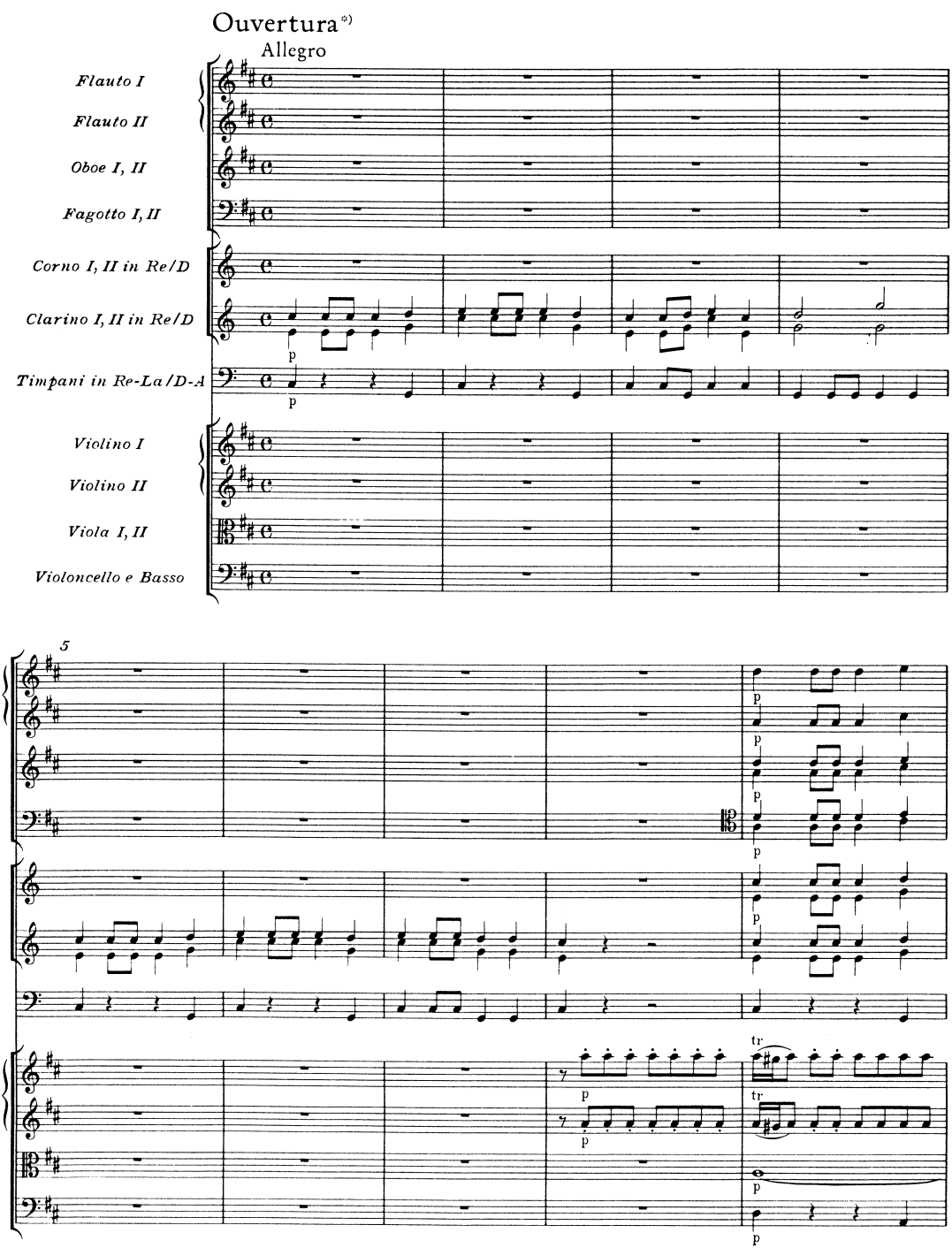

*) Ouvertura und Nº 1: Mozarts Entwurf mit der Instrumentationsergänzung von fremder Hand (durch eckige Klammern gekennzeichnet); vgl. Vorwort.

