

## 16. Missa in C

KV 337

## KYRIE

Datiert: Salzburg, März 1780

Andante

Oboe I, II

Fagotto I, II<sup>a2</sup>  
p

Clarino I, II in Do / C  
p

Timpani in Do-Sol / C-G  
p

Trombone alto<sup>a2</sup>

Trombone tenore<sup>a2</sup>

Trombone basso<sup>a2</sup>

Violino I  
p

Violino II  
p

Soprano

Alto

Tenore  
8

Basso

Bassi<sup>a2</sup> ed Organo  
Solo<sup>†</sup>  
p  
Org.: tasto solo

<sup>a2</sup>) Zur Mitwirkung der Posaunen vgl. Vorwort.

<sup>a2a</sup>) Zur originalen Notierung der Fagotti und zur Besetzung der Bassi vgl. Vorwort.

<sup>†</sup>) Zur Bedeutung von Solo und Tutti im System Bassi ed Organo vgl. Vorwort.

6

f p

fp p

f p

f p

f p

f p

12 *f* *a 2*

*f* *f* *f* *f*

*Tutti*  
Ky - ri - e \_\_\_\_\_, Ky - ri - e e -

*Tutti*  
Ky - - - ri - e e -

*Tutti*  
Ky - ri - e e -

*Tutti*  
Ky - ri - e e - le - i - son. Ky - ri -

*f* 4 \_ 3 7 [ ] 4 \_ 3 7 [ ]

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The musical score consists of several systems. The first system shows the piano accompaniment with dynamics *p*, *f*, and *p*. The second system continues the piano accompaniment with dynamics *fp* and *f*. The third system shows the grand piano accompaniment with dynamics *f*. The fourth system shows the vocal parts with lyrics: "lei - son, e - lei - son. Ky - ri - e e - lei - son, e -". The fifth system continues the vocal parts with lyrics: "lei - son, e - lei - son. Ky - ri - e e - lei - son, e -". The sixth system continues the vocal parts with lyrics: "lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son." The seventh system continues the vocal parts with lyrics: "e e - lei - son. Ky - ri - e e - lei - son, e - lei - son." The eighth system shows the piano accompaniment with dynamics *p*, *f*, and *p*. The score concludes with the instruction "Org.: tasto solo" and a 6/4 time signature.

*p* *f* *p*

*fp* *f*

*f*

*p* *f* *p*

*f*

*p* *f* *p*

*p* *f* *p*

lei - son, e - lei - son. Ky - ri - e e - lei - son, e -

lei - son, e - lei - son. Ky - ri - e e - lei - son, e -

lei - son, e - lei - son. Ky - ri - e e - lei - son, e - lei - son.

e e - lei - son. Ky - ri - e e - lei - son, e - lei - son.

*p* *f* *p*

Org.: tasto solo 6/4 Org.: tasto solo

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Musical score for NMA I/1/Abt. 1/4: KV 337/01, page 197. The score includes piano accompaniment and vocal parts with lyrics. The piano part features dynamic markings *f* and *p*. The vocal parts include lyrics: *lei - son. Ky - ri - e - e - lei - son. Ky - - ri - e,*. The score concludes with the instruction *Org.: tasto solo*.

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*f* *p* *fp*  
*f* *p* *fp*  
*f* *p* *fp*  
*f* *p* *fp*  
 Ky - - ri - e, Ky - - ri - e e - lei - son, e - lei - son. *p* *fp*  
 Ky - - ri - e, Ky - - ri - e e - lei - - son. *p* *fp*  
 Ky - - ri - e, Ky - - ri - e e - lei - - son. *p* *fp*  
 Ky - - ri - e, Ky - - ri - e e - lei - - son. *p* *fp*  
*f* *p* *fp*  
 5 *Org.: tasto solo* *fp*

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*fp* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

Chri - - ste, Chri - - ste,

Chri - - ste, Chri - - ste,

Chri - - ste, Chri - - ste,

Chri - - ste, Chri - - ste,

*fp* *f* *p* *f* *p*

*Org.: tasto solo* *Org.: tasto solo*

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fp p

fp p

fp p

Chri - ste e - lei - son, e - lei - - son. Ky - - - ri - e e - lei - -

Chri - - ste., Chri - ste e - lei - - son. Ky - ri - e e - lei - -

Chri - ste e - lei - - son. Ky - ri - e e - lei - -

Chri - - ste, Chri - ste e - lei - - son. Ky - ri - e e - lei - -

fp p



44

fp p sfp sfp

fp mf p mf p

fp sf p sf p

son. Ky - ri - e - e - lei - son, e - lei - son, e - lei -

son. Ky - ri - e - e - lei - son, e - lei - son, e - lei -

son. Ky - ri - e - e - lei - son, e - lei - son, e - lei -

son. Ky - ri - e - e - lei - son, e - lei - son, e - lei -

fp p sfp sfp

50

son. Ky-ri-e e-le-i-son.

son. Ky-ri-e e-le-i-son.

son. Ky-ri-e e-le-i-son.

son. Ky-ri-e e-le-i-son.

pp