

## Molto Allegro

29

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I.

V. II.

Va.

Vc. e B.

35

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I.

V. II.

Va.

Vc. e B.

41

*Imo*

Fl.

Ob.

Fag.

Cor:  
(in Re)

V.I

V.II

Va.

Vc. e B.

48

Fl.

Ob.

Clar:  
(in La)

Fag.

Cor:  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V.I

V.II

Va.

Vc. e B.  
*Tutti Bassi*

\*) T. 52 ff., Fagotti: Zur Ausführung dieser und ähnlicher col-Basso-Stellen vgl. Vorwort.

54

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V.I.

V.II.

Va.

Vc. e B.

61

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

V.I.

V.II.

Va.

Vc. e B.

67

Fl. *f*

Ob. *f*

Clar. (in La) *f*

Fag. *f*

Cor. (in Re) *f*

Cl. (in Re) *f*

Timp. (in Re-La) *f*

V.I. *f*

V.II. *f*

Va. *f*

Vc. e B. *f*

73

Fl. *a2* *sf*

Ob. *a2* *sf*

Clar. (in La) *a2* *sf*

Fag. *a2* *sf*

Cor. (in Re) *a2*

Cl. (in Re) *a2*

Timp. (in Re-La)

V.I. *sf* *p*

V.II. *sf* *p*

Va. *sf* *p*

Vc. e B. *sf* *p*

81 *a<sub>2</sub>*

Fl. *sf* *a<sub>2</sub>* *f* *p* *f* *p*

Ob. *sf* *a<sub>2</sub>* *f* *p* *f* *p*

Clar. (in La) *sf* *a<sub>2</sub>*

Fag. *sf* *a<sub>2</sub>* *f* *p* *f* *p*

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I *sf* *p* *f* *p* *f* *p*

V. II *sf* *p* *f* *p* *f* *p*

Va. *sf* *p* *f* *p* *f* *p*

Vc. e B. *sf* *p* *f* *p* *f* *p*

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89 *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

Fag. *f* *p* *f* *p* *f* *p*

V. I *f* *p* *f* *p* *f* *p*

V. II *f* *p* *f* *p* *f* *p*

Va. *f* *p* *f* *p* *f* *p*

Vc. e B. *f* *p* *f* *p* *f* *p*

96 *mo.*

Fl. *mo.*

Ob. *p*

Clar. (in La)

Fag. *p*

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V.I.

V.II.

Va.

Vc. e B.

102

Fl.

Ob.

Clar. (in La)

Fag. *a2*

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V.I.

V.II.

Va.

Vc. e B.

108

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Vc. e B.

114

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Vc. e B.

121

Fl.

Ob.

Clar.  
(in La)

Fag.

V.I.

V.II.

Va.

Vc. e B.

129

Fl.

Ob.

Clar.  
(in La)

Fag.

V.I.

V.II.

Va.

Vc. e B.



137

Fl.  
Ob.  
Clar. (in La)  
Fag.  
V.I  
V.II  
Va.  
Vc. e B.

*1mo*  
*p*  
*1mo*  
*1mo*  
*p*  
Violoncello

144

Fl.  
Ob.  
Clar. (in La)  
Fag.  
Cor. (in Re)  
Cl. (in Re)  
Timp. (in Re-La)  
V.I  
V.II  
Va.  
Vc. e B.

*1mo*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

151

Fl.

Ob.

Clar:  
(in La)

Fag.

Cor:  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Ve. e B.

*Tutti Bassi*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*f*

*p*

160

Fl.

Ob.

Clar:  
(in La)

Fag.

Cor:  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Ve. e B.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

168

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Vo. e B.

*f* *p* *f* *p* *f* *p* *f* *p*

176

Fl.

Ob.

Clar.  
(in La)

Fag.

Cor.  
(in Re)

Cl.  
(in Re)

Timp.  
(in Re-La)

V. I

V. II

Va.

Vo. e B.

*f* *p* *f* *p* *f* *p* *f* *p*

Violone *p*

183

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

*p*

*fp*

*f*

Tutti Bassi

*f*

190

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

*p*

*pp*

197

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

*f*

*p*

*mo*

204

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

*p*

*f*

*a2*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Tutti Bassi

211

Fl.  
Ob.  
Clar. (in La)  
Fag.  
Cor. (in Re)  
Tr. (in Re)  
Timp. (in Re-La)  
V. I  
V. II  
Va.  
Vc. e B.

217

Fl.  
Ob.  
Clar. (in La)  
Fag.  
Cor. (in Re)  
Tr. (in Re)  
Timp. (in Re-La)  
V. I  
V. II  
Va.  
Vc. e B.

224

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

*p*

*cresc.*

*f*

*a2*

231

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

*a2*

*a2*

*a2*

238

*Fl.*  
*Ob.*  
*Clar. (in La)*  
*Fag.*  
*Cor. (in Re)*  
*Cl. (in Re)*  
*Timp. (in Re-La)*

Musical score for measures 238-245, woodwinds section. The score includes parts for Flute, Oboe, Clarinet (in La), Bassoon, Cor Anglais (in Re), Clarinet (in Re), and Timpani (in Re-La). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *sf* (sforzando) and *f* (forte). The Cor Anglais and Clarinet (in Re) parts are mostly rests with some chordal accompaniment.

*V. I*  
*V. II*  
*Va.*  
*Vc. e B.*

Musical score for measures 238-245, strings section. The score includes parts for Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The strings play a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *sf* (sforzando) and *p* (piano). The Violin I and II parts have some slurs and accents.

246

*Fl.*  
*Ob.*  
*Fag.*  
*V. I*  
*V. II*  
*Va.*  
*Vc. e B.*

Musical score for measures 246-253, woodwinds and strings section. The score includes parts for Flute, Oboe, Bassoon, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *f* (forte) and *p* (piano). The strings play a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *f* (forte) and *p* (piano). The Flute, Oboe, and Bassoon parts have some slurs and accents.



254

*mo*

Fl.

Ob.

Fag.

V. I

V. II

Va.

Vc. e B.

260

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

266

Fl.  
Ob.  
Clar. (in La)  
Fag.  
Cor. (in Re)  
Cl. (in Re)  
Timp. (in Re-La)  
V. I  
V. II  
Va.  
Vc. e B.

272

Fl.  
Ob.  
Clar. (in La)  
Fag.  
Cor. (in Re)  
Cl. (in Re)  
Timp. (in Re-La)  
V. I  
V. II  
Va.  
Vc. e B.

278 Vi<sup>2</sup>

Fl.  
Ob.  
Clar. (in La)  
Fag.  
Cor. (in Re)  
Cl. (in Re)  
Timp. (in Re-La)  
V.I.  
V.II  
Va.  
Vc. e B.

286

Fl.  
Ob.  
Fag.  
V.I.  
V.II  
Va.  
Vc. e B.

*segue Introduzione (Nº 1, S. 28)*

\*) Anderer (Konzert-) Schluß der Ouvertura siehe S. 27; vgl. auch Vorwort.

lerer (Konzert-) Schluß der Ouvertura:

*-de* 286

Fl.  
Ob.  
Clar. (in La)  
Fag.  
Cor. (in Re)  
Cl. (in Re)  
Timp. (in Re-La)  
V. I.  
V. II.  
Va.  
Vc. e B.

292

Fl.  
Ob.  
Clar. (in La)  
Fag.  
Cor. (in Re)  
Cl. (in Re)  
Timp. (in Re-La)  
V. I.  
V. II.  
Va.  
Vc. e B.