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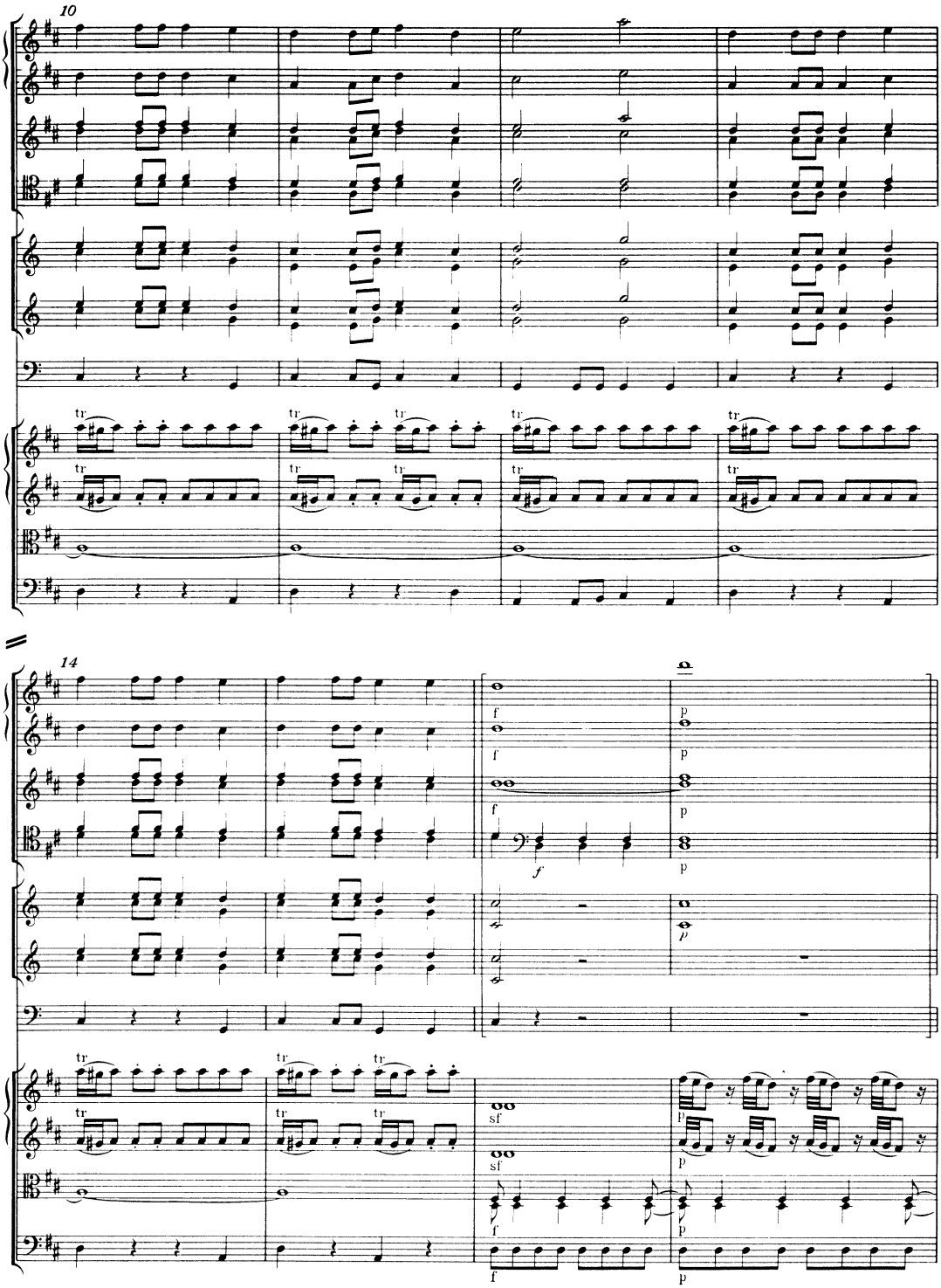
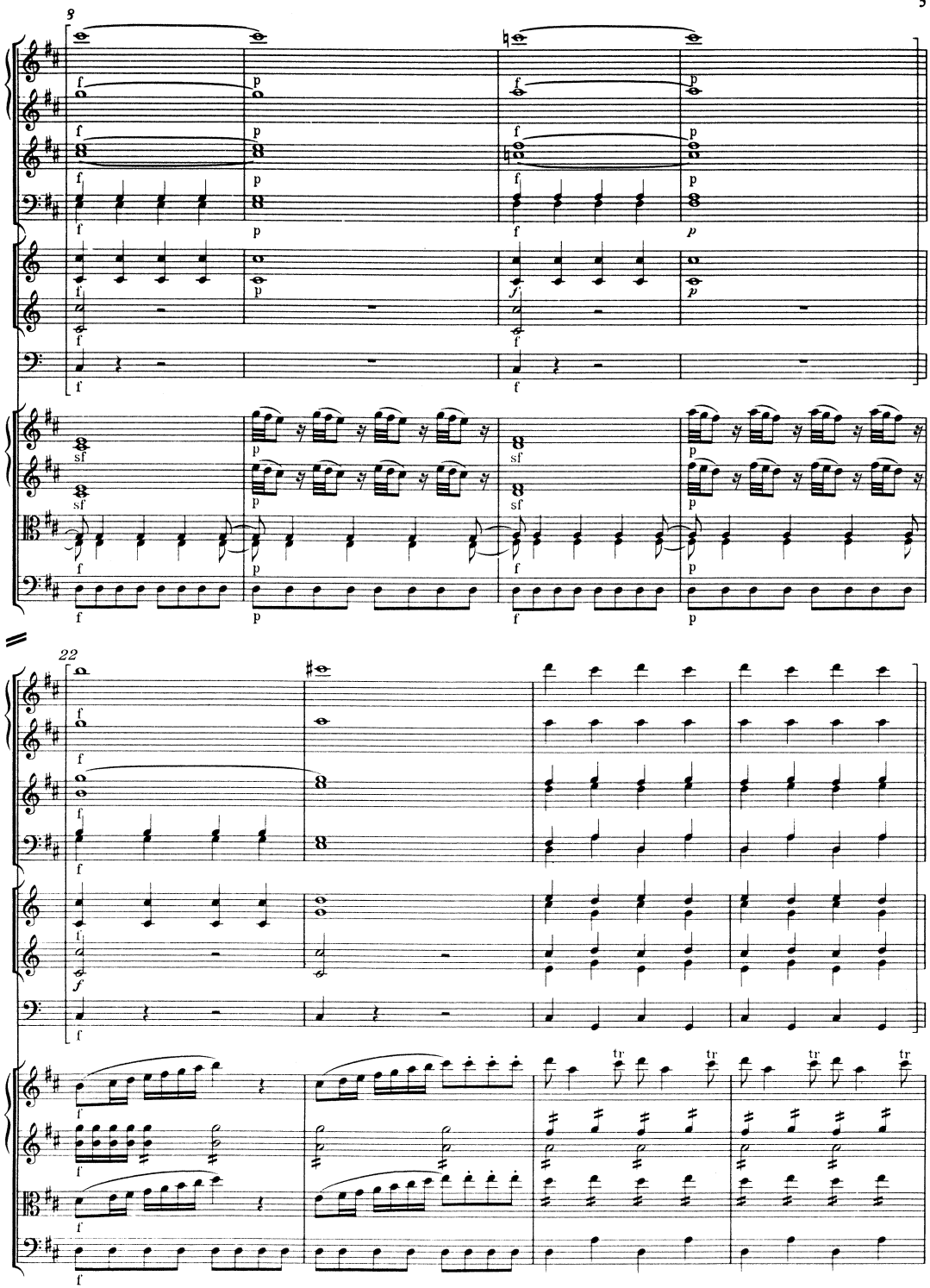
