

52

fp fp fp f

si levano li sordini

si levano li sordini

ca - ta mun - di, A - gnus De - i, qui tol - lis pec - ca - ta: si levano li sordini

fp fp fp f

57

Andante con moto Solo *1<sup>mo</sup>*

Oboe I, II

Corno I, II in Do/C

Clarino I, II in Do/C

Timpani in Do-Sol / C-G

Trombone alto

Trombone tenore

Trombone basso

Violino I senza sordino

Violino II senza sordino

Soprano Solo

do - - na - no - - bis pa - - - cem,

Alto

Tenore

Basso

Bassi ed Organo (Fagotti coi Bassi) Solo

Org.: tasto solo

59

tr

do - - na no - - bis pa - - cem,

Solo

do - - na no - - bis

62

do - - na., do - - na. no - - bis pa - cem,

pa - - cem,

65

do - na no - bis pa - cem, do - na no - bis

Solo  
do - na no - bis, no - bis pa - - - -

do - na no - bis pa - - - - cem, do - na no - bis

Solo  
do - na no - bis, no - bis pa - cem, do - na no - bis

68

*p* *crescendo* *tr* *f*

*crescendo* *f*

*crescendo* *f*

*crescendo* *f*

*crescendo* *f*

*crescendo* *f*

pa - - cem, do - - na no - - bis pa - - - cem,

- - - cem, do - na, do - na no - - bis pa - - - cem,

pa - - cem, do - na, do - na no - - bis pa - - - cem,

pa - - - cem, do - na, do - na no - - bis pa - - - cem,

*crescendo* *f* [1 1 1 1 1 1]

71  
Allegro con spirito

First system of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a bass line starting with a forte (f) dynamic. The vocal line begins with a long note followed by a melodic phrase.

Second system of the musical score, primarily piano accompaniment. It shows the continuation of the piano part from the first system, with various rhythmic patterns and dynamics.

Third system of the musical score, primarily piano accompaniment. It continues the piano part with more complex rhythmic figures.

Fourth system of the musical score. It includes a vocal line starting with the word "Tutti" and the lyrics "do - - na\_ no - - bis pa - - - cem, do - na, do - na, do - na no - - bis". The piano accompaniment continues below.

Fifth system of the musical score. It includes a vocal line with the lyrics "do - - na no - - bis pa - - - cem, do - na, do - na, do - na no - - bis". The piano accompaniment continues below.

Sixth system of the musical score. It includes a vocal line with the lyrics "do - - na\_ no - - bis pa - - - cem, do - na, do - na no - - bis". The piano accompaniment continues below.

Seventh system of the musical score. It includes a vocal line with the lyrics "do - na no - bis, no - bis pa - cem, do - na, do - na, do - na no - - bis". The piano accompaniment continues below.

Eighth system of the musical score. It includes a vocal line with the lyrics "do - na no - bis, no - bis pa - cem, do - na, do - na, do - na no - - bis". The piano accompaniment continues below. At the bottom of the system, there is a figured bass line with numbers: [3] 6 5 4 3 6 5 5 6 6 6 4 6 5.

74

pa - - - cem, do - - na no - - bis pa - - - cem, do - na,  
 pa - - - cem, do - - na no - - bis pa - - - cem, do - na,  
 pa - - - cem, do - - na\_ no - - bis pa - - - cem,  
 pa - - - cem, do - na no - bis, no - bis pa - cem, do - na,

9/4 6 [1 1 1 1 1] [5] 6/4 5/3 6/4 5/3 5 6

77

do - na no - bis pa - - - - - cem, pa - cem, do - - na

do - na no - bis pa - - - - - cem, do - na pa - cem, do - - na

do - na no - bis pa - - - - - cem, pa - cem, do - - na

do - na no - bis pa - - - - - cem, pa - cem, do - - na

6 6  $\frac{4}{2}$  6 6 6  $\frac{5}{4}$   $\frac{3}{3}$  [1 1 1] *Org.: tasto solo*



