

SANCTUS

Adagio

The score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked Adagio. The piano part features a complex texture with six staves: two for the right hand (treble and alto clefs) and four for the left hand (treble, alto, tenor, and bass clefs). The piano introduction includes dynamic markings of *f* and *p*, and articulation like *a 2*. The vocal part consists of five staves (Soprano, Alto, Tenor, Bass, and Bassoon) with lyrics: "San - ctus, San - ctus, San - ctus". The vocal parts are marked *Tutti* and *f*. The piano accompaniment for the vocal section includes dynamic markings of *f* and *p*. The score concludes with a double bar line and the number 8 under each of the five vocal staves.

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

San - ctus, San - ctus, San - ctus

8 8 8 8 8 8

The musical score is arranged in systems. The first system includes a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) with dynamics *p*, *crescendo*, and *f*. The second system features woodwinds (Flute, Clarinet, Bassoon, Oboe) and a Piano part with dynamics *p*, *cresc.*, and *f*. The third system contains a harpsichord or organ part with dynamics *p*, *crescendo*, and *f*. The fourth system is the vocal soloist part, with lyrics: "Do - mi-nus De - us, De - us Sa - ba - oth. Ple - ni sunt". The fifth system is a basso continuo part with dynamics *p*, *crescendo*, and *f*, and includes figured bass notation: $\frac{9}{4} - 7 - \frac{4}{2} 8$. The instruction "Org.: tasto solo" is placed below the organ part.

Allegro non troppo

7

tr

p

p f p f

p f p f

f p f p f

f p f p f

cae - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex -

cae - li et ter - ra glo - ri - a tu - a.

cae - li et ter - ra glo - ri - a tu - a.

cae - li et ter - ra glo - ri - a tu - a.

Solo

Solo

6 6 7 9 8 7 9 8 3

p 6

10

cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex -

Ho - san - na in ex -

Ho - san - na in ex -

Ho - san - na, ho - san - na

Tutti

Tutti

Org.: tasto solo

f

f

6 8 6 4 - 6 6 6 5 3 f 6

14

a 2

cel - sis. Ho - san - na, ho - san - na in ex - cel - sis. Ho -
 cel - sis. Ho - san - na in ex - cel - sis.
 cel - sis. Ho - san - na in ex - cel - sis.
 in ex - cel - sis. Ho - san - na in ex - cel - sis.

senza B. *con B.* *senza B.*

[6] 8 6 - 5 7 6 6 9 8 -
 6 4 - 5 7 6 5 7 -

17

san - na, ho - san - na in ex - cel - sis. Ho - san - na, ho - san - na
 Ho - san - na, ho - san - na in ex - cel - sis,
 Ho - san - na, ho - san - na in ex - cel - sis,
 Ho - san - na, ho - san - na in ex - cel - sis,

con B.

5 7 6 6 6 6 6

20

p

p

p

p

p

in ex-cel - sis. Ho - san - na, ho - san - na in ex-cel - sis. Ho-san - na, ho -

in ex-cel - sis. Ho-san - - na in ex-cel - sis, in ex-cel - sis. Ho-san - na, ho -

in ex-cel - sis. Ho-san - - na in ex-cel - sis, in ex-cel - sis. Ho-san - na, ho -

in ex-cel - sis. Ho-san - - na in ex-cel - sis, in ex-cel - sis. Ho-san - na, ho -

p

senza Organo

6 - 6 5 / 4 5

6 6

p

24

san - na in ex - cel - sis. Ho - san - na, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis. Ho - san - na, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis. Ho - san - na, ho - san - na in ex - cel - sis.

san - na in ex - cel - sis. Ho - san - na, ho - san - na in ex - cel - sis.

coll' Organo

5 6 6 6 6 6 6 7