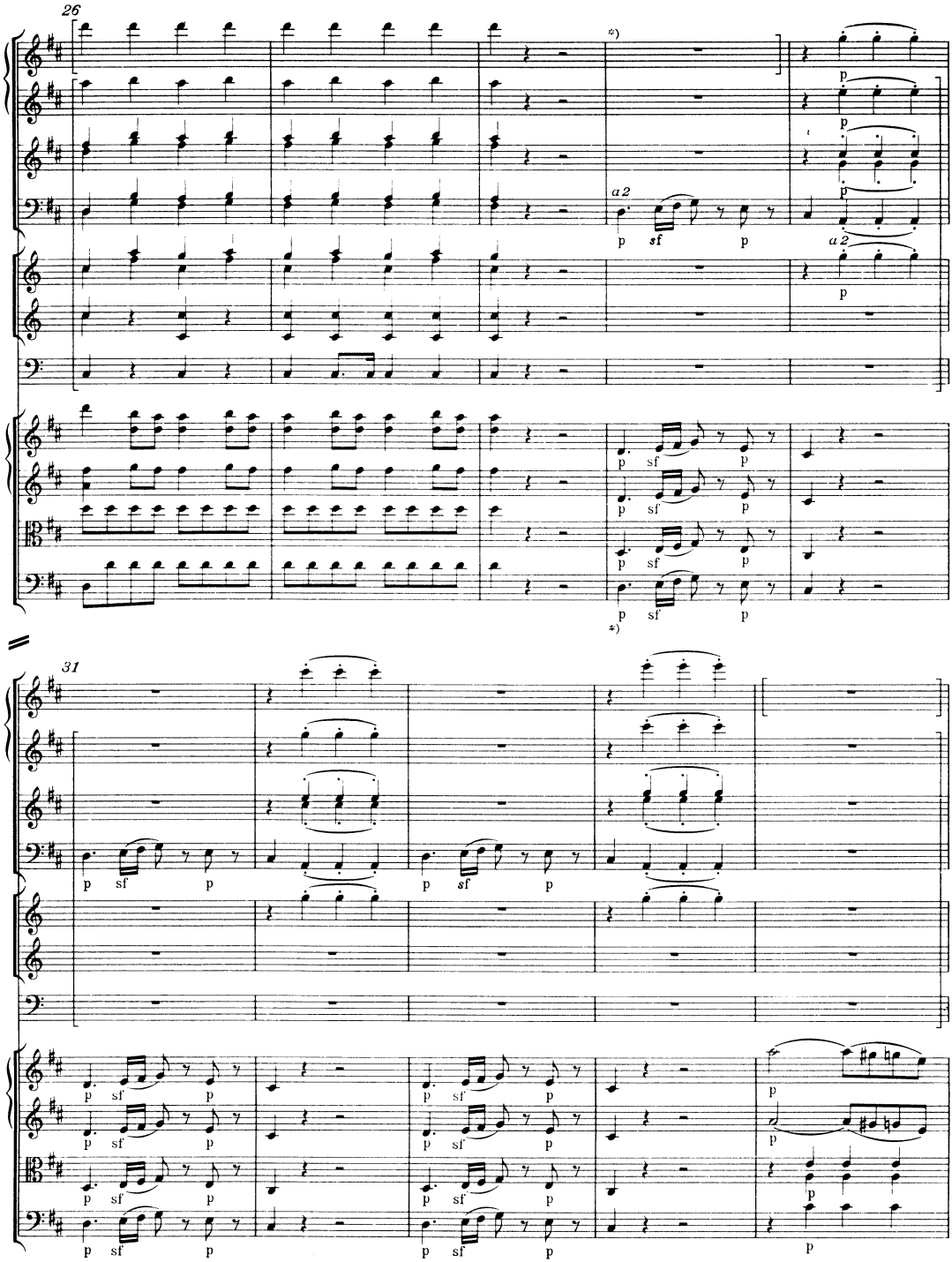
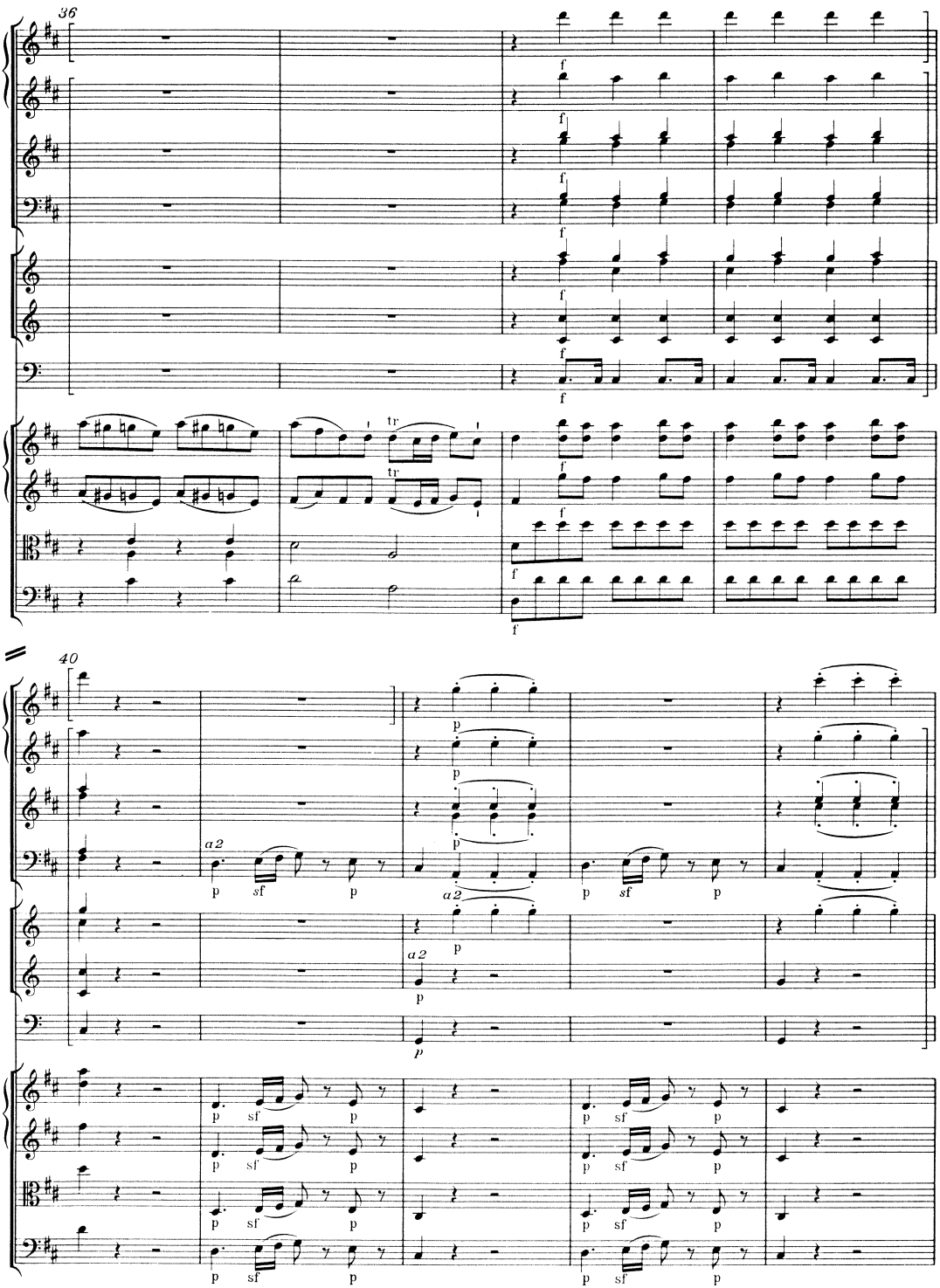
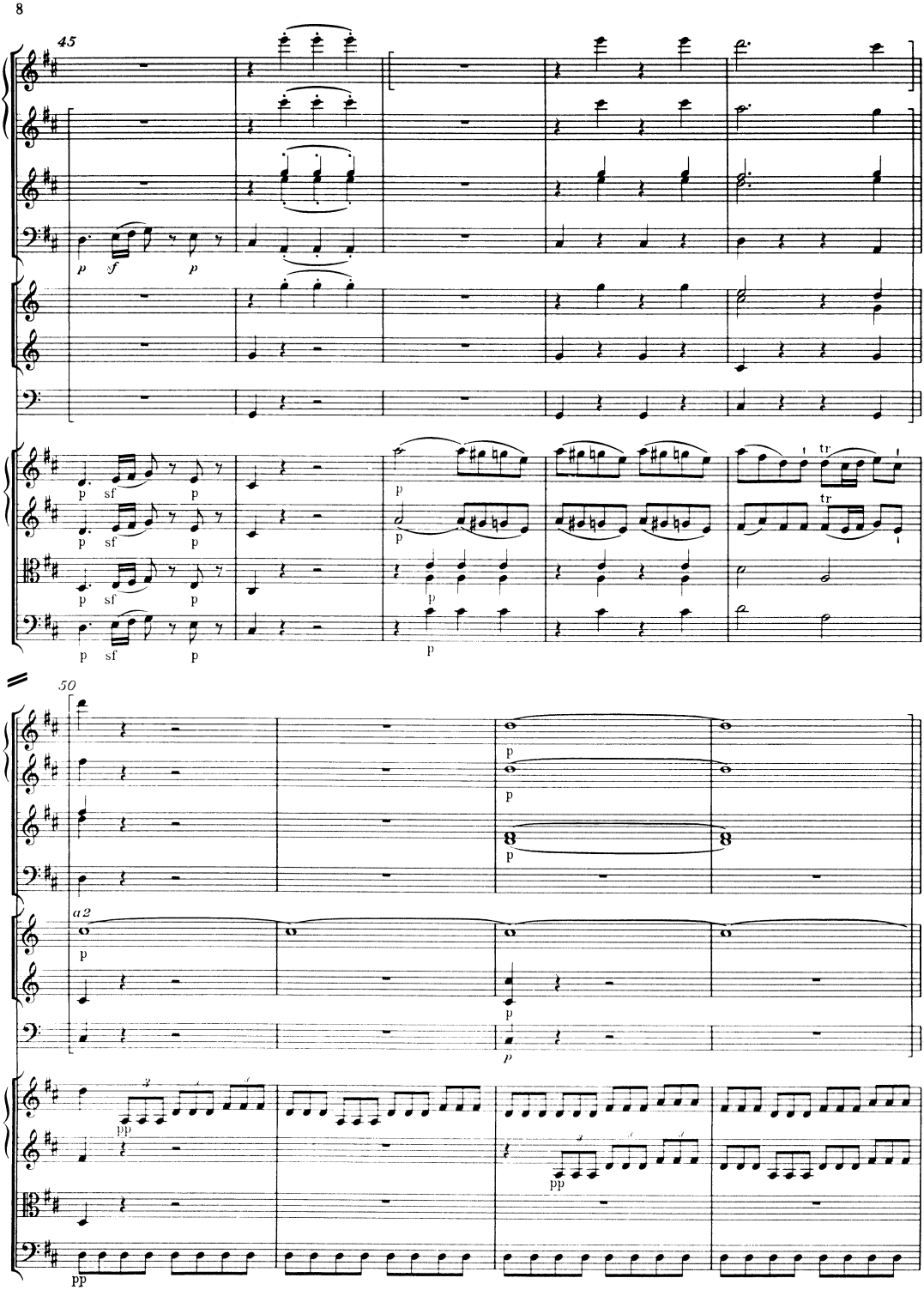

