

No 11 Aria

Presto

Flauto I, II *a<sup>2</sup>* *f* *tr* *mo* *p*

Oboe I, II *a<sup>2</sup>* *f* *tr* *p*

Clarinetto I, II in Sib/B *f*

Fagotto I, II *f*

Corno I, II in Sib alto/B hoch *f*

Violino I *f* *tr* *p*

Violino II *f* *p*

Viola I, II *f* *p*

DON GIOVANNI *Fin ch'han dal*

Violoncello e Basso *f* *p*

10 *mo* *tr*

Fl. *tr*

V. I *tr*

V. II

Va.

D. G. *vi - no cal - da la te - sta, u - na gran fe - sta fa' pre - pa - rar. Se tro - vi - in piaz - za qual - che ra -*

Vc. e B.

20  
*1<sup>mo</sup>*

Fl.

Clar. (in Sib)

Fag.

V. I

V. II

Va.

D.G.

Vc. e B.

gaz - za, te-co ancor quel - la cer - ca me - nar, te-co ancor quel-la cer - ca me - nar, cer - ca me -

30  
*1<sup>mo</sup>*

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Sib alto)

V. I

V. II

Va.

D.G.

Vc. e B.

nar, cer - ca me - nar. Sen-za al-cun or - di-ne la dan-za si - a, ch'il mi-nu - et-to, chi la fol-

40

*mo*

*p*

*mo*

*p*

*mo*

*p*

*mo*

*p*

*f* *p* *f* *p* *p*

*f* *p* *f* *p* *p*

*f* *p* *f* *p* *p*

li - a, chi l'a - le - man - na fa - rai bal - lar, ch'il mi - nu - et - to fa - rai bal - lar, chi la fol -

*f* *p* *f* *p* *p*

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50

*mo*

*tr*

*mo*

*p*

*mo*

*p*

*mo*

*p*

*tr*

*f* *p* *f* *p* *p*

*f* *p* *f* *p* *p*

*f* *p* *f* *p* *p*

li - a fa - rai bal - lar, chi l'a - le - man - na fa - rai bal - lar. Ed io fra tan - to dall' al - tro

*f* *p* *f* *p* *p*

60  
*mo*

Fl.

Ob.

Clar.  
(in Sib)

Fag.

Cor.  
(in Sib  
alto)

V. I

V. II

Va.

D.G.

Vc. e B.

can - to con que-sta e quel - la vo' a - mo - reg - giar, vo' a - mo - reg - giar, vo' a - mo - reg - giar

70  
*mo*

Fl.

Ob.

Clar.  
(in Sib)

Fag.

Cor.  
(in Sib  
alto)

V. I

V. II

Va.

D.G.

Vc. e B.

Ah la mia li - sta do - man mat - ti - na d'ù - na de - ci - na de - vi au - men - tar.

*f*

80

*mo*

*p*

*tr*

*fp*

*fp*

*fp*

*fp*

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Sib alto)

V. I

V. II

Va.

D. G.

Vc. e B.

*p*

*fp*

*fp*

*fp*

*fp*

Ah la mia li - sta d'u - na de - ci - na de - vi aumen-tar. Se trovi in piaz - za qual - che ra - gaz - za,

90

*f*

*p*

*mo*

*tr*

*fp*

*fp*

*fp*

*f*

*f*

*f*

*f*

*p*

*tr*

*f*

*p*

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Sib alto)

V. I

V. II

Va.

D. G.

Vc. e B.

*fp*

*fp*

*fp*

*f*

*p*

te - co an - cor quel - la cer - ca me - nar . Ah la mia li - sta do - man mat - ti - na

101 *1<sup>mo</sup>*

Fl. *tr*

Ob.

Clar. (in Sib)

Fag.

Cor. (in Sib alto)

V. I

V. II

Va.

D. G.

du - na de - ci - na de - vi au - men - tar. Sen - za al - cun or - di - ne la dan - za si - a, chil mi - nu - et - to,

Vc. e B.

*fp* *fp* *fp* *fp* *fp* *fp*

111

Fl. *1<sup>mo</sup>*

Ob.

Clar. (in Sib)

Fag.

Cor. (in Sib alto)

V. I

V. II

Va.

D. G.

chi la fol - li - a, chi l'a - le - man - na fa - rai bal - lar Ah la mia li - sta

Vc. e B.

*fp* *fp* *fp* *fp* *fp* *fp* *f* *p* *f<sup>mo</sup>* *p*

122 *mo*

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Sib alto)

V. I

V. II

Va.

D.G.

Vc. e B.

do - man mat - ti - na d' u - na de - ci - na de - vi au - men - tar, d' u - na de - ci - na de - vi au - men -

*f* *p* *fp* *f* *p* *f* *p* *f* *p*

*tr*

131 *f* *p* *mo*

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Sib alto)

V. I

V. II

Va.

D.G.

Vc. e B.

tar, d' u - na de - ci - na de - vi au - men - tar, de - vi au - men - tar, de - vi au - men - tar,

*f* *p* *fp* *f* *p* *f* *p* *f* *p*

140  
mo.  
crescendo  
a2  
f  
tr  
Clar. (in Sib)  
f  
Fag.  
f  
Cor. (in Sib alto)  
f  
V.I  
crescendo  
f  
V.II  
crescendo  
f  
Va.  
crescendo  
f  
D.G.  
[Partono.]  
de - vi, de - vi au-men-tar.  
Vc. e B.  
crescendo  
f

150  
a2  
a2  
Clar. (in Sib)  
Fag.  
Cor. (in Sib alto)  
V.I  
V.II  
Va.  
Vc. e B.

Detailed description: The score consists of two systems of staves. The first system covers measures 140 to 149, and the second system covers measures 150 to 159. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in Sib), Bassoon (Fag.), Cor Anglais in B-flat alto (Cor. in Sib alto), Violin I (V.I), Violin II (V.II), Viola (Va.), Double Bass (D.G.), and Violoncello and Double Bass (Vc. e B.). Measure 140 is marked with a first-measure rest (mo.) and a crescendo. Dynamic markings include piano (p), forte (f), and fortissimo (f). Performance instructions include accents (a2), trills (tr), and a section labeled [Partono.] for the Double Bass. The vocal line (D.G.) has the lyrics 'de - vi, de - vi au-men-tar.' The woodwinds and strings play rhythmic patterns, while the brass and strings provide harmonic support.