

Ouvertura

Andante

Flauto I, II
 Oboe I, II
 Clarinetto I, II
 in La/A
 Fagotto I, II
 Corno I, II
 in Re/D
 Clarino I, II
 in Re/D
 Timpani
 in Re-La/D-A
 Violino I
 Violino II
 Viola
 Violoncello
 e Basso

9

Fl.
 Ob.
 Fag.
 Cor.
 (in Re)
 Cl.
 (in Re)
 Timp.
 (in Re-La)
 V. I
 V. II
 Va.
 Vc. e B.

15

Fl. sf p sf p sf p sf p

Ob. sf p sf p sf p sf p

Fag. sf p sf p sf p sf p

Cor: (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I sf p sf p sf p sf p

V. II sf p sf p sf p sf p

Va. sf p sf p sf p sf p

Vc. e B. sf p sf p sf p sf p

18

Fl. f p f p a2 p cresc. p

Ob. f p f p a2 p

Clar. (in La) f p f p p

Fag. f p f p p

Cor: (in Re) f p f p p

Cl. (in Re) f p f p p

Timp. (in Re-La) f p f p p

V. I sf p sf p cresc. p

V. II sf p sf p p

Va. sf p sf p p

Vc. e B. sf p sf p p

24 *a2*

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I.
V. II.
Va.
Vc. e B.

cresc. *p* *cresc.* *p* *cresc.* *p*

27

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I.
V. II.
Va.
Vc. e B.

f *f* *f* *f* *f* *f* *f* *f*

Molto Allegro

29

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I.
V. II.
Va.
Vc. e B.

35

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I.
V. II.
Va.
Vc. e B.