10
14
tr
f
p
sf

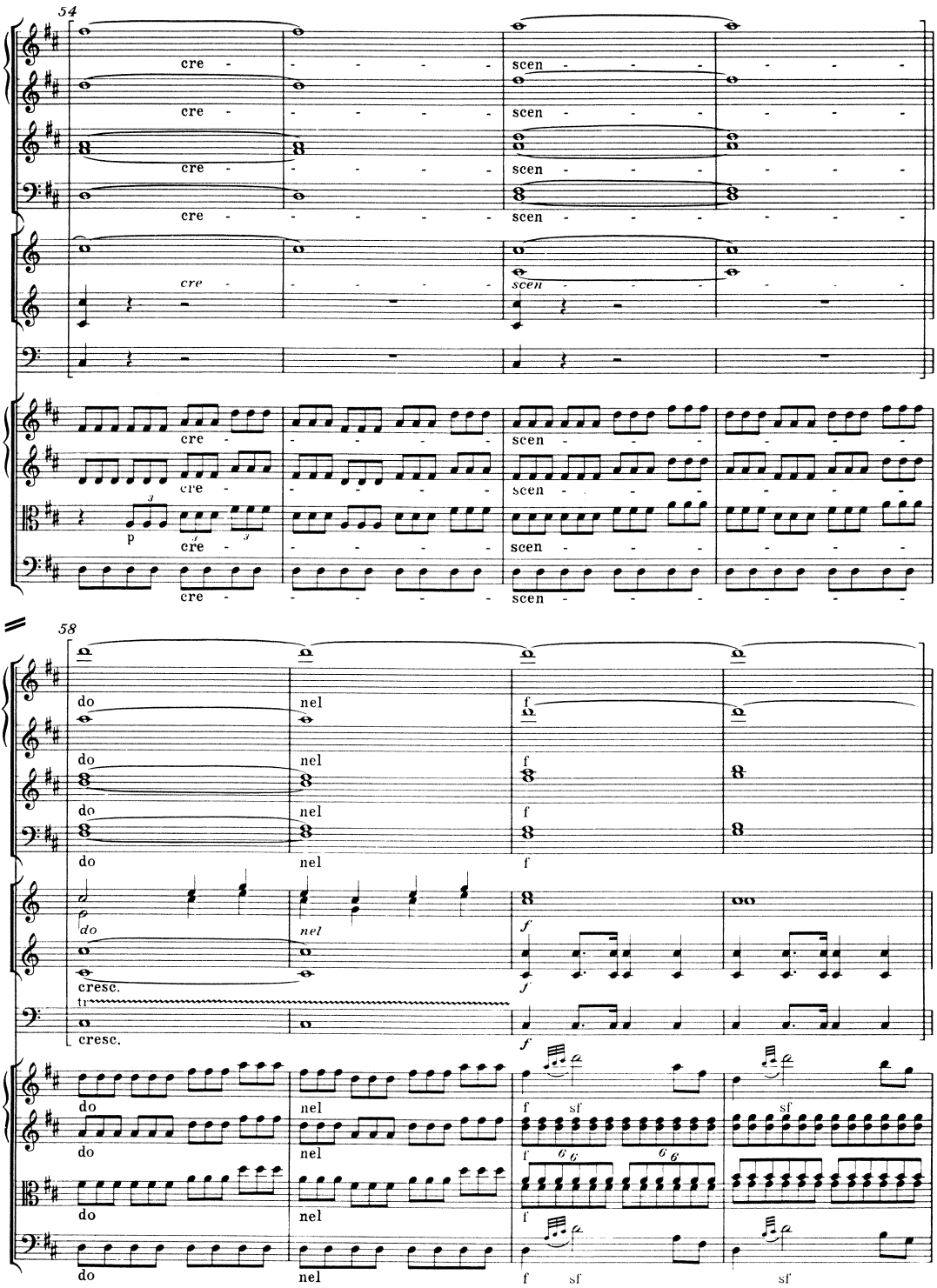

9
22

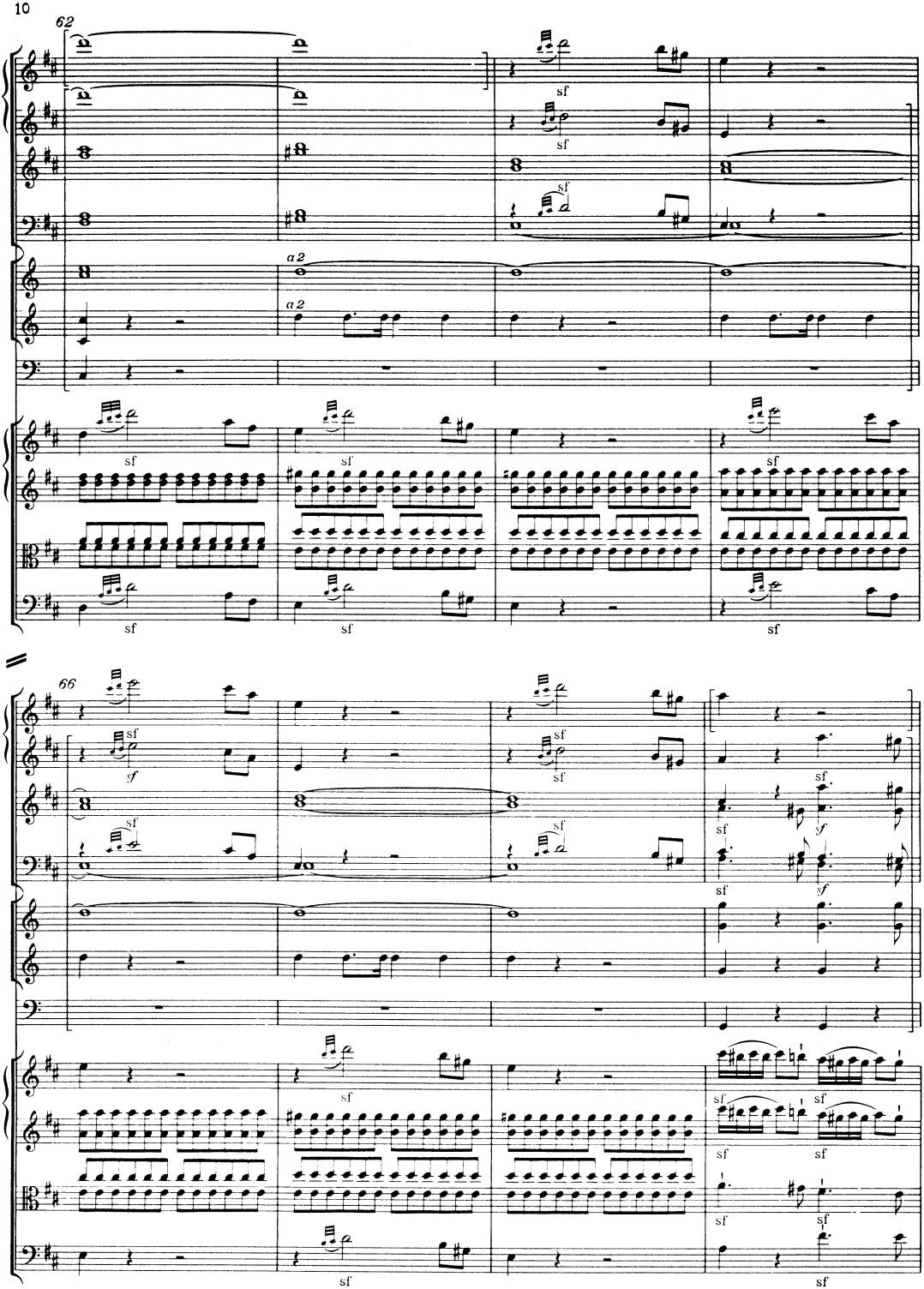


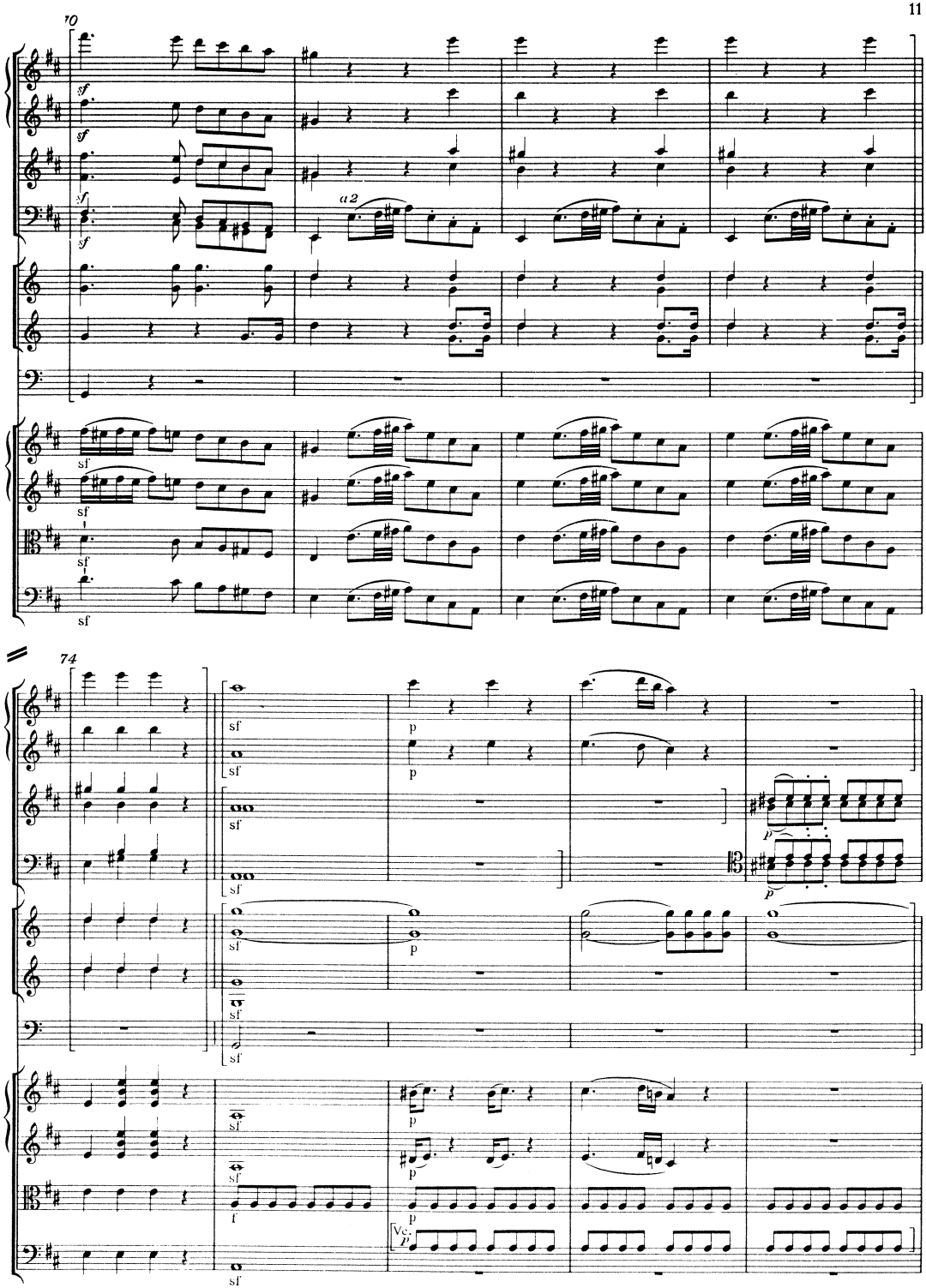
*) T. 29 ff. (und № 1, T. 8 ff.): Die Bogensetzung ist im Autograph nicht einheitlich; es kann auch gelesen werden.

