

146

Fl.

Ob.

Clar. (in Do)

Fag.

V. I

V. II

Va.

Vc. e B.

traverso tacet

Primo tempo

153

Ob.

Clar. (in Do)

Triang.

V. I

V. II

Va.

Vc. e B.

165

Fl. picc. (in Sol)

Ob.

Clar. (in Do)

Fag. a 2

Cor. (in Do)

Cl. (in Do) a 2

Timp. (in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

p

p

p

p

Vc.

Detailed description: This page of a musical score contains measures 165 through 170. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. Measure 165 features a complex texture with several instruments playing simultaneously. The flute piccolo, oboe, and clarinet have melodic lines, while the bassoon, horns, and clarinet play harmonic support. The percussion section, including triangle, cymbals, and tambourine, provides rhythmic accompaniment. The string section, including violins I and II, viola, and cellos/double basses, plays a rhythmic pattern. The score includes dynamic markings such as piano (p) and forte (f). The page number 30 is in the top left, and the measure number 165 is in the top left above the first staff.

177

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do/Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

p

a2

3

p

simile

simile

simile

183

Fl. picc. (in Sol) *f*

Ob. *a2 f*

Clar. (in Do) *a2 f*

Fag. *a2 f*

Cor. (in Do) *f*

Cl. (in Do) *f*

Timp. (in Do/Sol) *f*

Triang. *f*

Piatti *f*

Tamb. g. *f*

V. I *f*

V. II *f*

Va. *f*

Vc. e B. *f*

Detailed description of the musical score: The score is for measures 183 to 188. Measure 183 starts with a key signature of one flat and a common time signature. The Flute Piccolo (in Sol) plays a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Oboe (a2) is silent. The Clarinet (in Do) plays a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Bassoon (a2) plays a half note G2. The Cor Anglais (in Do) plays a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Clarinet (in Do) is silent. The Timpani (in Do/Sol) plays a quarter note G2. The Triangle plays a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Cymbals play a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Tambourine is silent. The Violin I plays a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Violin II plays a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Viola plays a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Violoncello and Double Bass play a quarter note G2, followed by quarter notes A2, Bb2, and C3. Measure 184 is identical to measure 183. Measure 185 features a dynamic change to *f* for the Flute Piccolo and Oboe. The Flute Piccolo plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Oboe plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Clarinet (in Do) is silent. The Bassoon (a2) plays a quarter note G2, followed by eighth notes A2, Bb2, and C3. The Cor Anglais (in Do) is silent. The Clarinet (in Do) is silent. The Timpani (in Do/Sol) plays a quarter note G2. The Triangle plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Cymbals play a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Tambourine is silent. The Violin I plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Violin II plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Viola plays a quarter note G3, followed by eighth notes A3, Bb3, and C4. The Violoncello and Double Bass play a quarter note G2, followed by eighth notes A2, Bb2, and C3. Measure 186 is identical to measure 185. Measure 187 features a dynamic change to *f* for the Flute Piccolo, Oboe, and Bassoon. The Flute Piccolo plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Oboe plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Clarinet (in Do) is silent. The Bassoon (a2) plays a quarter note G2, followed by eighth notes A2, Bb2, and C3. The Cor Anglais (in Do) is silent. The Clarinet (in Do) is silent. The Timpani (in Do/Sol) plays a quarter note G2. The Triangle plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Cymbals play a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Tambourine is silent. The Violin I plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Violin II plays a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Viola plays a quarter note G3, followed by eighth notes A3, Bb3, and C4. The Violoncello and Double Bass play a quarter note G2, followed by eighth notes A2, Bb2, and C3. Measure 188 is identical to measure 187.

189

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

195

Fl. picc. (in Sol) *p* *f*

Ob. *p* *f*

Clar. (in Do) *f*

Fag. *p* *f*

Cor. (in Do) *f* *a2*

Cl. (in Do) *f*

Timp. (in Do-Sol) *f*

Triang. *p* *f*

Piatti *f*

Tamb. g. *f*

V. I *p* *f*

V. II *p* *f*

Va. *f*

Vc. e B. *p* *f*

200

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

a2

fmo

p

p

p

p

p

p

p

p

p

205

Fl. picc. (in Sol)

Ob. *a2*

Clar. (in Do) *1mo*

Fag. *a2*

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

f

f

f

f

f

f

f

f

f

f

f

f

210

The musical score for measures 210-214 includes the following parts:

- Fl. picc. (in Sol):** Treble clef, whole notes, rests.
- Ob.:** Treble clef, whole notes with slurs, dynamic *p*.
- Clar. (in Do):** Treble clef, whole notes, rests.
- Fag.:** Bass clef, whole notes with slurs, dynamic *p*, includes marking *a 2*.
- Cor. (in Do):** Treble clef, whole notes, rests.
- Cl. (in Do):** Treble clef, whole notes, rests.
- Timp. (in Do-Sol):** Bass clef, whole notes, rests.
- Triang.:** Treble clef, eighth notes, dynamic *p*.
- Piatti:** Treble clef, whole notes, rests.
- Tamb. g.:** Bass clef, whole notes, rests.
- V. I:** Treble clef, half notes, dynamic *p*.
- V. II:** Treble clef, eighth notes, dynamic *p*.
- Va.:** Bass clef, eighth notes, rests.
- Vc. e B.:** Bass clef, eighth notes, dynamic *p*.

215

Fl. picc. (in Sol) *f*

Ob. *f* *a2* *p*

Clar. (in Do) *f* *Imo* *p*

Fag. *f* *p*

Cor. (in Do) *f*

Cl. (in Do) *f*

Timp. (in Do-Sol) *f*

Triang. *f* *p*

Piatti *f*

Tamb. g. *f*

V. I *f* *p*

V. II *f* *p*

Va. *f* *p*

Vc. e B. *f* *p*

220

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

a 2

1mo

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

225

Fl. picc.
(in Sol)

Ob.

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Triang.

Piatti

Tamb. g.

V. I

V. II

Va.

Vc. e B.

p

p

p

p

230

Fl. picc. (in Sol)
Ob.
Clar. (in Do)
Fag.
Cor. (in Do)
Cl. (in Do)
Timp. (in Do-Sol)
Triang.
Piatti
Tamb. g.
V. I
V. II
Va.
Vc. e B.

The score is in 4/4 time and begins with a *f* dynamic. The woodwinds play melodic lines with slurs and accents. The strings provide a rhythmic foundation with eighth-note patterns. The percussion includes triangles, plates, and a gong.

235

Fl. picc. (in Sol) p

Ob. *fmo* p

Clar. (in Do) p

Fag. *a 2* p

Cor. (in Do) p

Cl. (in Do)

Timp. (in Do-Sol)

Triang. p

Piatti

Tamb. g.

V. I p

V. II p

Va. p

Vc. e B. p

*) Zu einem Konzertschluß der Ouverture vgl. Vorwort.