

CREDO²⁾

Allegro vivace

a2
f
a2
f

f
f
f
f

f
f

f
f

f
f

Tutti
f
 Cre - do in u - num De - - um. Pa - trem o - mni - pot - en - - tem,

Tutti
f
 Cre - do in u - num De - - um. Pa - trem o - mni - pot - en - - tem,

Tutti
f
 Cre - do in u - num De - - um. Pa - trem o - mni - pot - en - - tem,

Tutti
f
 Cre - do in u - num De - - um. Pa - trem o - mni - pot - en - - tem,

Tutti
f
 Cre - do in u - num De - - um. Pa - trem o - mni - pot - en - - tem,

²⁾ Eine erste, nicht vollendete Fassung des Credo ist im Anhang, S. 321-334, wiedergegeben.

5

fa - cto - - rem cae - - - li et ter - - - - rae,

fa - cto - - rem cae - li et ter - - - - rae,

8 fa - cto - - rem cae - - - li et ter - - - - rae,

fa - cto - - rem cae - - - li et ter - - - - rae,

6 6 6 6 6 7 7

9

vi - - si - bi - - li - um o - - mni - um, et in - - vi - si - -

vi - - - si - - bi - - - li - um, vi - si - - bi - - li - um

vi - - - si - - bi - - - li - um o - - mni - um, et in - -

vi - si - bi - - li - um o - - mni - um, et in - -

6

13

bi - - li - um, et in - vi - si - bi - - li - - um.
o - - mni - um, et in - vi - - si - bi - - li - um.
vi - si - bi - - li - um, in - vi - si - bi - - li - - um.
vi - - si - bi - li - um, et in - vi - si - bi - - li - um.

6 6 6 6 6 6 8 7 6 5 [1 1 1 1 1 1]

17

Et in u-num Do - - mi-num Je - - - sum - Chri - stum,

Et in u-num Do - - mi-num Je - - - sum - Chri - stum,

Et in u-num Do - - mi-num Je - - - sum Chri - stum,

Et in u-num Do - - mi-num Je - - - sum - Chri - stum,

5 6 6 6 4 6 4 4

21

Fi - - li - um De - - i - - u - - ni - - ge - ni - tum.

Fi - - - li - um De - - i - - u - - ni - - ge - ni - tum.

Fi - - - li - um De - i - - u - - ni - - ge - ni - tum.

Fi - - - li - um De - - i - - u - - ni - - ge - ni - tum.

6 4 6 6 6 6 6 4 6 4

25

Et ex Pa-tre na-tum an-te o-mni-a sae-cu-la.

Et ex Pa-tre na-tum an-te o-mni-a sae-cu-la.

Et ex Pa-tre na-tum an-te o-mni-a sae-cu-la.

Et ex Pa-tre na-tum an-te o-mni-a sae-cu-la.

6 — 4 — 2 — 6 — 4 — 7 — 6 — 5 — 7 — 5 — 5 — 6 — 6 — 5 — 4 [1 1 1 1 1]

29

De - um de De - o, lu - men de lu - mi-ne,
De - um de De - o, lu - men de lu - mi-ne,
De - um de De - o, lu - men de lu - mi-ne,
De - um de De - o, lu - men de lu - mi-ne,

5 6 6

33

De - - - - um ve - - rum de De - o ve - - - - ro.

De - - - - um ve - - rum de De - o ve - - - - ro.

De - - - - um ve - - rum de De - o ve - - - - ro.

De - - - - um ve - - - - rum de De - o ve - - - - ro.

2 6 6 6 6 6 8 7 6 5 2

37

Ge - - ni - tum, non fa - ctum, con - sub - stan - - ti - a - lem Pa - tri:

Ge - - ni - tum, non fa - ctum, con - sub - stan - - ti - a - lem Pa - tri:

Ge - - ni - tum, non fa - ctum, con - sub - stan - - ti - a - lem Pa - tri:

Ge - - ni - tum, non fa - ctum, con - sub - stan - - ti - a - lem Pa - tri:

47 6 7 7 7

41

allegro

per ——— quem o - - mni - a fa - - cta sunt. Qui

per quem o - - mni - a fa - - cta sunt. Qui

per ——— quem o - - mni - a fa - - cta sunt. Qui

per ——— quem o - - mni - a fa - - cta sunt. Qui

6 6 7 4 4 6 6 9 6 5 [1 1 1 1 1 1 1 1]

45

The musical score consists of several systems. The first system includes a vocal line (treble clef) and a bass line (bass clef). The second system includes a vocal line (treble clef) and a bass line (bass clef). The third system is a grand staff (treble and bass clefs) for piano accompaniment. The fourth system is a grand staff for piano accompaniment. The fifth system includes a vocal line (treble clef) and a bass line (bass clef) with lyrics: "pro - pter nos ho - - mi - nes, et pro - - - pter no - - - stram sa -". The sixth system includes a vocal line (treble clef) and a bass line (bass clef) with lyrics: "pro - pter nos ho - - mi - nes, et pro - - - pter no - - - stram sa -". The seventh system includes a vocal line (treble clef) and a bass line (bass clef) with lyrics: "pro - pter nos ho - - mi - nes, et pro - - - pter no - - - stram sa -". The eighth system includes a vocal line (treble clef) and a bass line (bass clef) with lyrics: "pro - pter nos ho - - mi - nes, et pro - - - pter no - stram sa -". The ninth system includes a vocal line (treble clef) and a bass line (bass clef) with lyrics: "pro - pter nos ho - - mi - nes, et pro - - - pter no - stram sa -". The tenth system includes a vocal line (treble clef) and a bass line (bass clef) with lyrics: "pro - pter nos ho - - mi - nes, et pro - - - pter no - stram sa -".

