

60  
Allegro assai

The musical score is arranged in systems. The first system includes a piano part with a forte (*f*) dynamic and a string part. The second system continues the piano and string parts. The third system shows the piano part with trills (*tr.*) and a forte (*f*) dynamic. The fourth system introduces vocal parts with the lyrics: "ni. Ho - san - na in - - ex - cel - sis. Ho -". The vocal parts are marked *Tutti* and *f*. The fifth system continues the vocal parts. The sixth system shows the piano part with trills and a forte (*f*) dynamic, along with figured bass notation: [1 1 1 1] 1 1 1 [1] 8/8 = 7/2 = 47/3 = 6/4 = 6 1 1 1 1.

66

san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.

8 3 - 7 2 - 4 7 3 - 6 4 - [5 3 -] 6 - 6 6 - 6 6 - 6