

83

**Allegro assai**

tr  
f

tr

f

f

f

f

f

f

tr  
f

tr

f

Tutti  
f

ni. Ho - san - na in ex - cel - sis, in ex - cel - - -

Tutti  
f

ni. Ho - san - na in ex - cel - sis, in ex - cel - - -

Tutti  
f

ni. Ho - san - na in ex - cel - sis, in ex - cel - - -

Tutti  
f

ni. Ho - san - na in ex - cel - sis, in ex - cel - - -

Tutti  
f  
tr

tr

[1 1 1] 1 1 1 1 2 6 6 6 5

88

tr

tr

tr

tr

tr

tr

tr

tr

tr

sis. Ho - san - na in ex - cel - sis, in ex - cel - - -

sis. Ho - san - na in ex - cel - sis, in ex - cel - - -

sis. Ho - san - na in ex - cel - sis, in ex - cel - - -

sis. Ho - san - na in ex - cel - sis, in ex - cel - - -

tr

1 1 1 1

1 1 1 1

$\frac{4}{2}$

6

6 - 6 - 5

$\frac{4}{4}$  =  $\frac{5}{8}$  =

93

The musical score consists of several systems. The first system includes a vocal line and three piano accompaniment staves. The second system continues the piano accompaniment. The third system features a grand staff for piano accompaniment. The fourth system contains three vocal lines and a piano accompaniment staff. The fifth system continues the vocal and piano parts. The sixth system shows the vocal lines with lyrics and a piano accompaniment staff. The seventh system continues the vocal and piano parts. The eighth system shows the vocal lines with lyrics and a piano accompaniment staff with figured bass notation.

sis, in ex-cel - sis, in ex-cel - sis.

sis, in ex-cel - sis, in ex-cel - sis.

sis, in ex-cel - sis, in ex-cel - sis.

sis, in ex-cel - sis, in ex-cel - sis.

6 6 - 5 -  
4 4 - 3 -

6 6 - 5 -  
4 4 - 3 -