80

pa - - cem, do - - na, do - - na no - - bis pa - cem,

pa - - cem, do - - na, do - - na no - - bis pa - cem,

pa - - cem, do - - na, do - - na no - - bis pa - cem,

pa - - cem, do - - na, do - - na no - - bis pa - cem,

f

tr

f

f

[1 1 1 1]

83

The score consists of several systems. The first system includes three staves for the vocal ensemble (Soprano, Alto, Tenor) and one staff for the bass line. The second system includes three staves for the piano accompaniment (Right Hand, Left Hand, and Bass). The third system includes two staves for the piano accompaniment (Right Hand and Left Hand). The fourth system includes four staves for the vocal ensemble (Soprano, Alto, Tenor, and Bass) with lyrics: "do - - - na, do - - - na no - - - - bis". The fifth system includes two staves for the piano accompaniment (Right Hand and Left Hand) with figured bass notation: 5 4 2 6 5 6 4 6 5 6 6 6 6 6 5.

86 tr

tr

p

p

p

pa - - cem, do - na pa - cem, do - na, do - - na

pa - - cem, do - na pa - cem, do - na, do - - na

pa - - cem, do - na pa - cem, do - na, do - - na

pa - - cem, do - na pa - cem, do - na, do - - na

6 5 [1 1 1] *Org.: tasto solo*

90

no - - bis pa-cem, do - - - na, do - - - na

no - - bis pa-cem, do - - - na, do - - - na

no - - bis pa-cem, do - - - na, do - - - na

no - - bis pa-cem, do - - - na, do - - - na

[1 1 1 1] 5 4/2 6 5 6 4/2 6

93

no - - - bis pa - - - cem, do - na no - - bis pa - -

no - - - bis pa - - - cem, do - na no - - bis pa - -

no - - - bis pa - - - cem, do - na no - - bis pa - -

no - - - bis pa - - - cem, do - na no - - bis pa - -

5 6 6 6 6 5 6 [5 3] [3] 3 4 6 6 6 6 5 6

2 - 4 4 4 3 -

96

tr

tr

tr

p

Solo

cem, do - na no - bis pa - cem, do - - na,

Solo

cem, do - na no - bis pa - cem, do - - na,

Solo

cem, do - na no - bis pa - cem, do - - na,

Solo

cem, do - na no - bis pa - cem, do - - na,

Solo

6 4 6 6 [8] 6 6 5  
2 2 4 4 [3] 4 4 3

Org.: tasto solo

100

*f* *tr* *tr* *tr* *tr* *tr* *tr*

*p* *f* *f*

*f* *tr* *tr* *tr* *tr* *tr* *tr*

*f* *tr* *tr* *tr* *tr* *tr* *tr*

*f* *tr* *tr* *tr* *tr* *tr* *tr*

*Tutti*  
do - - na, do - na no - bis pa - - cem, do - na no - - bis pa - -

*Tutti*  
do - - na, do - na no - bis pa - - cem, do - na no - - bis pa - -

*Tutti* *tr*  
do - - na, do - na no - bis pa - - cem, do - na no - - bis pa - -

*Tutti*  
do - - na, do - na no - bis pa - - cem, do - na no - - bis pa - -

*Tutti* *f*  
do - - na, do - na no - bis pa - - cem, do - na no - - bis pa - -

[8] 3 4 6 6 6 6 5 6 6 4 6 6 5 6 6 5

2 - 4 4 4 3 - 2 6 6 4 8[ ] [5] 6 4 3

104

cem, do - na no - bis pa - - cem, do - na no - bis pa - - cem.

cem, do - na no - bis pa - - cem, do - na no - bis pa - - cem.

cem, do - na no - bis pa - - cem, do - na no - bis pa - - cem.

cem, do - na no - bis pa - - cem, do - na no - bis pa - - cem.

5 6 5 3 5 6 5 3