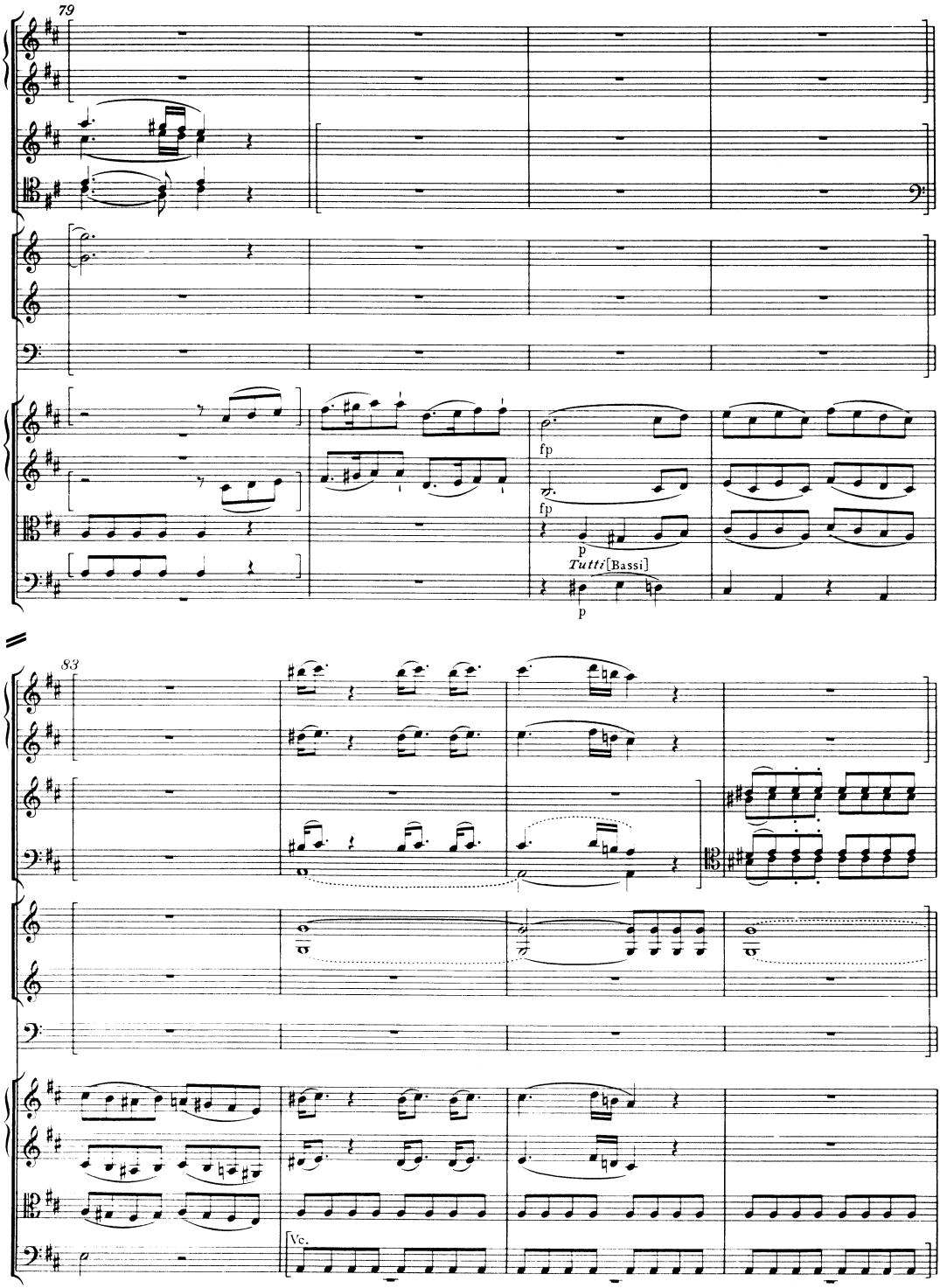

36
40
a 2
p
sf
f
tr

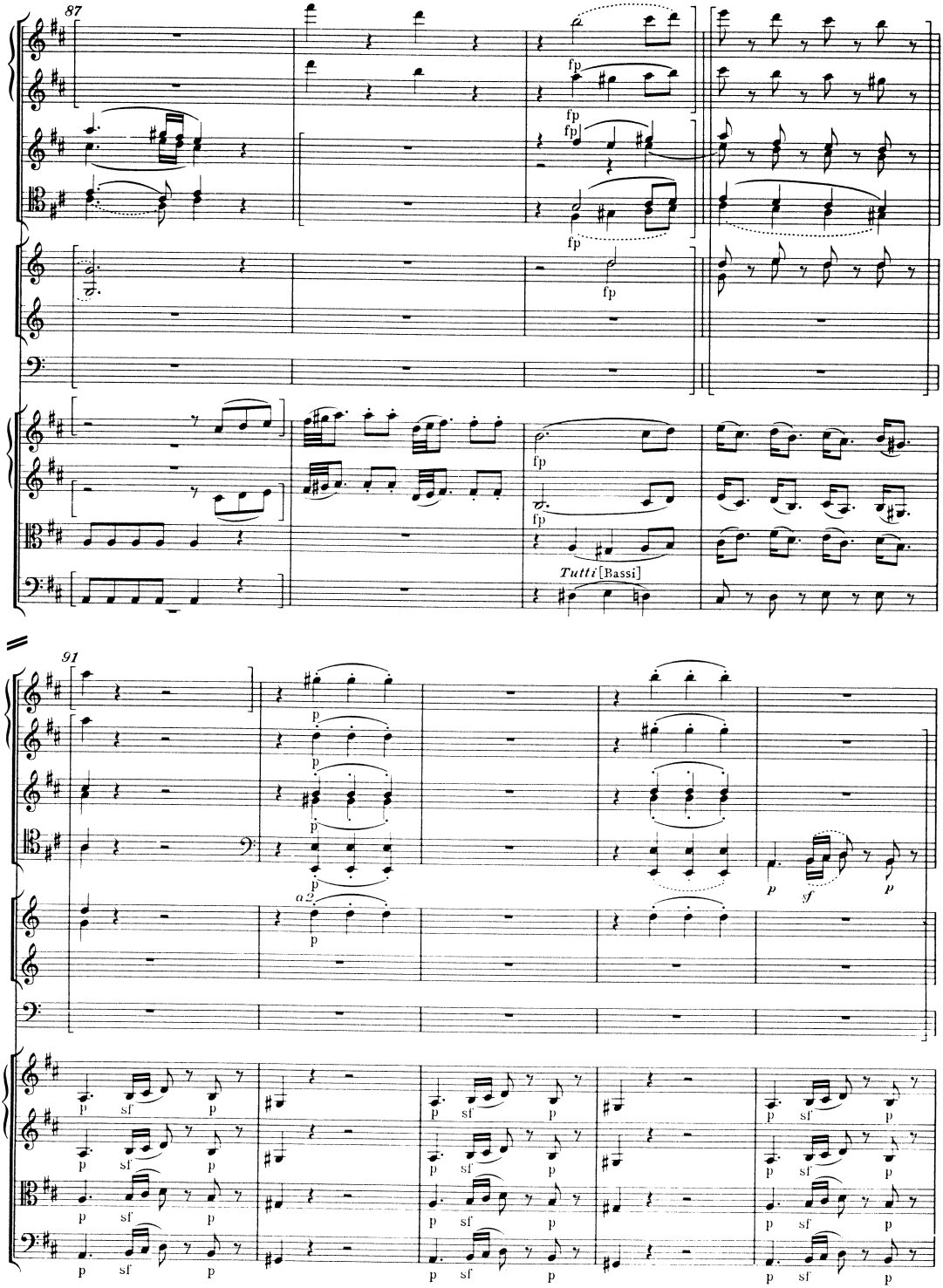

45
50
a 2

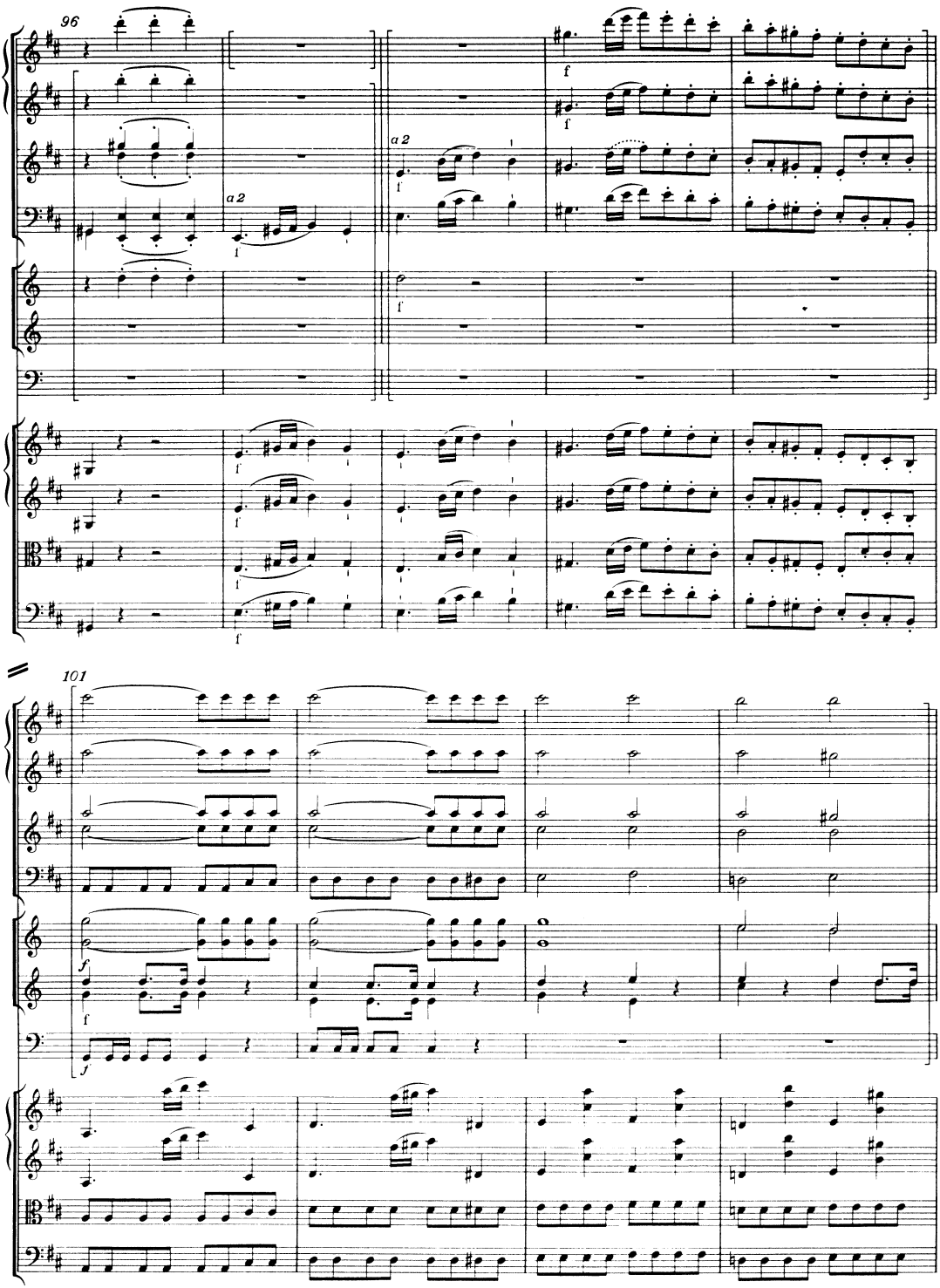

54
cre - - - - - -
scen - - - - - -
58
do
nel
f
cresc.
tr
sf

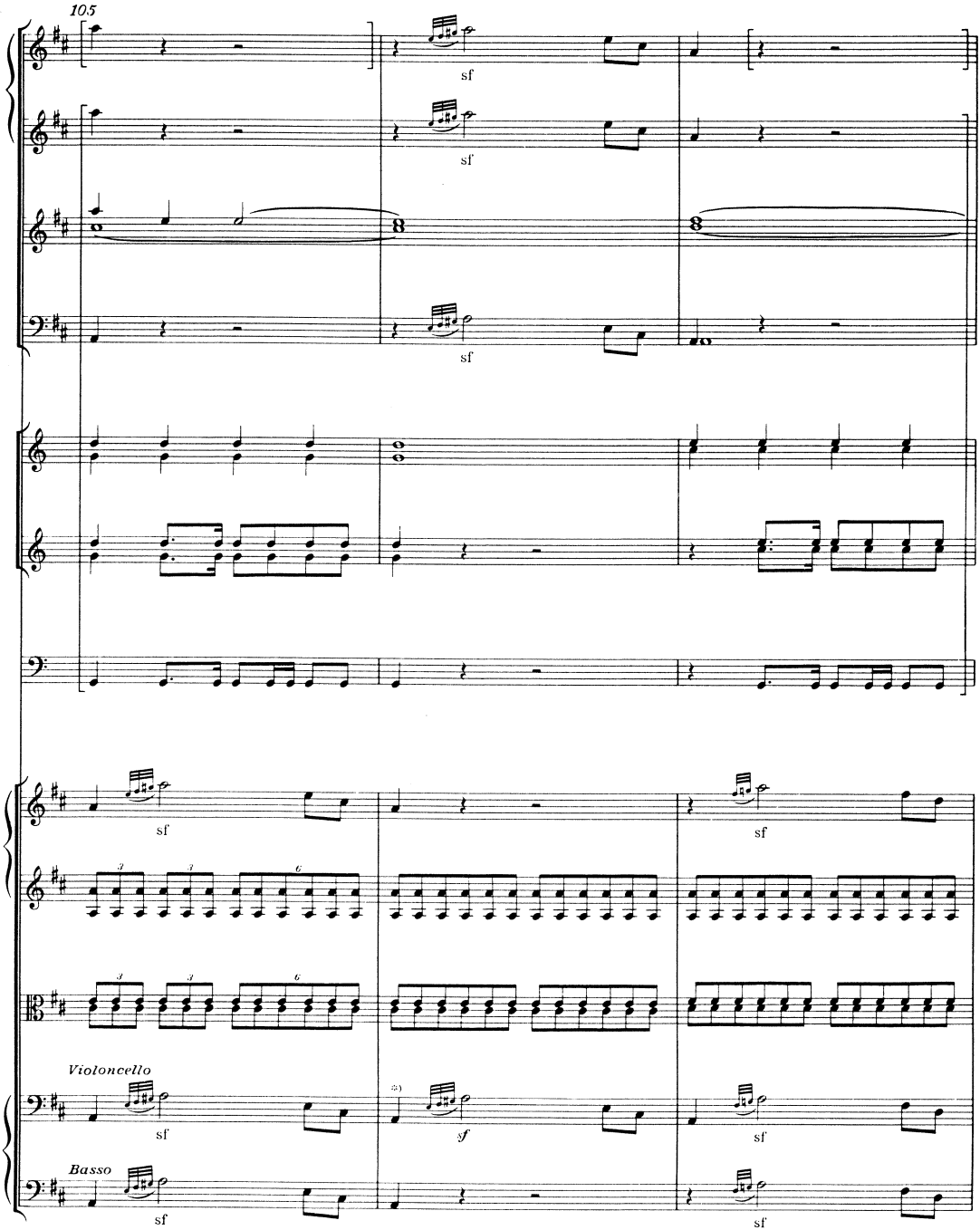

10
62
a 2
a 2
sf
66
sf
ff


70
sf
a 2
74
p
Vc.