pro - pter nos ho - - mi - nes, et pro - - - pter no - - - stram sa -

pro - pter nos ho - - mi - nes, et pro - - - pter no - - - stram sa -

pro - pter nos ho - - mi - nes, et pro - - - pter no - - - stram sa -

pro - pter nos ho - - mi - nes, et pro - - - pter no - stram sa -

pro - pter nos ho - - mi - nes, et pro - - - pter no - stram sa -

5 6

49

lu - - - tem de - scen -

lu - - - tem de - scen -

lu - - - tem de - scen - - - - - dit, de - scen -

lu - tem de - scen -

6 6 6 6 6 7 7 7 7 7 6 7 6 7

53 Andante

- dit de cae - lis, Et in - car -

- dit de cae - lis, de cae - lis.

- dit, de scen - dit de cae - lis.

- dit de cae - lis, de cae - lis.

7/4 7/4 7/4, 6/4 6/4 5/3

58

p

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a, Ma - ri - a

Solo
p

Violoncelli

Org.: tasto solo

63

Vir - gi - ne : Et ho - mo fa - ctus est. Cru - ci - fi - est.

Tutti
p

Cru - ci - fi - est.

Tutti
p

Cru - ci - fi - est.

Tutti
p

Cru - ci - fi - est.

Tutti
p

Cru - ci - fi - est.

Bassi
Org.: tasto solo

68

xus, cru-ci-fi-xus et-i-am pro-no-bis: sub Pon-ti-o Pi-
 xus, cru-ci-fi-xus et-i-am pro no-bis: sub Pon-ti-o Pi-
 xus, cru-ci-fi-xus et-i-am pro no-bis: sub Pon-ti-o Pi-
 xus, cru-ci-fi-xus et-i-am pro no-bis: sub Pon-ti-o Pi-

74

la - to pas - sus, et se - pul - tus est, se - pul - - tus

la - to pas - sus, et se - pul - tus est, se - pul - - tus

la - to pas - sus, et se - pul - tus est, se - pul - - tus

la - to pas - sus, et se - pul - tus est, se - pul - - tus

Violoncelli

Bassi

Org.: tasto solo

80
Allegro vivace

est. Et re-sur-re-xit ter-ti-a di-e, se-

est. Et re-sur-re-xit ter-ti-a di-e, se-

est. Et re-sur-re-xit ter-ti-a di-e, se-

est. Et re-sur-re-xit ter-ti-a di-e, se-

Tutti
f

86

cun - dum Scri - ptu - ras. Et a - scen - dit in cae - lum _____ :
 cun - dum Scri - ptu - ras. Et a - scen - dit in cae - - lum:
 cun - dum Scri - ptu - ras. Et a - scen - dit in cae - lum _____ :
 cun - dum Scri - ptu - ras. Et a - scen - dit in cae - lum _____ :

6 _____ 6 _____ 6 _____

90

se - - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus,

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus,

se - - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus,

se - - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus,

6 6 6 6 7 7 8 7 6 7

95

ven - tu - rus est cum glo - ri - a, ju - di - ca - re,

ven - tu - rus est cum glo - ri - a, ju - di - ca - re,

ven - tu - rus est cum glo - ri - a, ju - di - ca - re,

ven - tu - rus est cum glo - ri - a, ju - di - ca - re,

7 4 8 7 9 8

99

ju - di - ca - re vi - vos et mor - tu -

ju - di - ca - re vi - vos et mor - tu -

ju - di - ca - re vi - vos et mor - tu -

ju - di - ca - re vi - vos et mor - tu -

Org.: tasto solo

104

Musical score for a vocal and instrumental ensemble, starting at measure 104. The score includes a piano introduction, a vocal entry with lyrics, and a piano accompaniment. The lyrics are: "os: cu - jus re - gni non e - - rit".

The score is written for a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The vocal line enters with the lyrics "os: cu - jus re - gni non e - - rit".

The piano accompaniment includes a bass line with a sequence of notes: [1 1 1 1 1 1 1 1] 5 6.

108

fi - nis, non, non, non e - rit fi - - -

fi - nis, non, non e - rit, non e - rit fi - - -

fi - nis, non, non, non e - rit fi - - -

nis, non, non, non e - rit fi - - -

6 6 6 6 6 6 8 7 6 3

112

Musical notation for the first system. The vocal line (treble clef) begins with a melodic phrase. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *P* (pianissimo).

Musical notation for the second system. The vocal line continues with rests. The piano accompaniment remains mostly silent.

