

Ouvertura

Andante

Flauto I, II
 Oboe I, II
 Clarinetto I, II
 in La/A
 Fagotto I, II
 Corno I, II
 in Re/D
 Clarino I, II
 in Re/D
 Timpani
 in Re-La/D-A
 Violino I
 Violino II
 Viola
 Violoncello
 e Basso

9

Fl.
 Ob.
 Fag.
 Cor.
 (in Re)
 Cl.
 (in Re)
 Timp.
 (in Re-La)
 V. I
 V. II
 Va.
 Vc. e B.

15

Fl. sf p sf p sf p sf p

Ob. sf p sf p sf p sf p

Fag. sf p sf p sf p sf p

Cor: (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I sf p sf p sf p sf p

V. II sf p sf p sf p sf p

Va. sf p sf p sf p sf p

Vc. e B. sf p sf p sf p sf p

18

Fl. f p f p *a2* *p cresc.* p

Ob. f p f p *a2* p

Clar. (in La) f p f p p

Fag. f p f p p

Cor: (in Re) f p f p p

Cl. (in Re) f p f p p

Timp. (in Re-La) f p f p p

V. I sf p sf p *cresc.* p

V. II sf p sf p p

Va. sf p sf p p

Vc. e B. sf p sf p p

24 *a2*

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I.
V. II.
Va.
Vc. e B.

27

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I.
V. II.
Va.
Vc. e B.

Molto Allegro

29

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I.
V. II.
Va.
Vc. e B.

35

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I.
V. II.
Va.
Vc. e B.

41 *Imo*

Fl. *p*

Ob. *p*

Fag. *p*

Cor: (in Re) *p*

V.I.

V.II

Va.

Vc. e B.

48

Fl. *f*

Ob. *f*

Clar. (in La) *f*

Fag. *f* *a2* **)*

Cor: (in Re) *f*

Cl. (in Re) *f* *a2*

Timp. (in Re-La) *f*

V.I. *f*

V.II *f*

Va. *f*

Vc. e B. *f* *Tutti Bassi*

*) T. 52 ff., Fagotti: Zur Ausführung dieser und ähnlicher col-Basso-Stellen vgl. Vorwort.

54

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V.I.

V.II.

Va.

Vc. e B.

61

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

V.I.

V.II.

Va.

Vc. e B.

67

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I
V. II
Va.
Vc. e B.

f

73

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I
V. II
Va.
Vc. e B.

a2
sf
p

81

Fl. *a²* *sf* *f* *p* *f* *p*

Ob. *sf* *f* *p* *f* *p*

Clar. (in La) *sf* *f* *p* *f* *p*

Fag. *a²* *sf* *f* *p* *f* *p*

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I *sf* *f* *p* *f* *p*

V. II *sf* *p* *f* *p* *f* *p*

Va. *sf* *p* *f* *p* *f* *p*

Vc. e B. *sf* *f* *p* *f* *p*

89

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

V. I *f* *p* *f* *p*

V. II *f* *p* *f* *p*

Va. *f* *p* *f* *p*

Vc. e B. *f* *p* *f* *p*

96 *mo.*

Fl. *mo.*

Ob.

Clar. (in La)

Fag. *p*

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V.I.

V.II

Va.

Vc. e B.

102

Fl.

Ob.

Clar. (in La)

Fag. *a 2*

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V.I.

V.II

Va.

Vc. e B.

108

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

114

Fl.

Ob.

Clar.
(in La)

Fag.

Cor.
(in Re)

Cl.
(in Re)

Timp.
(in Re-La)

V. I

V. II

Va.

Vc. e B.

121

Fl.

Ob.

Clar.
(in La)

Fag.

V.I.

V.II.

Va.

Vc. e B.

129

Fl.

Ob.

Clar.
(in La)

Fag.

V.I.

V.II.

Va.

Vc. e B.

137

Fl.
Ob.
Clar. (in La)
Fag.
V. I.
V. II.
Va.
Vc. e B.

144

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I.
V. II.
Va.
Vc. e B.

168

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I
V. II
Va.
Vo. e B.

176

Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I
V. II
Va.
Vo. e B.

211

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Tr. (in Re)
Timp. (in Re-La)
V. I
V. II
Va.
Vc. e B.

217

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Tr. (in Re)
Timp. (in Re-La)
V. I
V. II
Va.
Vc. e B.

224

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

p

cresc.

f

a2

231

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

a2

a2

a2

238

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)

Musical score for measures 238-245, woodwind section. The score includes parts for Flute, Oboe, Clarinet (in La), Bassoon, Cor Anglais (in Re), Clarinet (in Re), and Timpani (in Re-La). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *sf* and *f*. The strings are not visible in this section.

V. I
V. II
Va.
Vc. e B.

Musical score for measures 238-245, string section. The score includes parts for Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The strings play a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *sf* and *p*.

246

Fl.
Ob.
Fag.
V. I
V. II
Va.
Vc. e B.

Musical score for measures 246-253, woodwind and string sections. The score includes parts for Flute, Oboe, Bassoon, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *f* and *p*. The strings play a rhythmic pattern of quarter notes and eighth notes, with dynamic markings of *f* and *p*. The score includes markings for *Imo* (first time) and *mo* (second time).

254

mo

Fl.

Ob.

Fag.

V. I

V. II

Va.

Vc. e B.

260

Fl.

Ob.

Clar. (in La)

Fag.

Cor. (in Re)

Cl. (in Re)

Timp. (in Re-La)

V. I

V. II

Va.

Vc. e B.

266

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I
V. II
Va.
Vc. e B.

272

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I
V. II
Va.
Vc. e B.

278 Vi²)

Fl.
Ob.
Clar. (in La)
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V.I.
V.II
Va.
Vc. e B.

286

Fl.
Ob.
Fag.
V.I.
V.II
Va.
Vc. e B.

segue Introduzione (Nº 1, S. 28)

*) Anderer (Konzert-) Schluß der Ouvertura siehe S. 27; vgl. auch Vorwort.