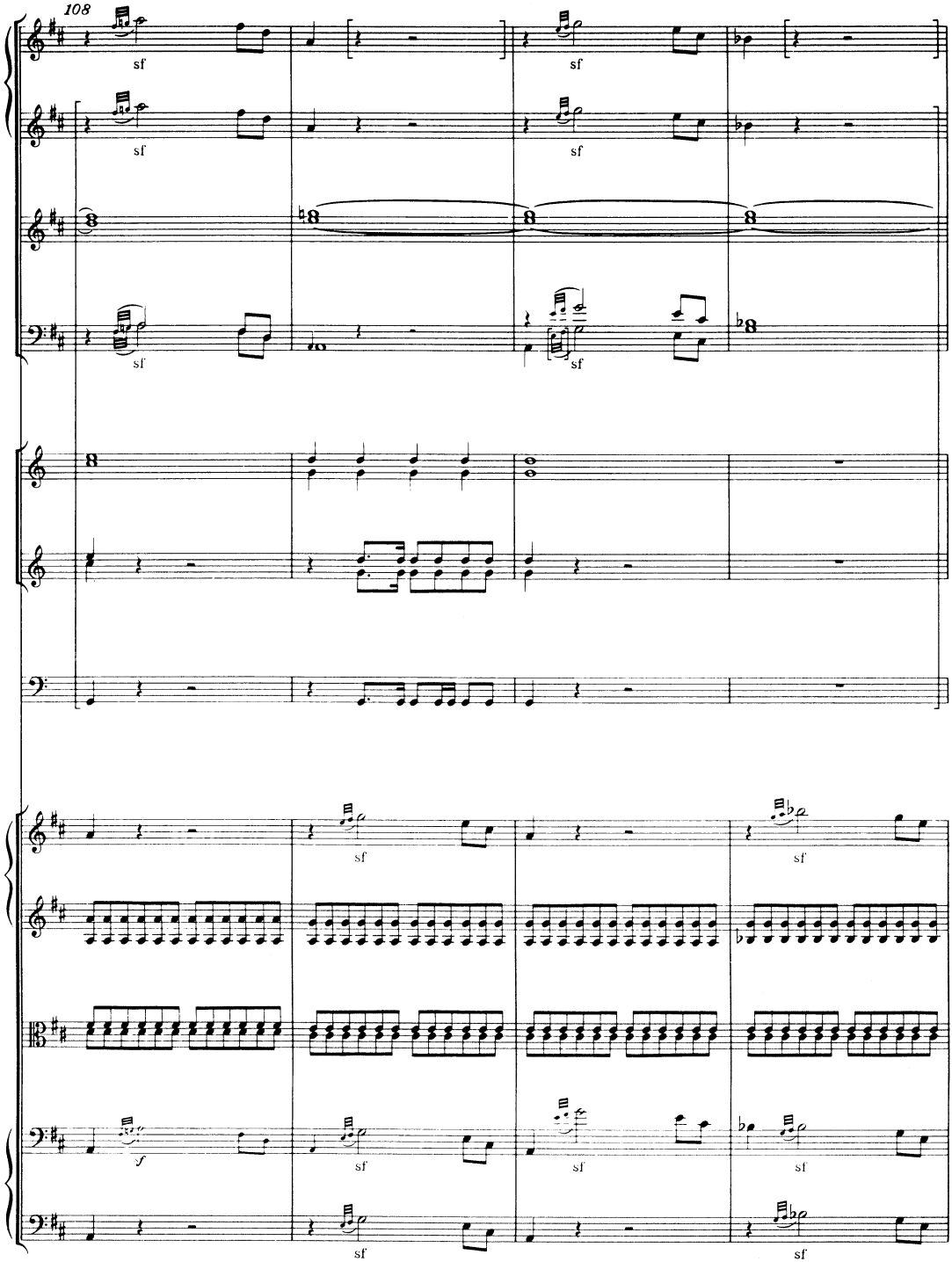

79
fp
fp
p
Tutti [Bassi]
p
83
Vc.


87
fp
Tutti [Bassi]
91
a 2
p
sf


96
a 2
f
101
f
f
f



*) Zum Text des Violoncellos in T. 106-113 vgl. Krit. Bericht.


108
sf
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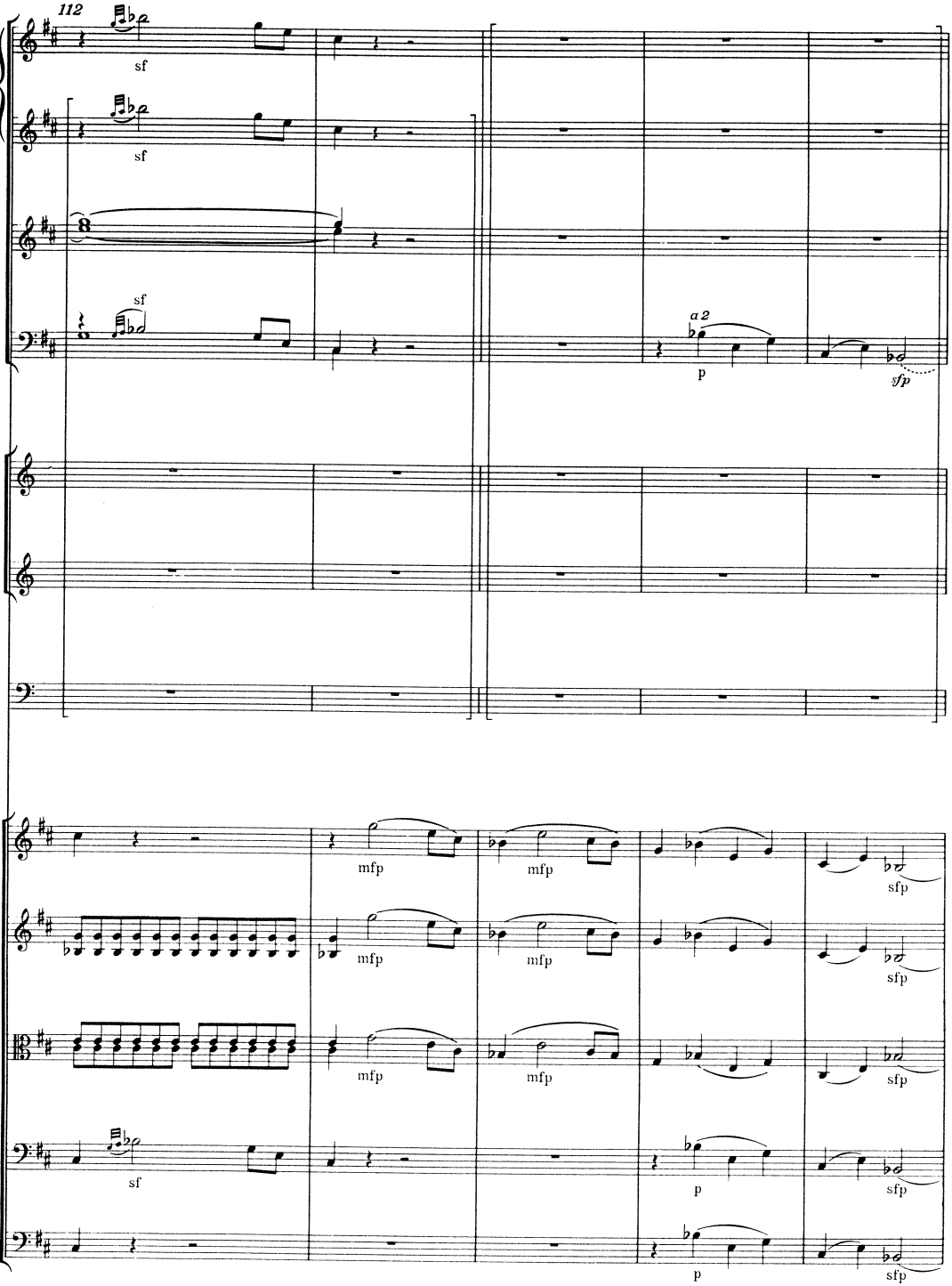
sf
sf


