pa - - cem.

Solo
cem, do-na pa - - cem, pa - - cem.

Solo
p

Org.: tasto solo

[1 1 1 1 1] 1] 6 5 3