Musical notation for the third system. The vocal line continues with rests. The piano accompaniment remains mostly silent.

Musical notation for the fourth system. The vocal line continues with rests. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p* (piano).

Musical notation for the fifth system. The vocal line includes the lyrics: *Solo* nis. Et in Spi - ri - tum San - ctum, Do - mi-num. The piano accompaniment is mostly silent. Dynamics include *Solo* and *Et*.

Musical notation for the sixth system. The vocal line includes the lyrics: *Solo* nis. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *Solo*, *pizzicato*, and *p* (piano). The instruction *Org.: tasto solo* is present.

117

Qui ex Pa - tre Fi - li - o - que pro - ce - dit.

— vi - vi - fi - can - tem:

— vi - vi - fi - can - tem: Qui cum Pa - tre et

 Solo

 Qui cum Pa - tre et

coll'arco pizzicato coll'arco

123

Si - mul ad - o - ra - tur, qui lo - cu - tus est

Si - mul ad - o - ra - tur.

Fi - li - o. Et con - glo - ri - fi - ca - tur.

Fi - li - o. Et con - glo - ri - fi - ca - tur.

pizzicato coll'arco

129

2)²⁾

per Pro - phe - tas, qui lo - cu - tus est per Pro - phe - -

²⁾ T. 129-130 (1. Note), Fagott I: Im Autograph wohl irrtümlich eine Terz höher notiert; vgl. Vorwort.

135

f
a2
f

f
f

Tutti
tas. Et u - nam san - - - ctam, san - - - ctam ca -

Tutti
Et u - nam san - - - ctam -, san - - - ctam ca -

Tutti
Et u - nam san - - - ctam -, san - ctam ca -

Tutti
Et u - nam san - - - ctam -, san - ctam - ca -

Tutti
f

5 6 6 6 6 6 4

139

tho - li - cam et a - po - sto - - - li - cam _____ Ec -

tho - li - cam et a - po - sto - - - li - cam Ec -

tho - li - cam et a - po - sto - - - li - cam _____ Ec -

tho - li - cam et a - po - sto - - - li - cam _____ Ec -

6 2 4 4 [9] 6 5/2 6 6 6 5 6 6 4 2

143

cle - si - am. Con - fi - te - or u - num ba - ptis - ma,
 cle - si - am. Con - fi - te - or u - num ba - ptis - ma,
 cle - si - am. Con - fi - te - or u - num ba - ptis - ma,
 cle - si - am. Con - fi - te - or u - num ba -

6 4 2 6 6 7 9 6

147

u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -
 u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -
 u - num ba - ptis - ma in re - mis - si - o - nem pec - ca -
 ptis - - - ma in re - mis - - - si - o - nem pec - ca -

7 9 6 7 5 5 6

151

to - rum. Et ex - spe - cto re - sur - re - cti - o - nem

to - rum. Et ex - spe - cto re - sur - re -

to - rum. Et ex - spe - cto re - sur -

to - rum. Et ex - spe - cto re - sur -

6
4 - 5
3

Org.: tasto solo

156

mor - - - tu - - - o - - - rum. Et
 - cti - o - - nem mor - - - tu - o - - rum. Et
 re - - - cti - o - - nem mor - tu - o - - rum. Et
 re - cti - o - nem mor - tu - o - - rum. Et

[1 1 1 1 1 1 1 1 1]

160
a2

The musical score consists of five systems. The first system shows the vocal line (treble clef) and piano accompaniment (bass clef). The second system shows the vocal line and piano accompaniment. The third system shows the piano accompaniment for the grand piano (treble and bass clefs). The fourth system shows the vocal line with lyrics and piano accompaniment. The fifth system shows the vocal line with lyrics and piano accompaniment. The lyrics are: vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, et. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, et

vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, et

vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, et

vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, et

5 6 6

164

vi - tam ven - tu - - ri - - sae - - -

vi - tam ven - tu - - ri - - sae - - -

vi - tam ven - tu - - ri - - sae - - - cu - li, ven - tu - -

vi - - tam ven - tu - - ri - - sae - - -

6 6 6 6 6 7 7 7 7 7 b7

168

The musical score consists of several systems. The first system shows the beginning of measure 168 with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a steady bass line. The second system continues the piano accompaniment. The third system introduces a grand staff for the piano, with both treble and bass clefs. The fourth system features a vocal line with lyrics: "cu-li. A - men, a - men, a -". The fifth system continues the vocal line with lyrics: "cu-li. A - men, a - men, a -". The sixth system continues the vocal line with lyrics: "ri sae - cu-li. A - men, a - men, a -". The seventh system continues the vocal line with lyrics: "cu-li. A - men, a - men, a -". The eighth system shows the piano accompaniment for the final measures, with figured bass notation: 7 4, 7 #, 7 3, 6 6, 6 4, 5 3, 6 6.

172

men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - - - men, a - - - men, a - - - men.

a - men, a - - - men, a - - - men.

6 8 7 6 5 6 6 6 8 7 6 5 6

6 5 4 3 6 6 6 6 5 4 3 6