112
sf
sf
sf
a 2
p
sfp
mfp
mfp
mfp
mfp
mfp
mfp
sfp
sfp
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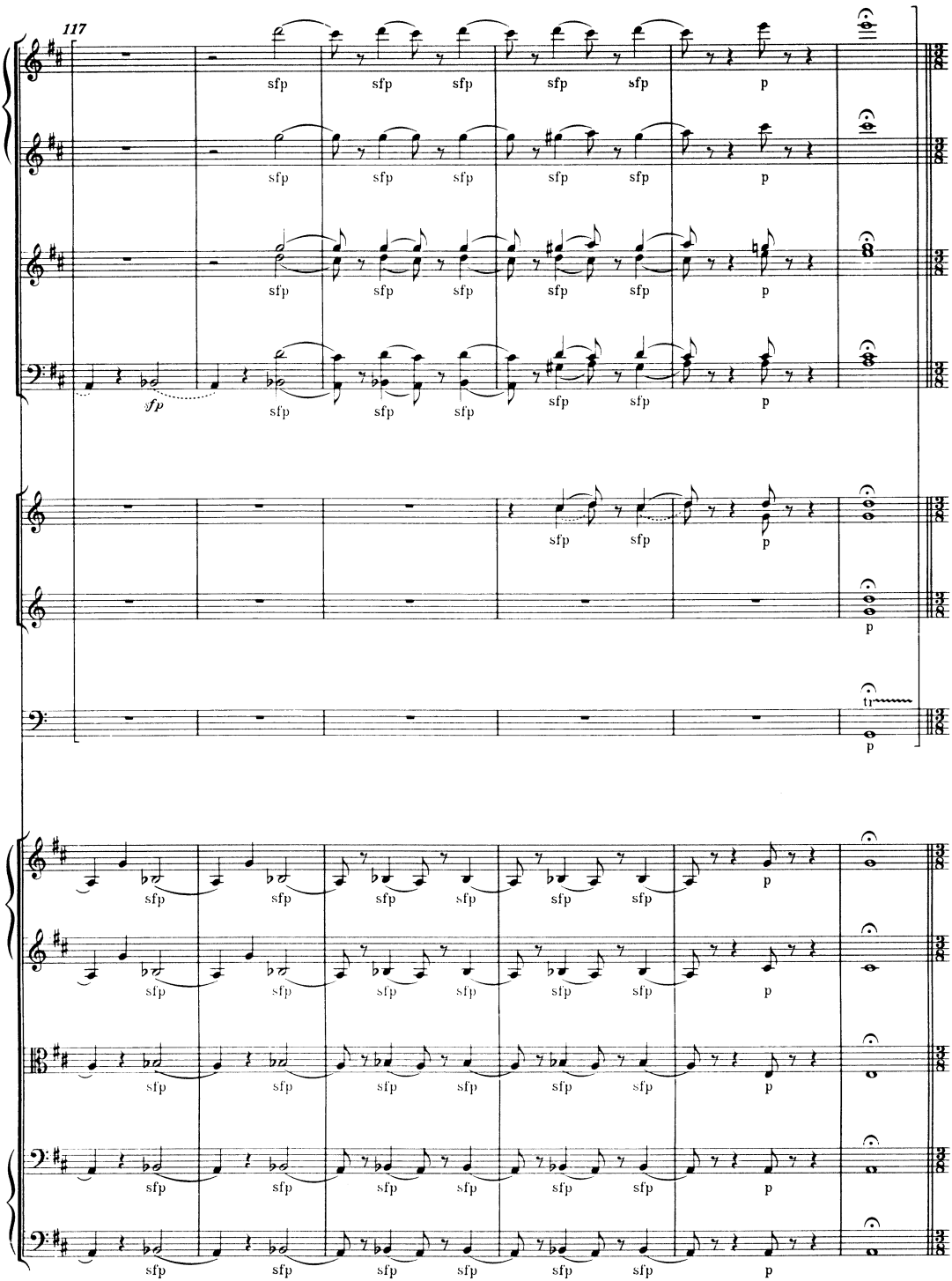
sf
p
sfp
p
sfp


117
sfp
sfp
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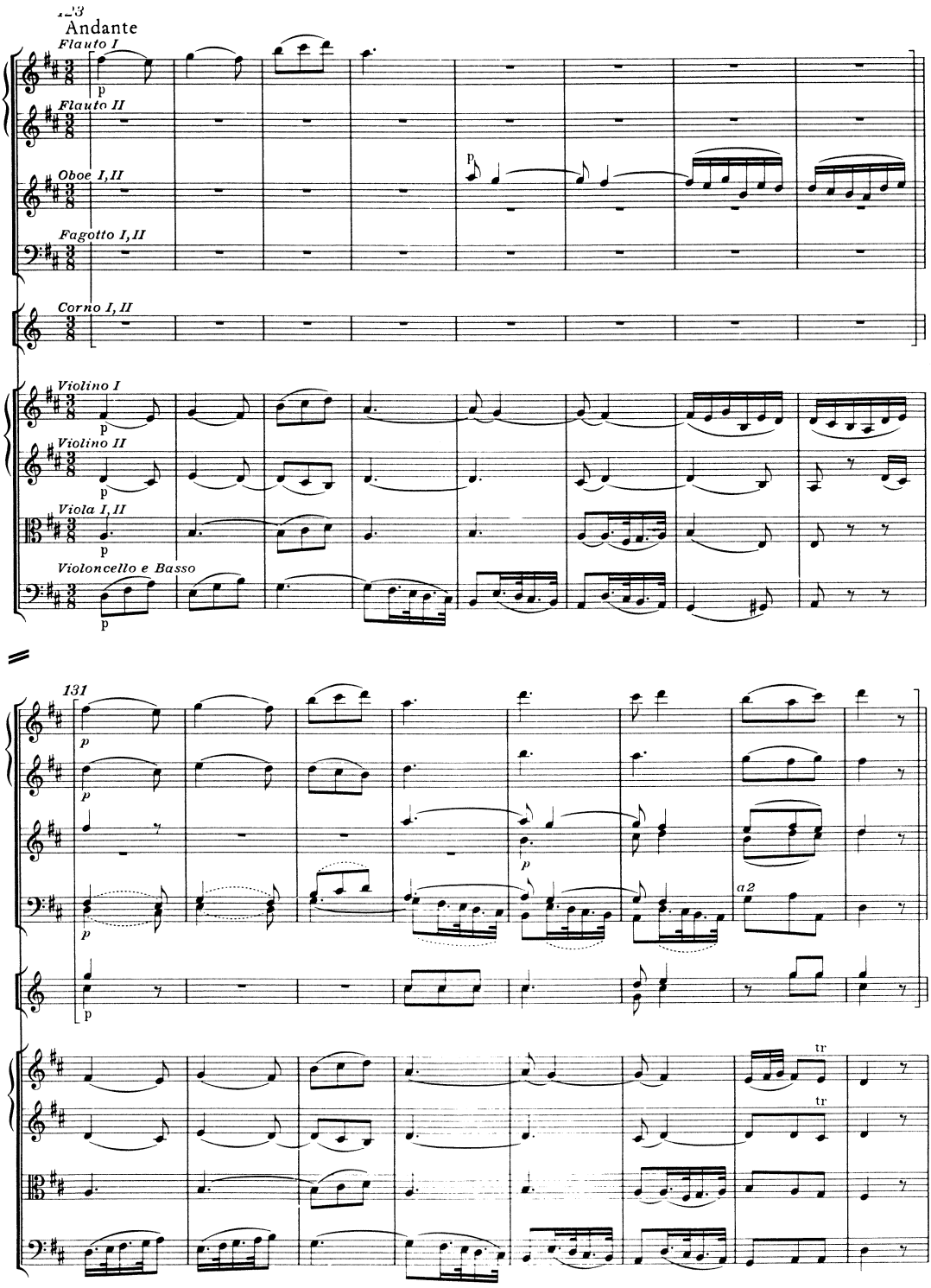
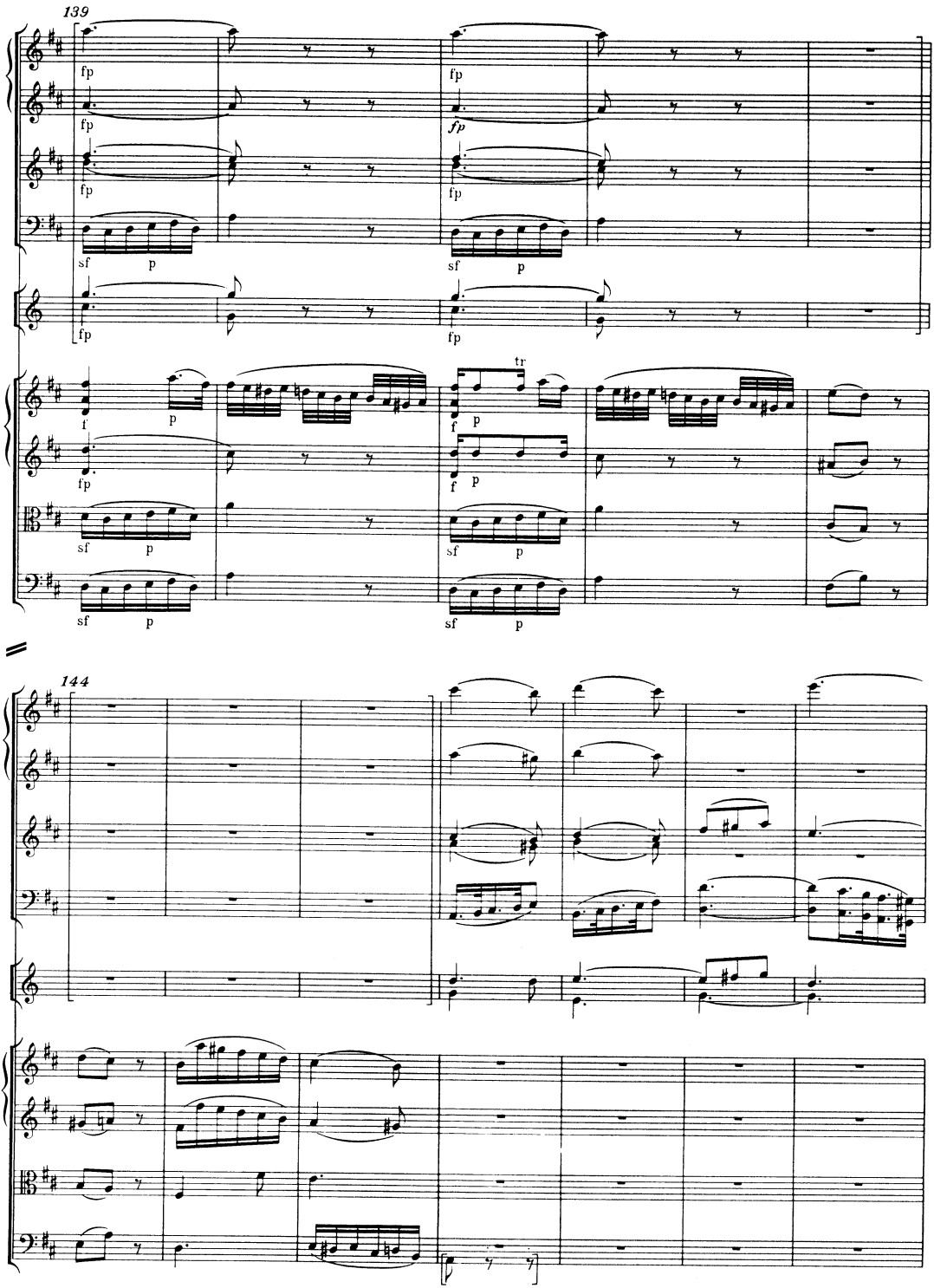
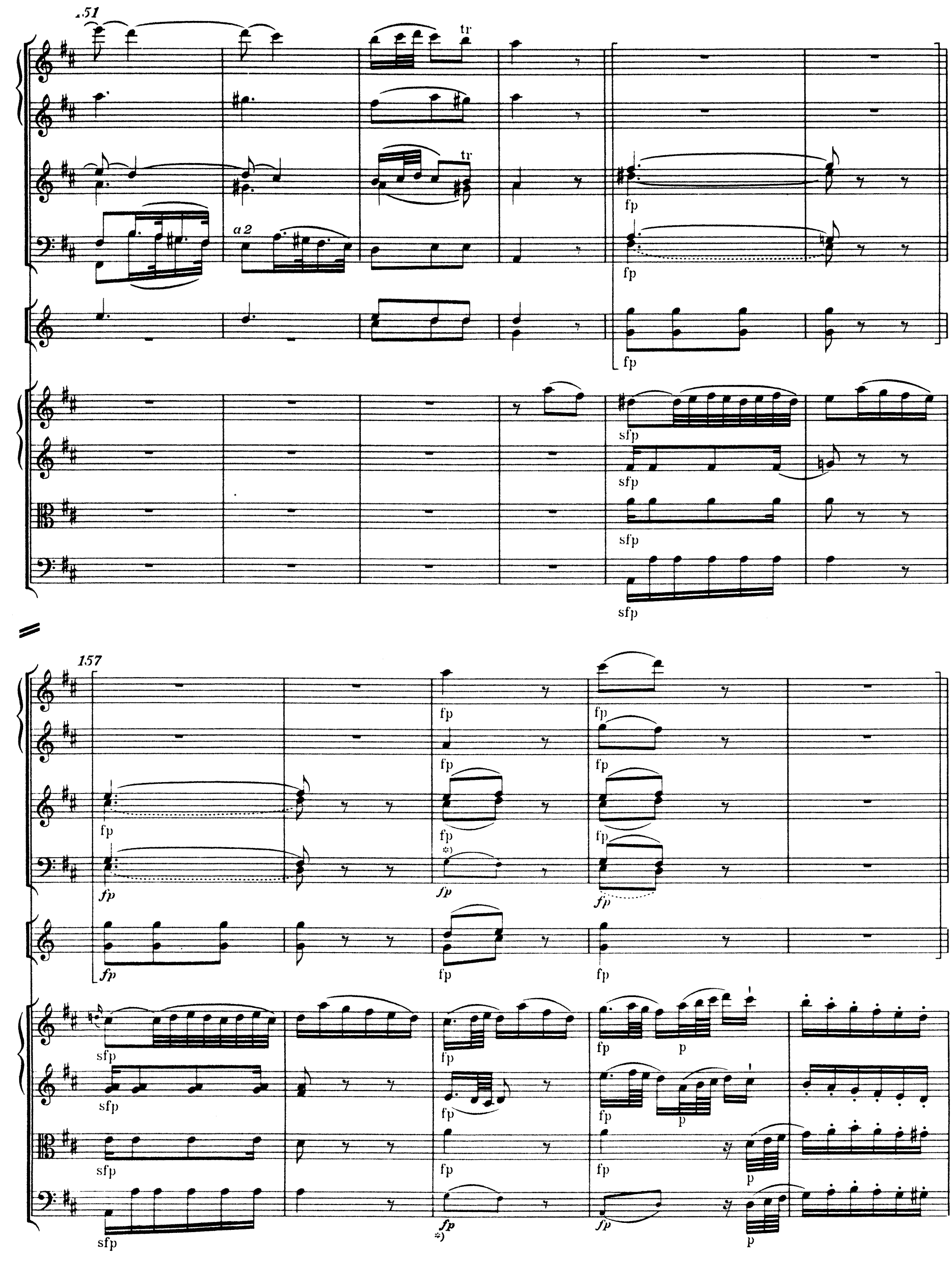
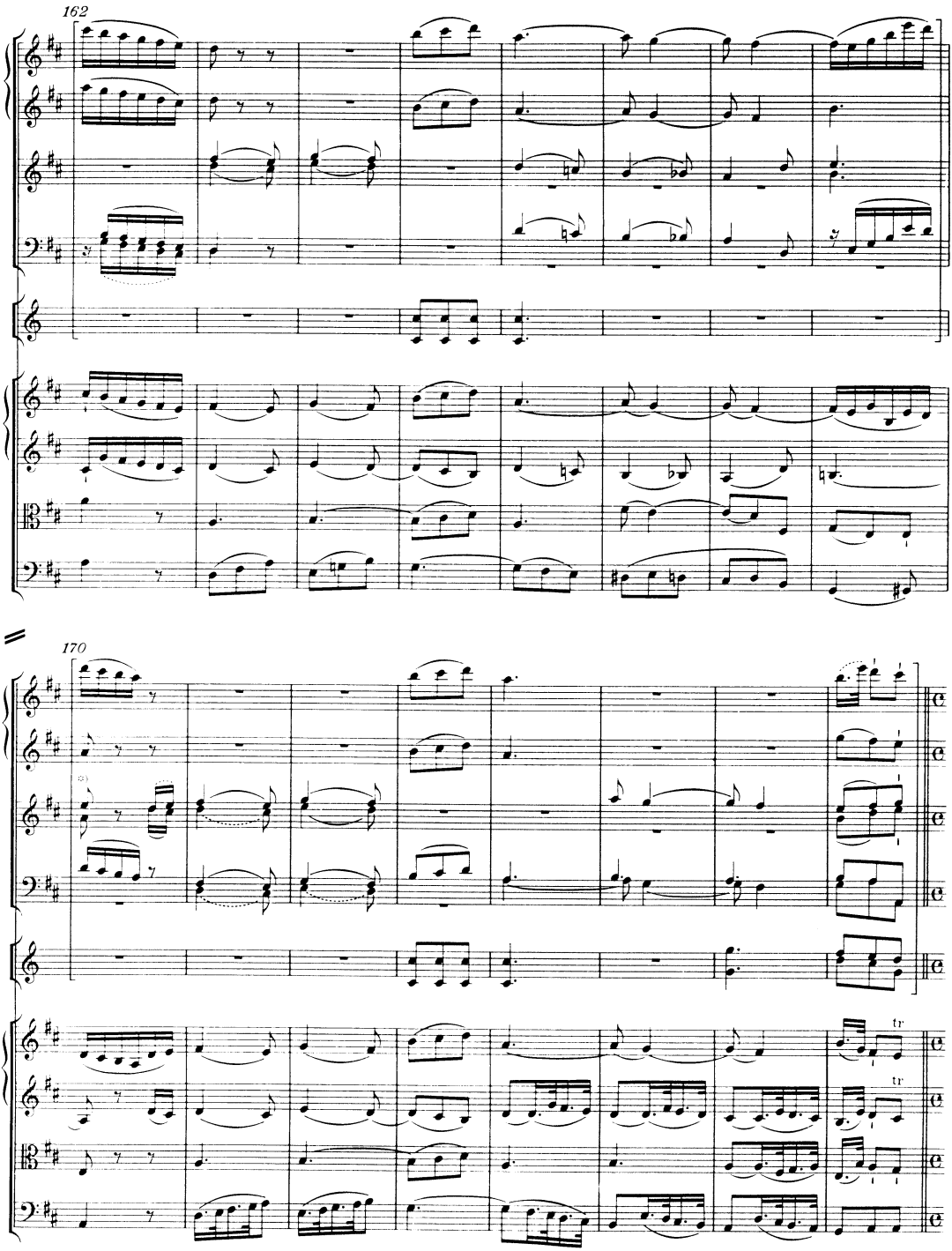

123
Andante
Flauto I
Flauto II
Oboe I,II
Fagotto I,II
Corno I,II
Violino I
Violino II
Viola I,II
Violoncello e Basso
131
a2
tr
tr


139
144



*) Zu T. 159/160 in den Fagotten und Bässen vgl. Krit. Bericht.



*) T. 170, Oboe I: Die erste Note versehentlich (?) als cis" notiert.